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ACADÉMIE NATIONALE DE MUSIQUE
Direction de M. P. GAILHARD

La Ronde des Saisons

Ballet-Légendaire

en trois Actes et Six Tableaux

d'après un récit du pays de Comminges

DE

Charles LOMON

MUSIQUE DE

HENRI BÜSSER

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Académie Nationale de Musique et de Danse

La Ronde des Saisons

BALLET-LÉGENDAIRE EN TROIS ACTES ET SIX TABLEAUX

(d'après un Récit du pays de Comminges)

PAR

Charles LOMON

Chorégraphie de **J. HANSEN**

MUSIQUE DE

Henri BÜSSER

Représenté pour la première fois à Paris, le 22 Décembre 1905

Direction P. GAILHARD

— PERSONNAGES —

Oriel, Lutin	Mlle Carlotta ZAMBELLI
Tancrède, Sire de Barbazan	— Louise MANTE
Le Page	— M. SALLE
Le Printemps	— RICOTTI
L'Été	— Léa PIRON
L'Automne	— SIRÈDE
L'Hiver	— J. NICLOUX
La Sorcière	Mr VANARA
Le Chef des Vendangeurs	— RAYMOND
L'Intendant	— GIRODIER

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8 VENDANGEURS	MM. Ch. Javon, Cléret, Férouelle, Domingie, G. Ricaux, A. Aveline, Millhet, P. Baron
ÉGLANTINES	Mlles Rouvier, Mouret, Parent, Coudaire,
PAPILLONS	Mlles Urban, Dockès, Bouissavin, Guillemin.
FLEURS	Mlles Demaulde, Boos, Mestais, S. et B. Mante, V. Hugon, Moormans, Vinchelin Loupre, Perroni, P. Régnier, Labatoux, Lozeron Bonnot, Keller, de Moreira.

Décors de MM. JAMBON & BAILLY — Costumes de M. BÉTOUT

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Deuxième Acte : **L'Antre de la Sorcière**

Directeur de la Scène : M. Victor CAPOUL,

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Deuxième Maître de Ballet : M. RÉGNIER, *Répétiteur de la Danse* : M. CHADEIGNE

La Ronde des Saisons

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[illegible] . . . . . [illegible]

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M
1543
1968

La Ronde des Saisons

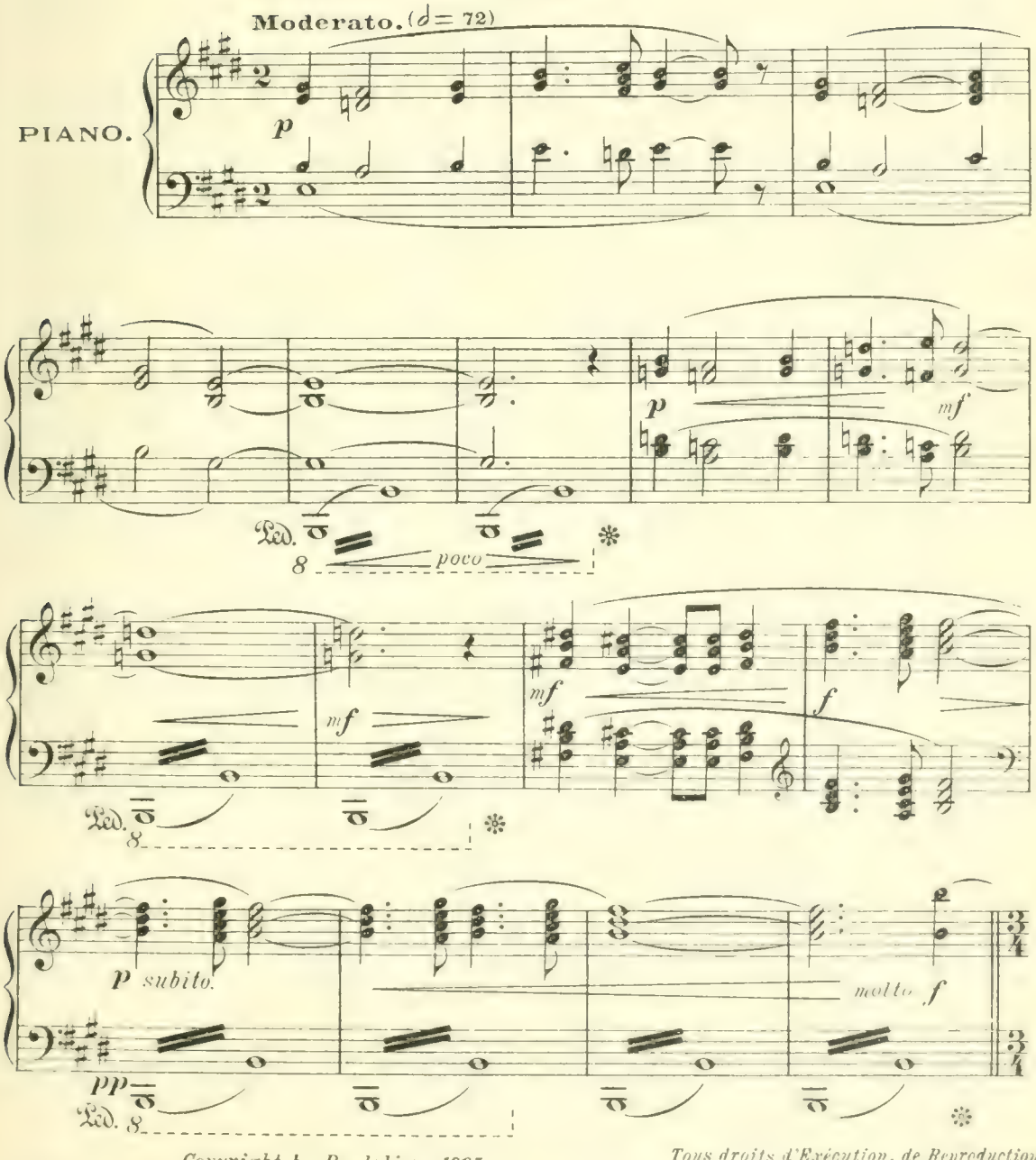
H. BUSSER.

"Adieu paniers,
Vendanges sont
faites"

ACTE I

Les Vendanges.

Introduction.



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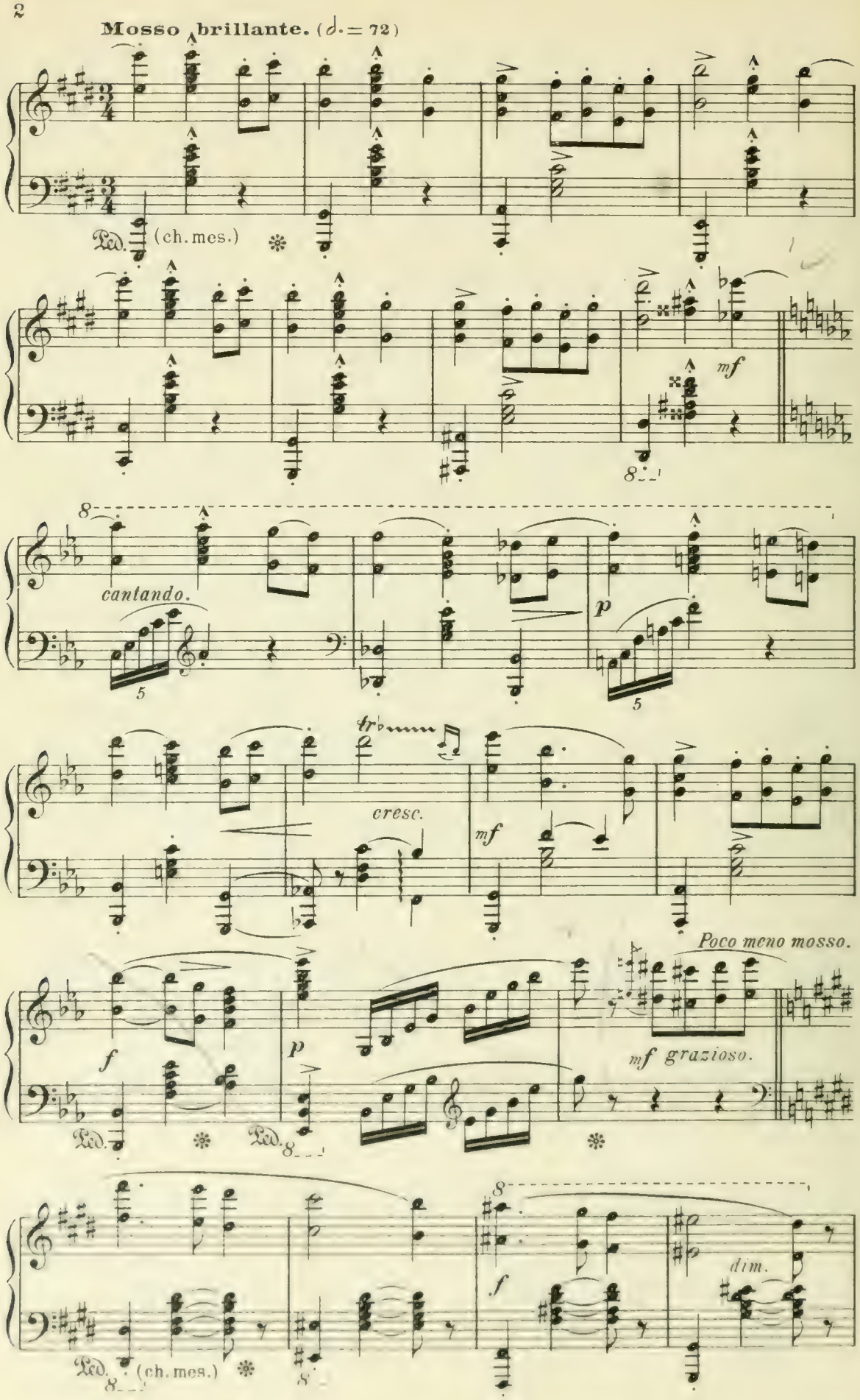
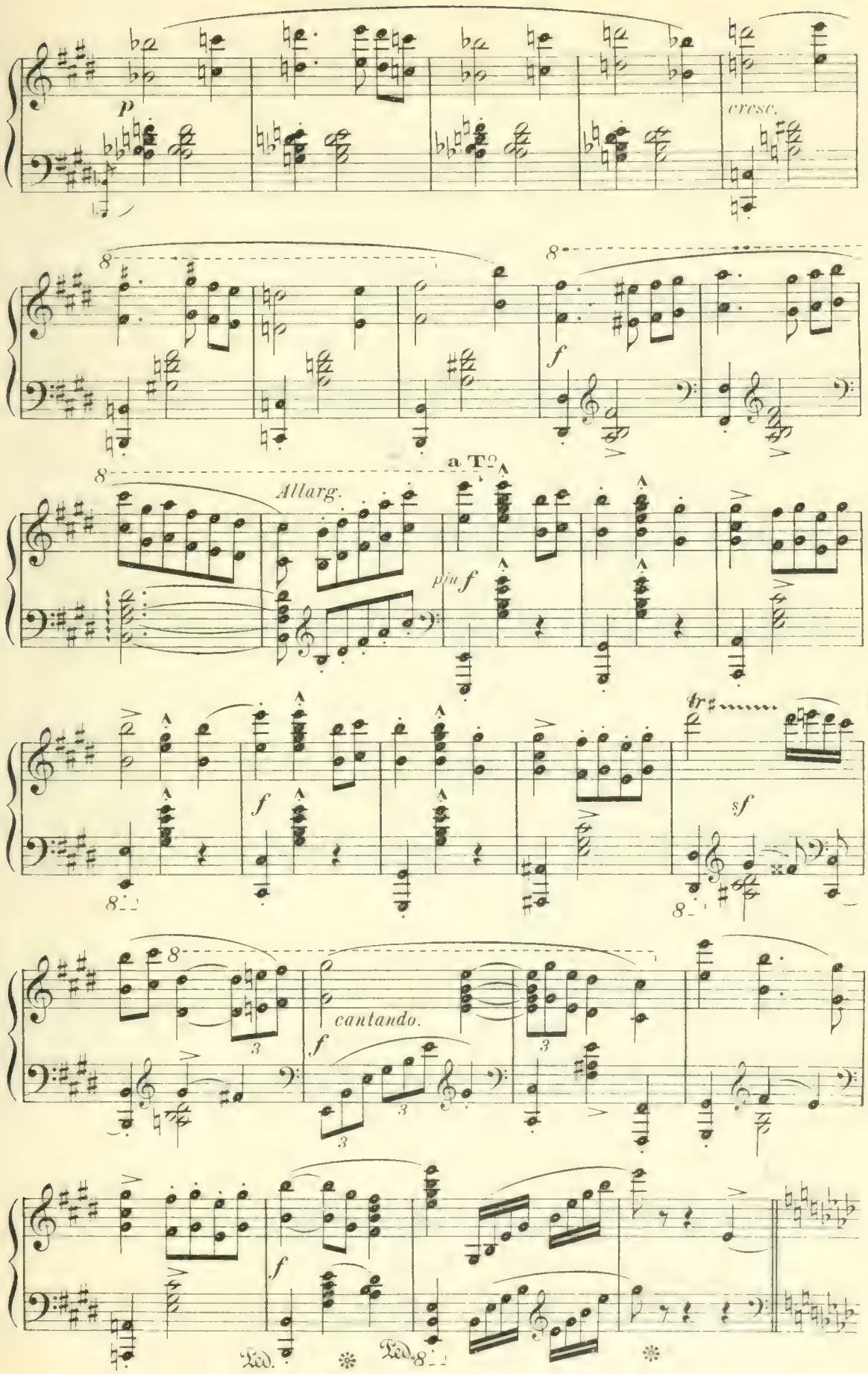
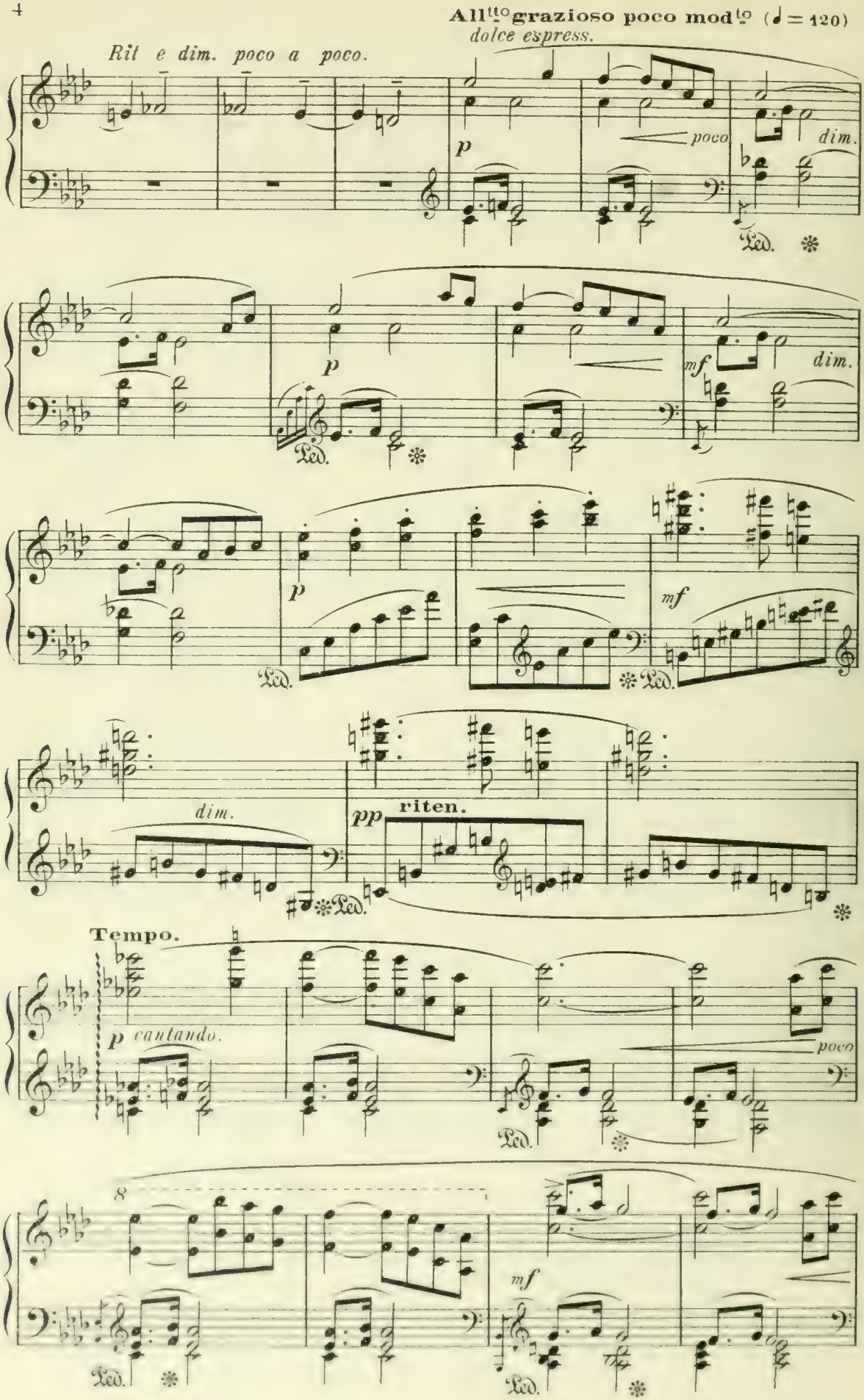
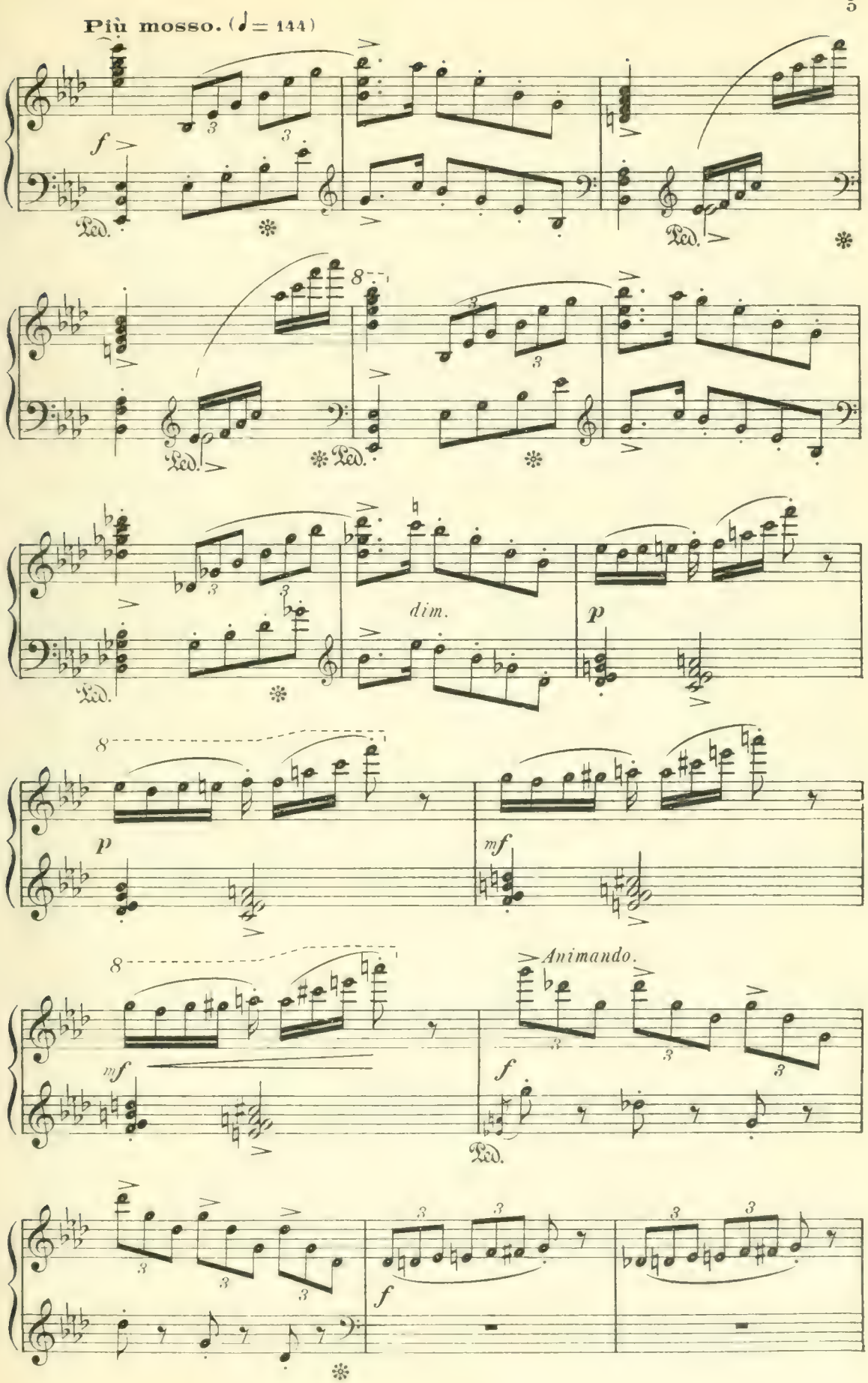
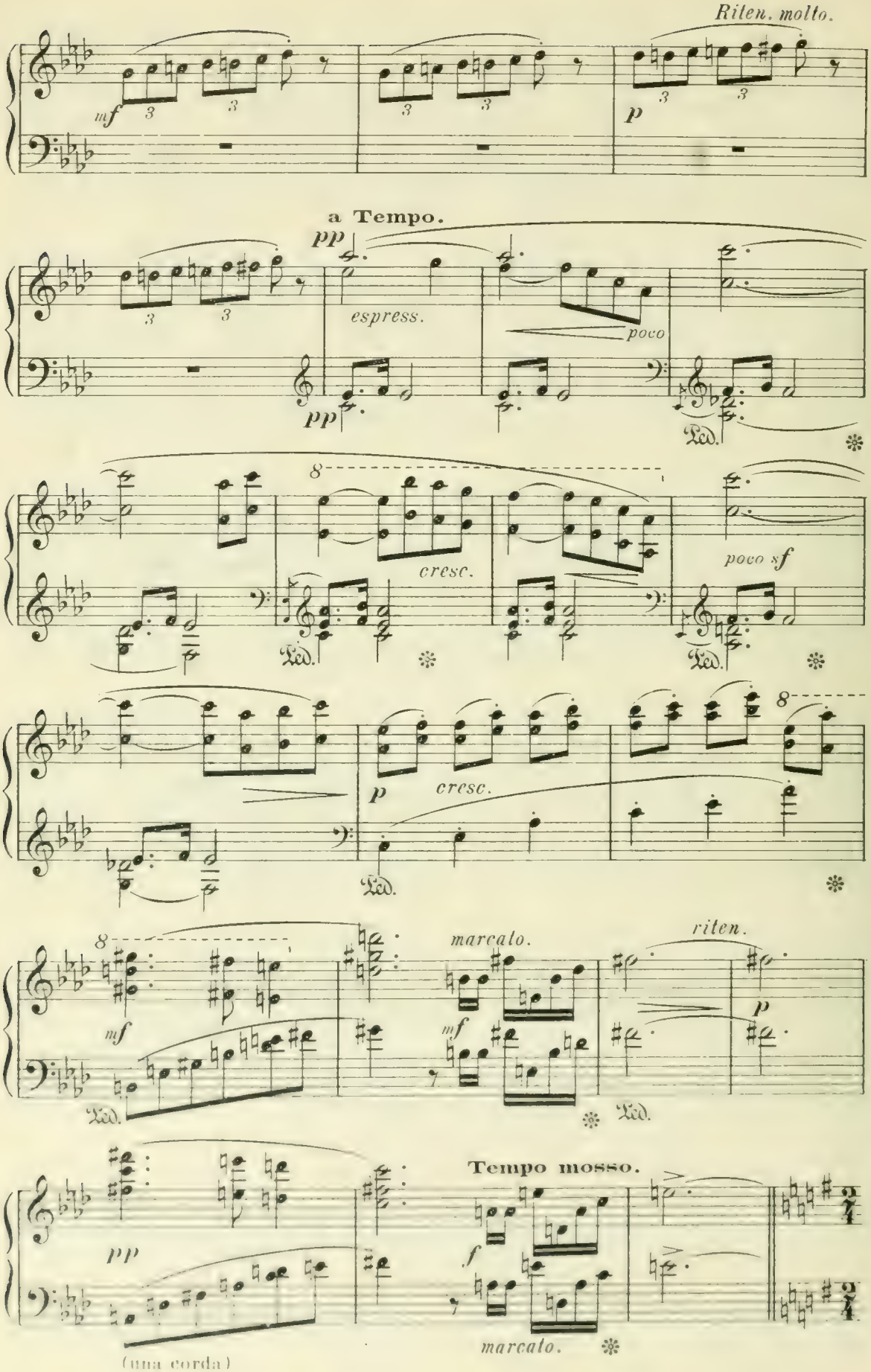

Mosso brillante. (♩.= 72)
Ped. (ch. mes.)
mf
cantando.
p
tr
cresc.
mf
Poco meno mosso.
f
p
mf grazioso.
Ped.
Ped. (ch. mes.)
f
dim.


p
cresc.
f
Allarg.
a Tempo
più f
f
sf
tr
cantando.
f
f
Ped.
Ped.


All^tto grazioso poco mod^to (♩ = 120)
dolce espress.
Rit e dim. poco a poco.
p
poco
dim.
Ped.
p
mf
dim.
Ped.
p
mf
Ped.
Ped.
dim.
pp
riten.
Ped.
Tempo.
p cantando.
poco
Ped.
8
mf
Ped.
Ped.


Più mosso. (♩= 144)
f
Ped.
8
dim.
p
mf
Animando.


Riten. molto.
mf
p
a Tempo.
pp
espress.
poco
pp
Ped.
cresc.
poco sf
Ped.
Ped.
p
cresc.
Ped.
mf
marcalo.
riten.
mf
p
Ped.
Ped.
Tempo mosso.
pp
f
(una corda)
marcalo.

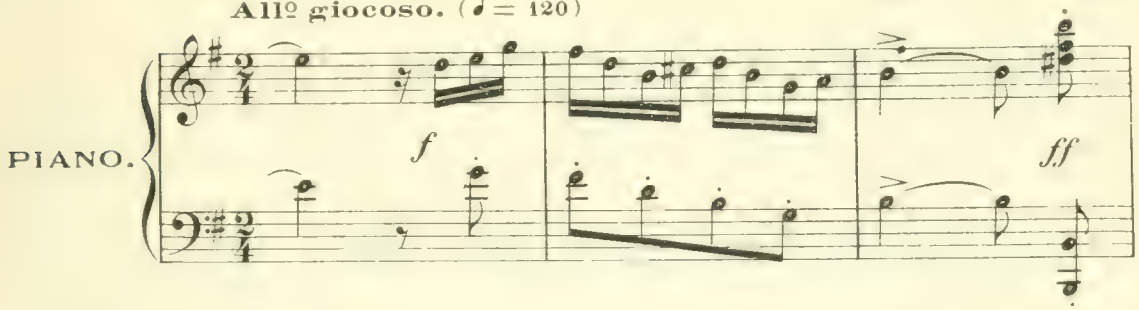
Entrée des Vendangeurs.

Une pelouse semée de hauts cerisiers. A gauche on aperçoit le château de Barbazan. Tout le reste du paysage est un damier de prairies, de champs et de vignes, avec des arbres à fruits et des hautains. La Garonne serpente au loin. Sur une hauteur Saint-Bertrand et son église. Tout au fond la montagne des Neuf-Fontaines. Aux premiers plans préparatifs de travail & fête.

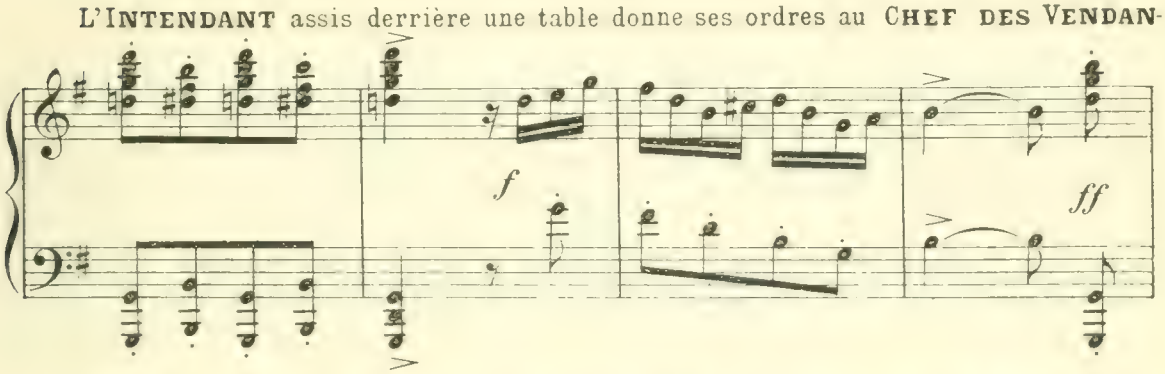
(RIDEAU.)

Allº giocoso. (♩ = 120)

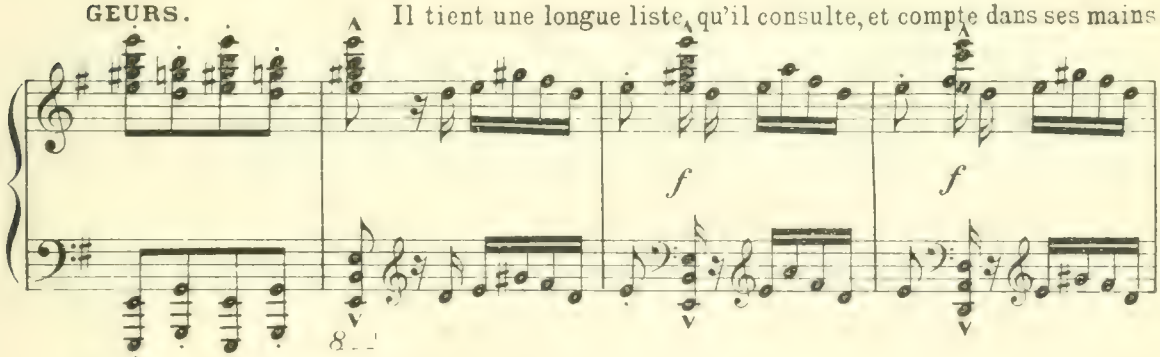
Au lever du rideau,



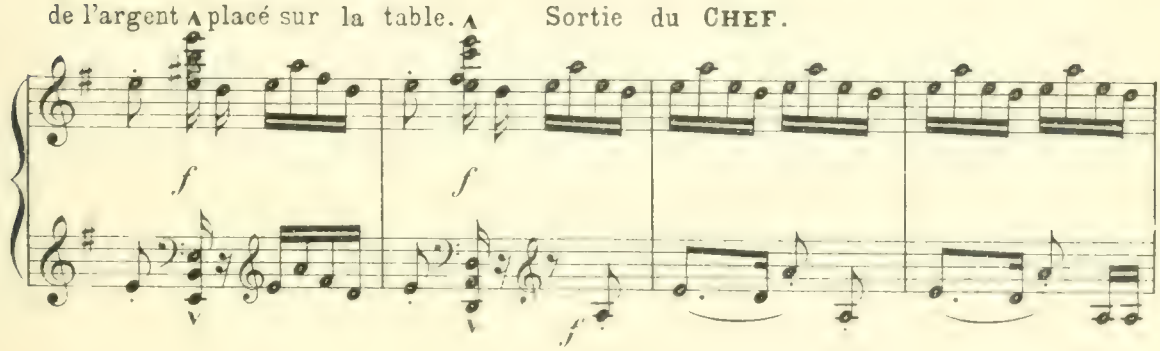
L'INTENDANT assis derrière une table donne ses ordres au CHEF DES VENDAN-



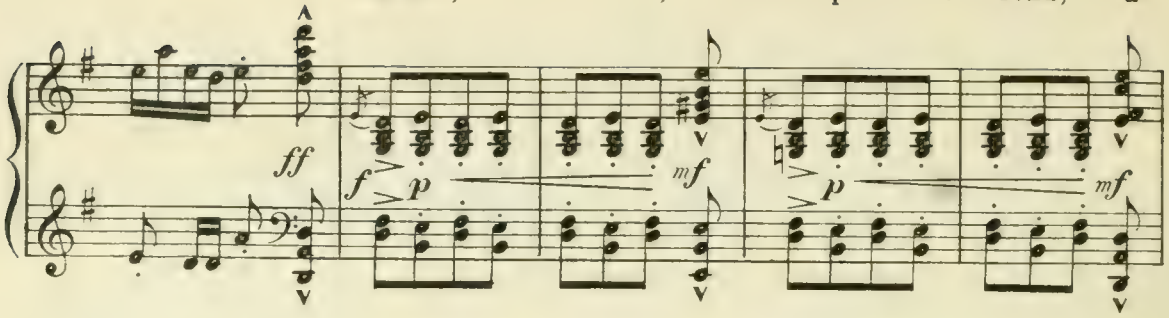
GEURS. Il tient une longue liste, qu'il consulte, et compte dans ses mains



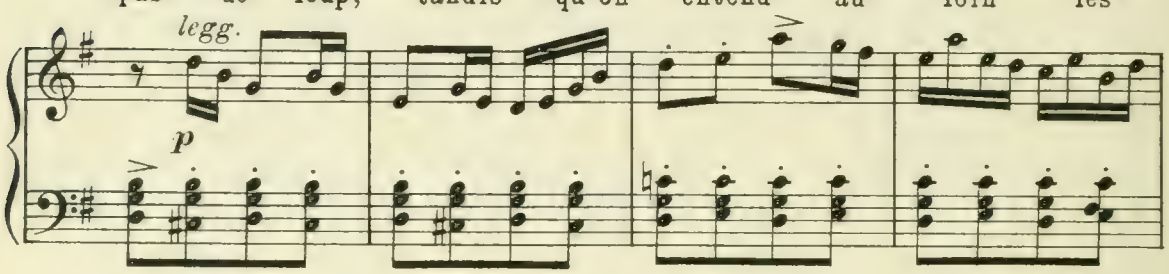
de l'argent placé sur la table. Sortie du CHEF.



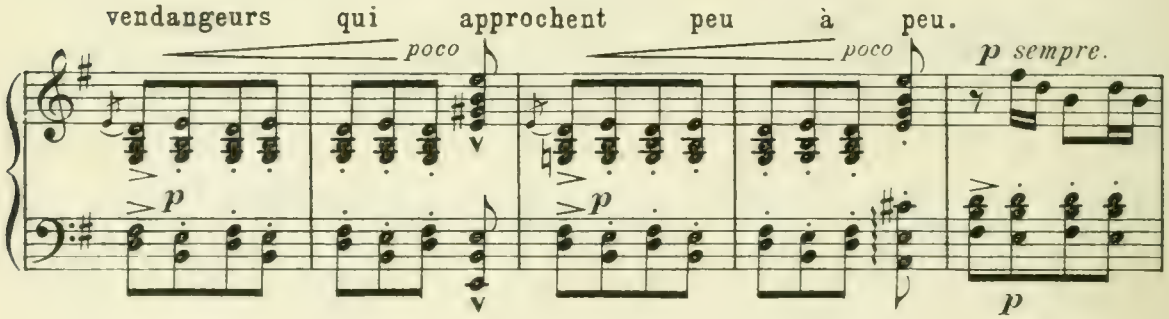
ORIEL, le Lutin, arrive par le fond, à



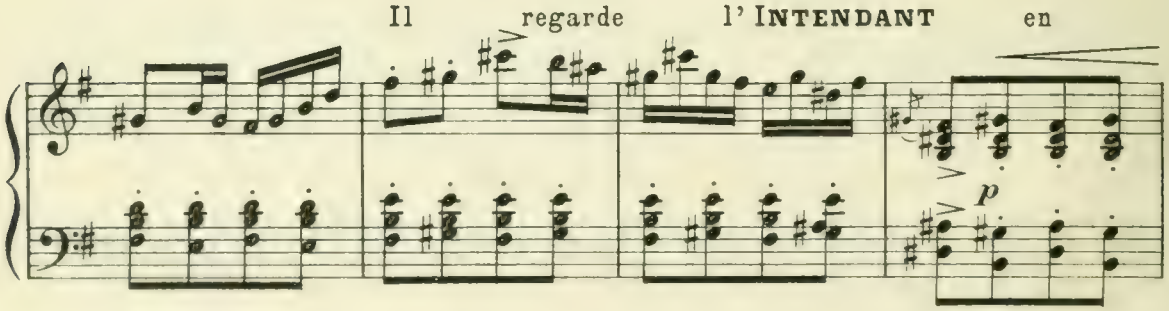
pas de loup, tandis qu'on entend au loin les



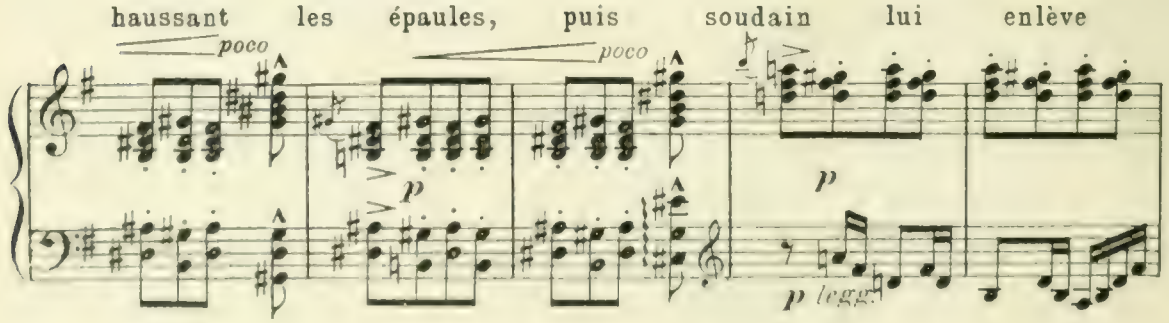
vendangeurs qui approchent peu à peu.



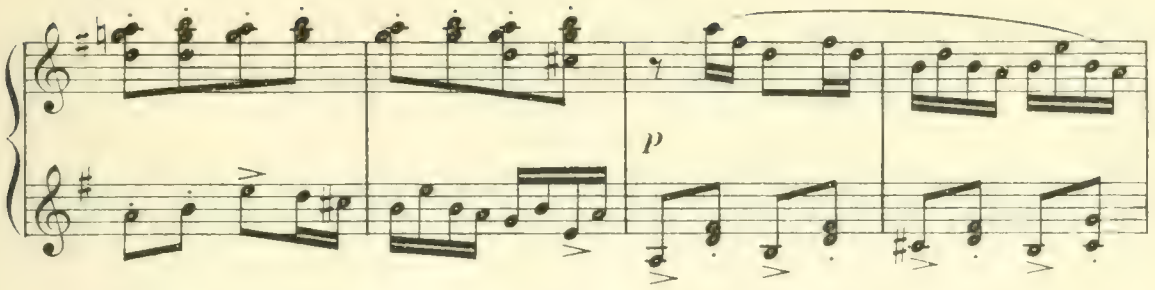
Il regarde l'**INTENDANT** en



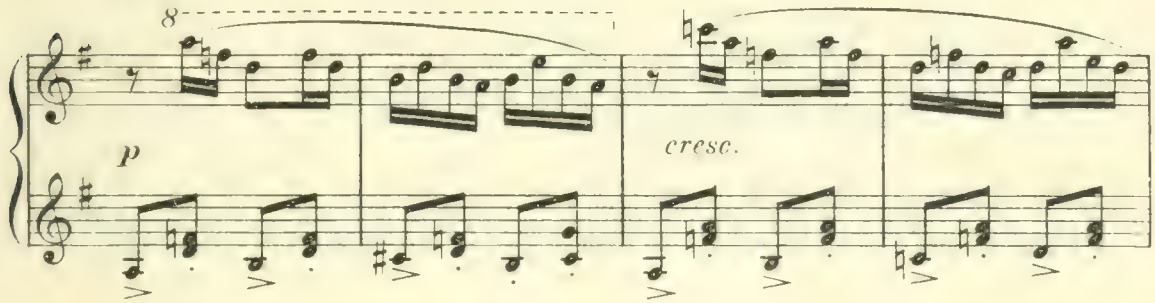
haussant les épaules, puis soudain lui enlève



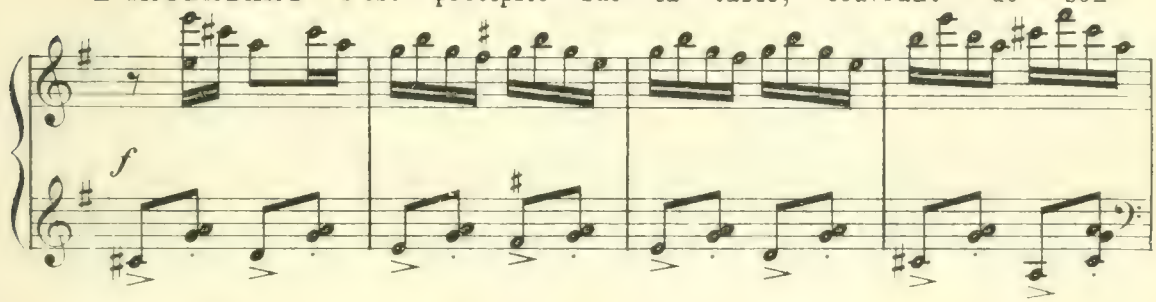
prestement la liste des mains et se



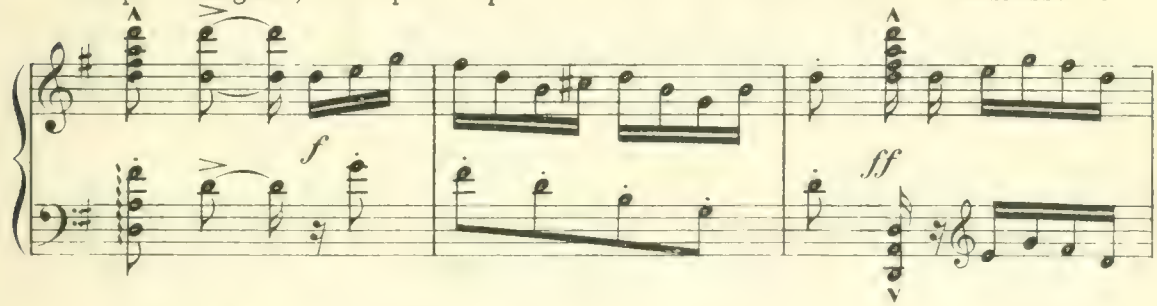
sauve en riant.



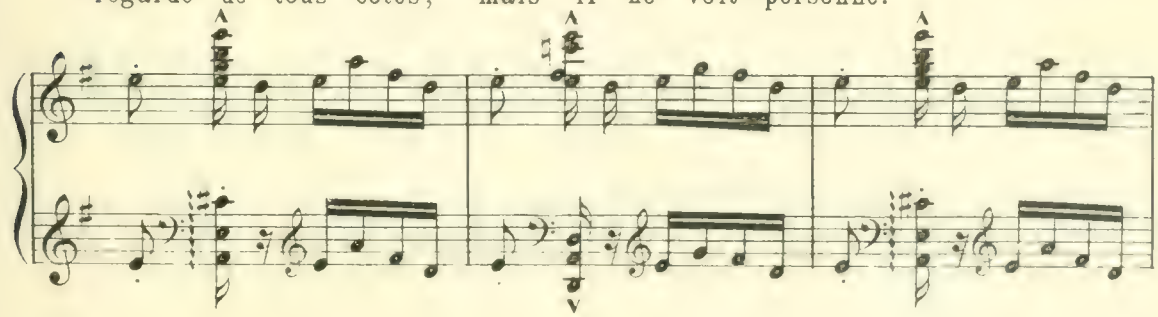
L'INTENDANT s'est précipité sur la table, couvrant de son

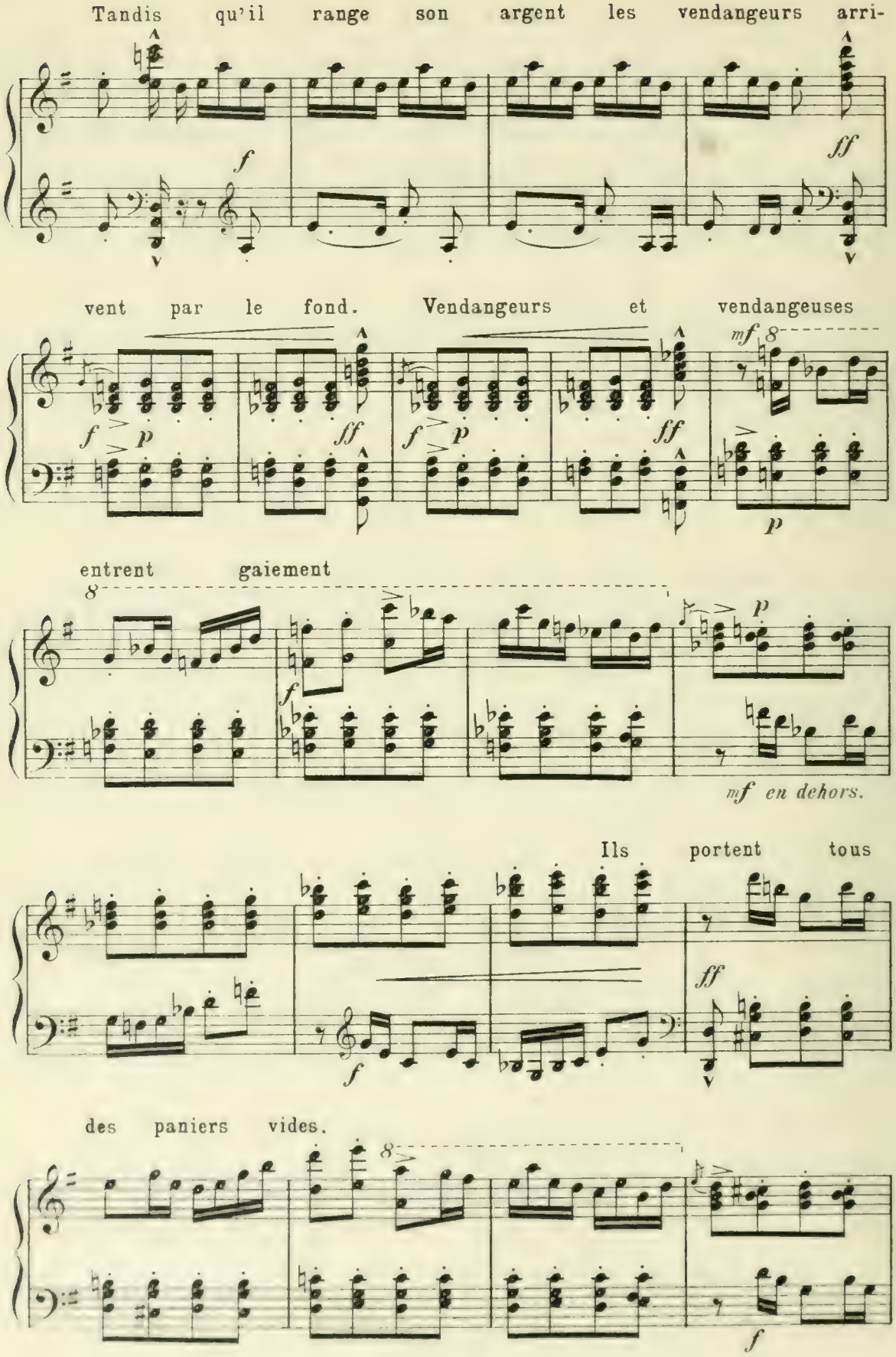


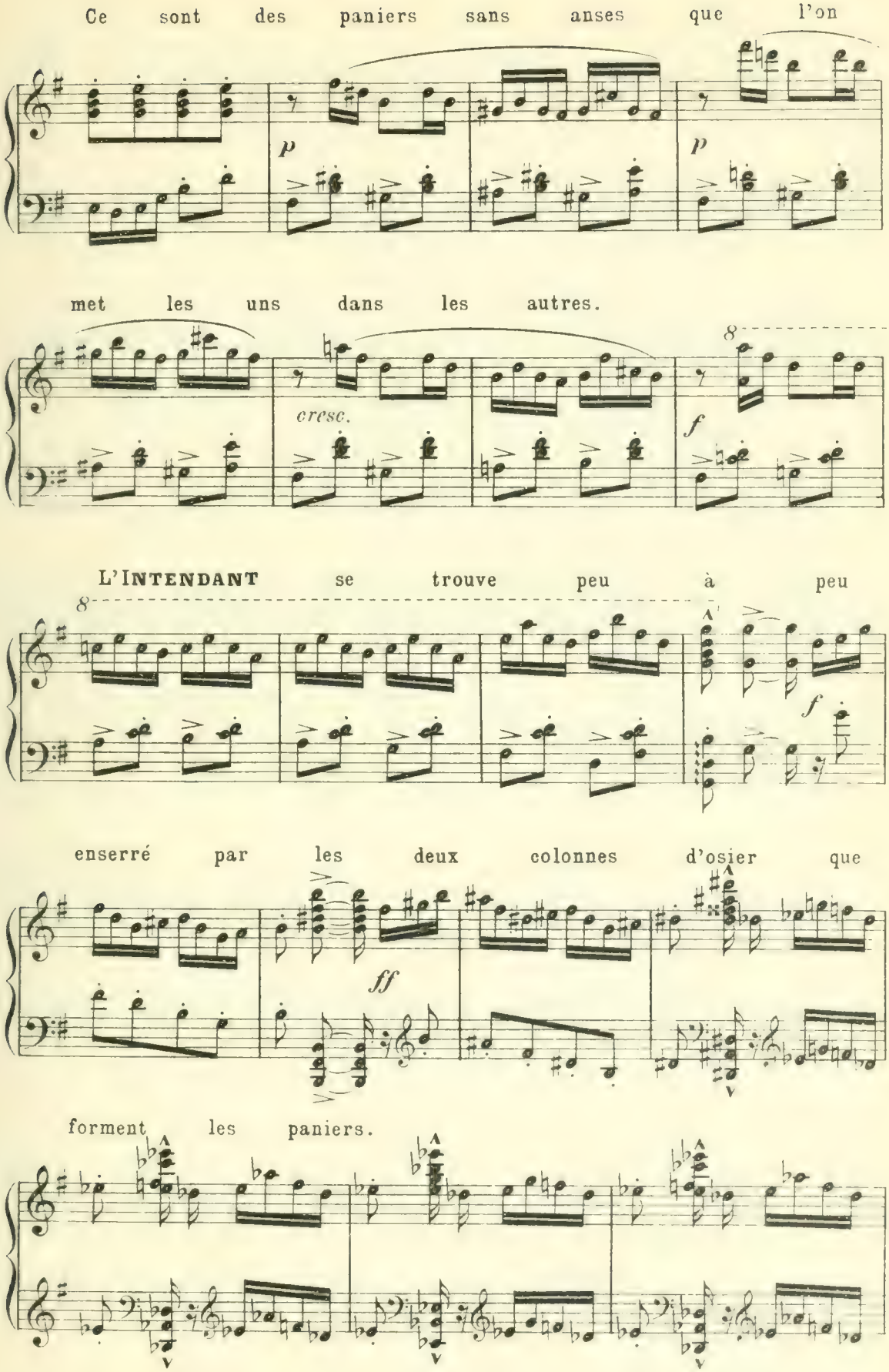
corps l'argent, de peur qu'on ne le lui vole aussi. Redressé il

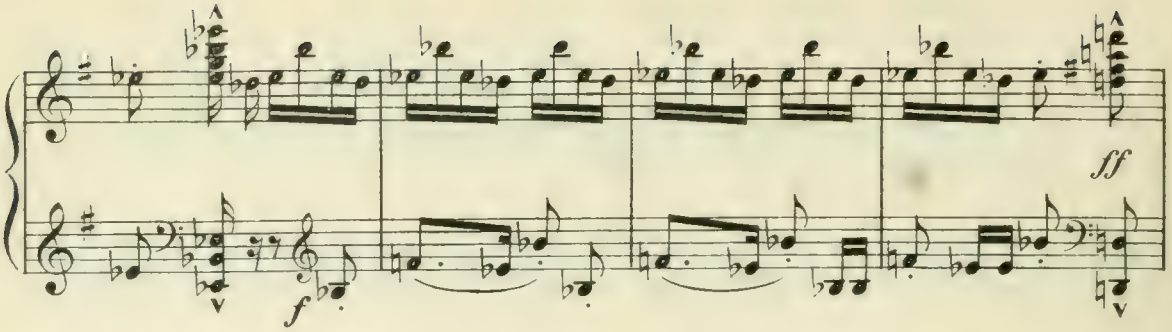


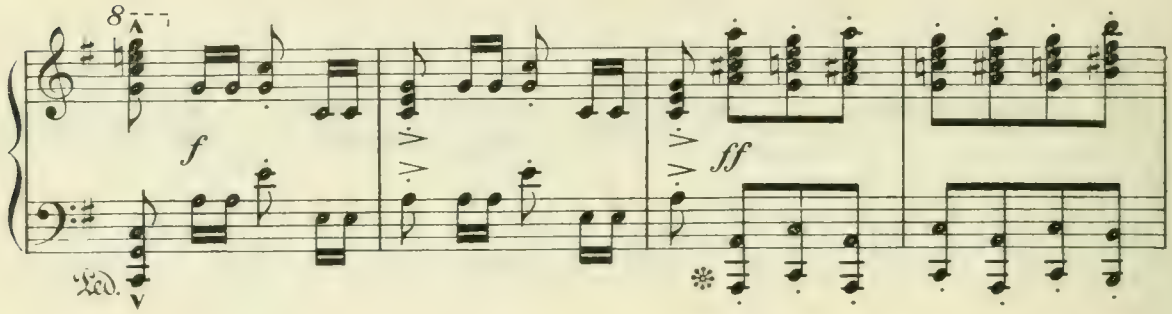
regarde de tous côtés; mais il ne voit personne.

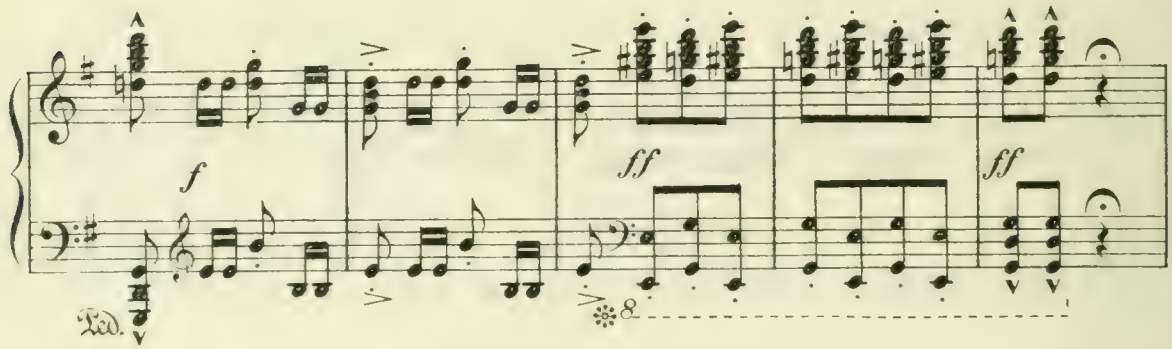



Tandis qu'il range son argent les vendangeurs arri-
f
ff
vent par le fond. Vendangeurs et vendangeuses
f p ff
mf
p
entrent gaiement
8
mf en dehors.
Ils portent tous
ff
f
des paniers vides.
8
f

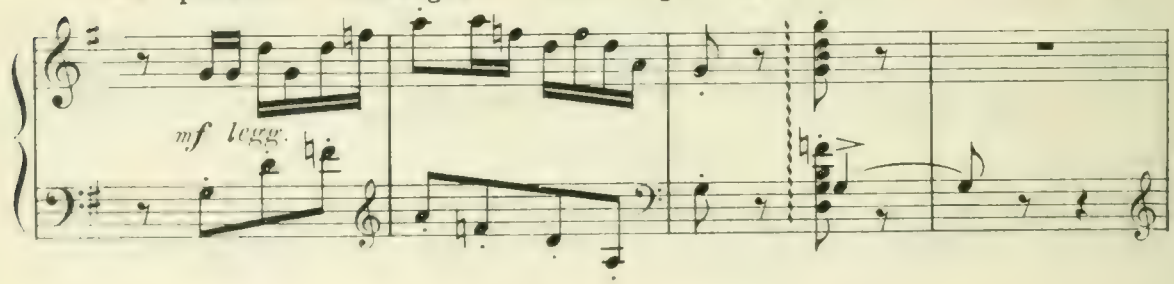

Ce sont des paniers sans anses que l'on
p
p
met les uns dans les autres.
cresc.
f
8
L'INTENDANT se trouve peu à peu
8
f
enserré par les deux colonnes d'osier que
ff
forment les paniers.



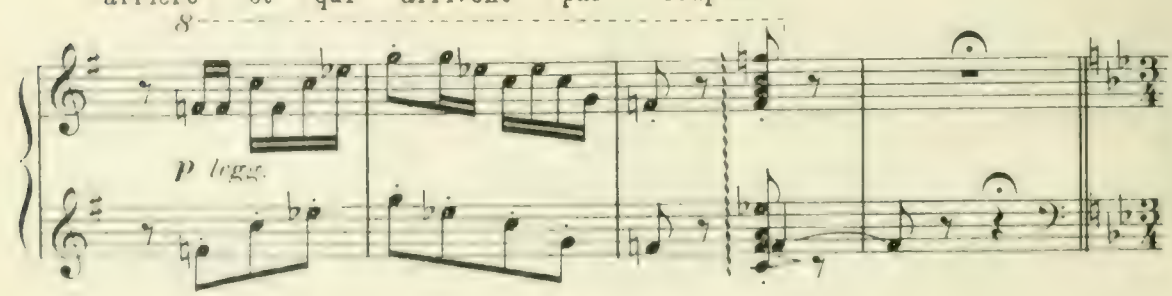




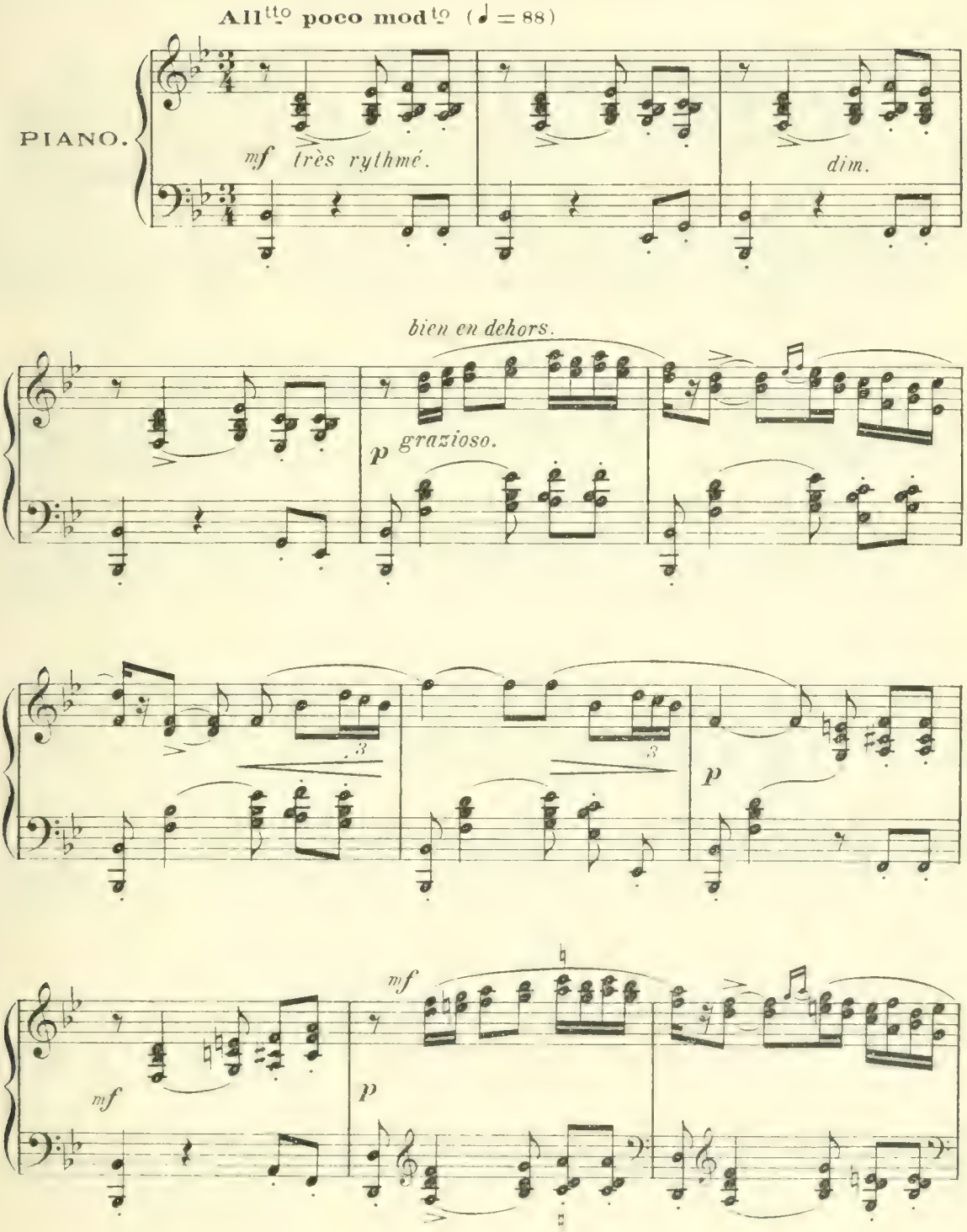
Les premiers vendangeurs font signe à d'autres, restés en

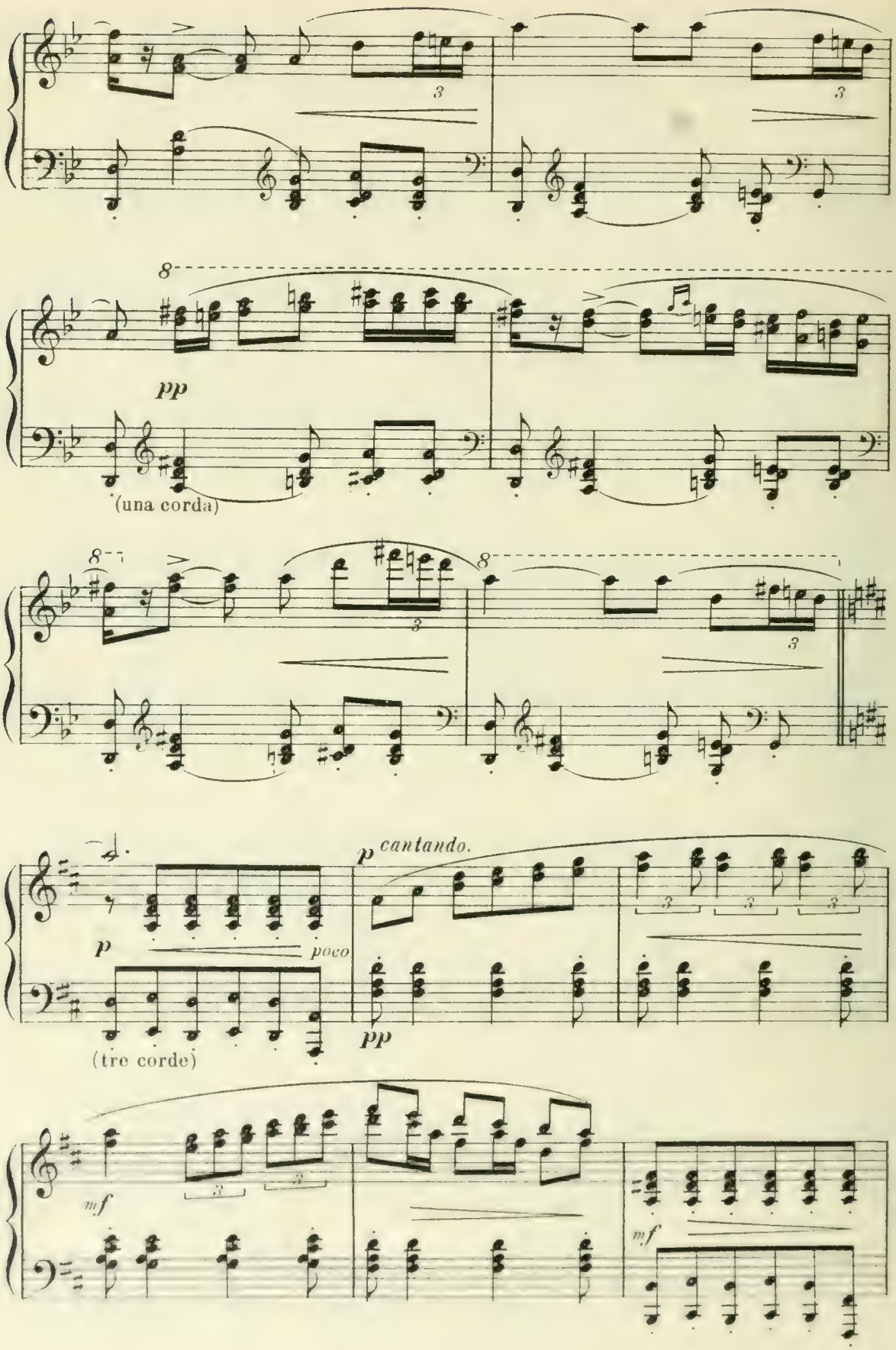


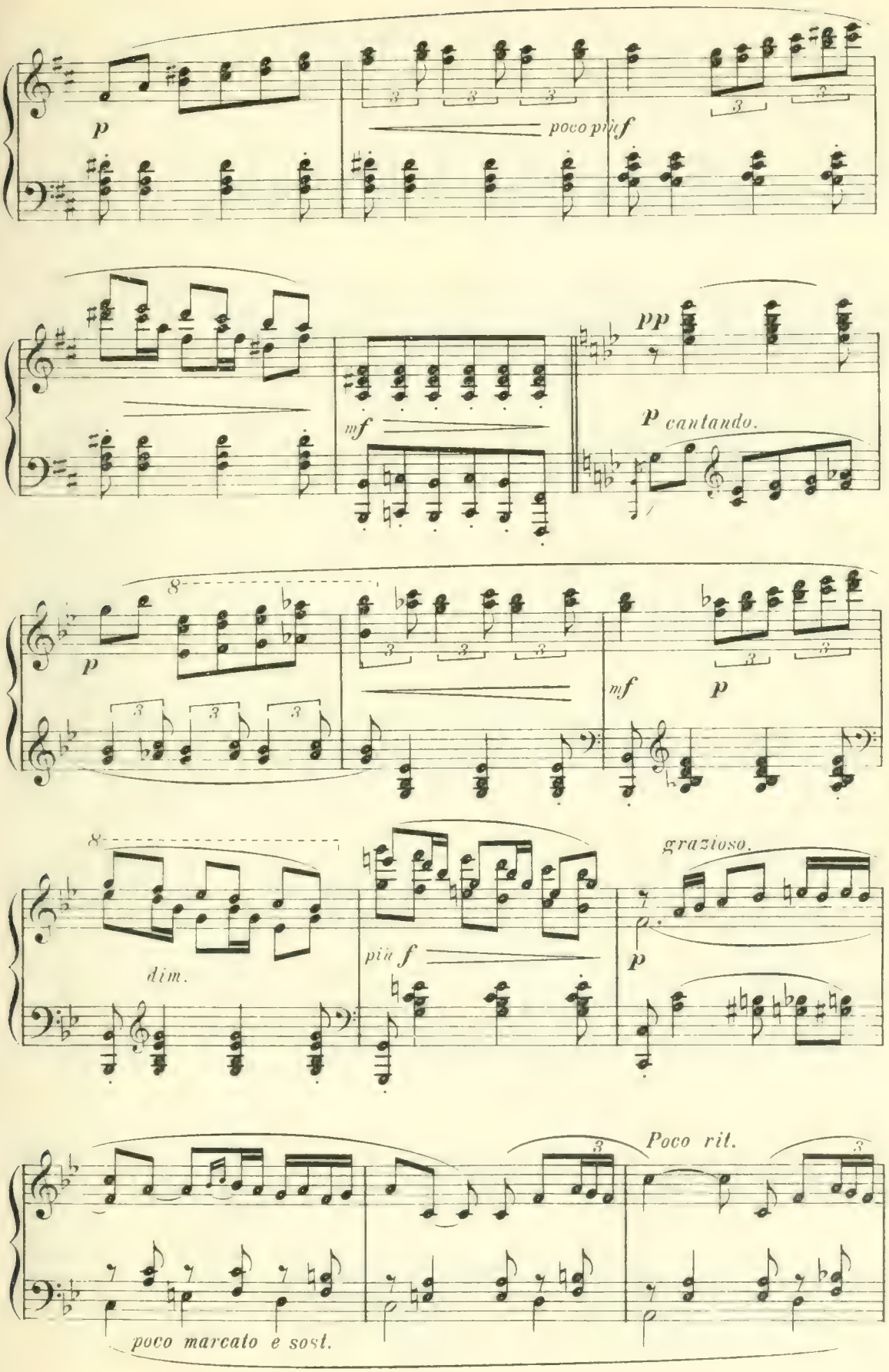
arrière et qui arrivent par couples.

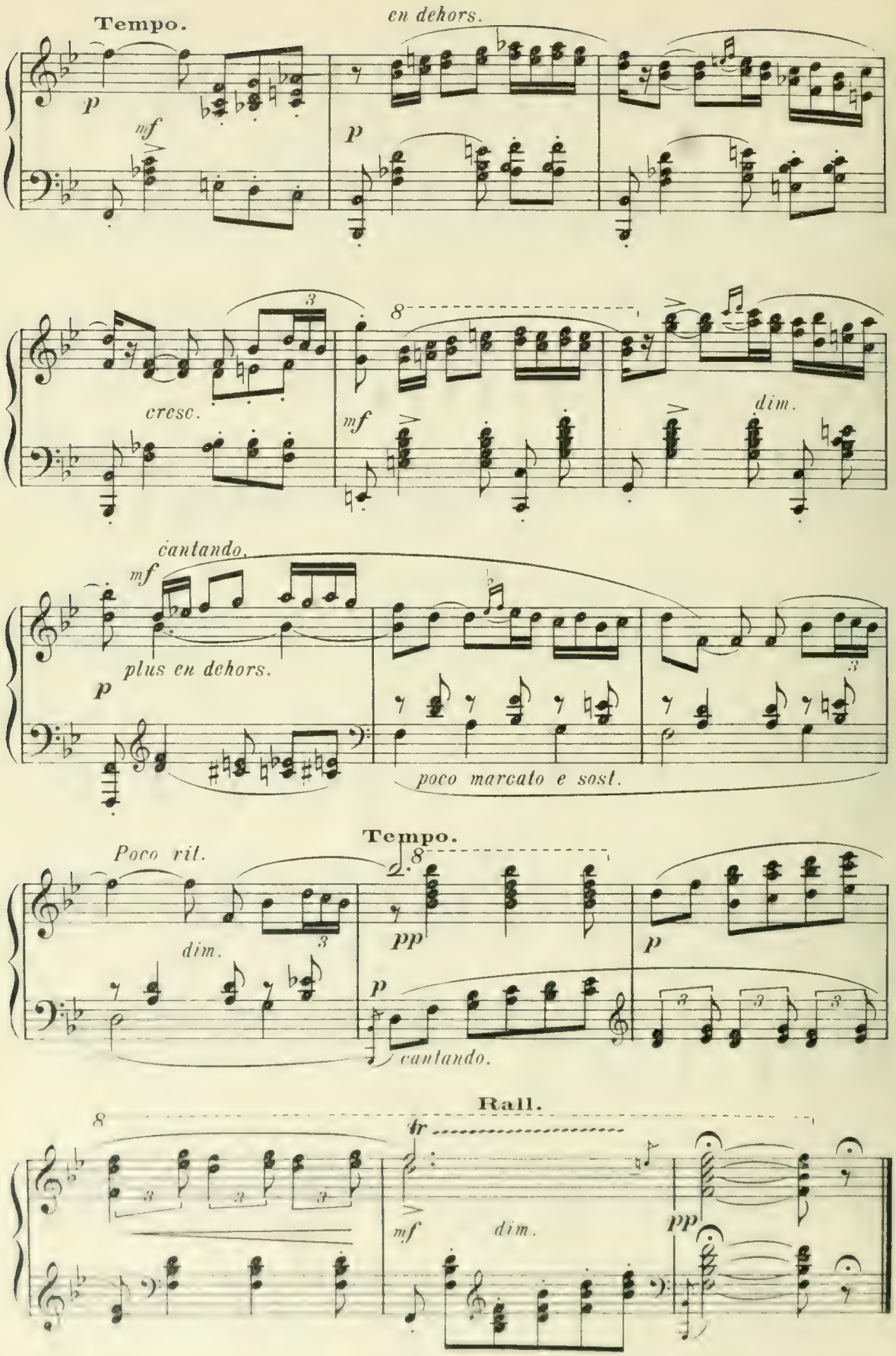


Danse des Paniers.




8
pp
(una corda)
8
8
p cantando.
p poco
pp
(tre corde)
mf
mf


p
poco più f
mf
pp
p cantando.
p
mf
p
dim.
più f
grazioso.
p
Poco rit.
poco marcato e sost.

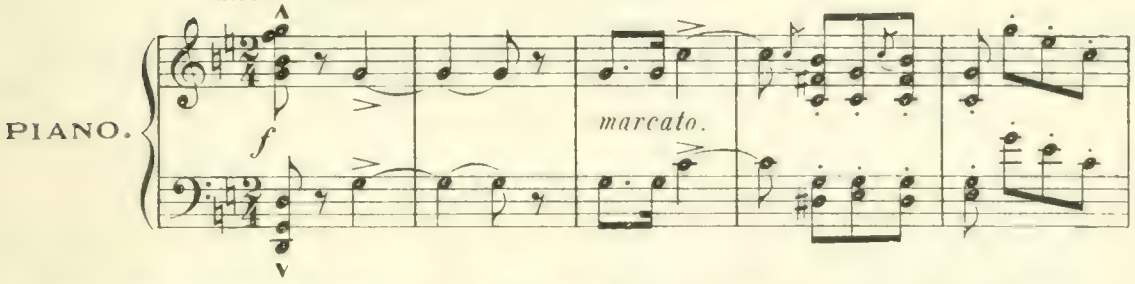

Tempo.
en dehors.
cresc.
dim.
cantando.
plus en dehors.
poco marcato e sost.
Poco rit.
Tempo.
cantando.
Rall.
dim.

Entrée de Tancrède & Scène.

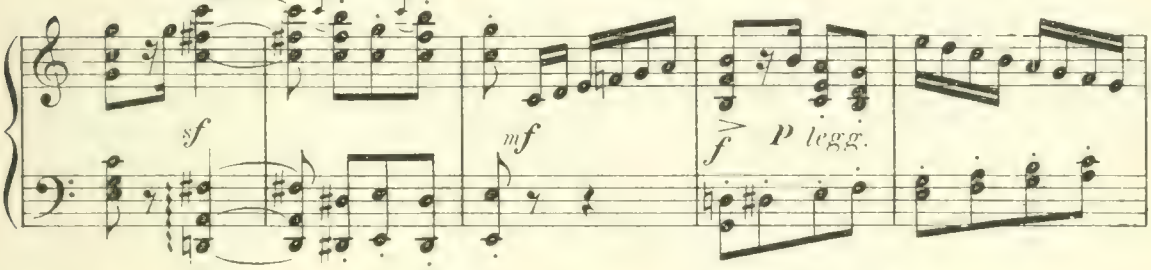
TANCRÈDE arrive précédé de son page.

All° risoluto. (♩ = 120)

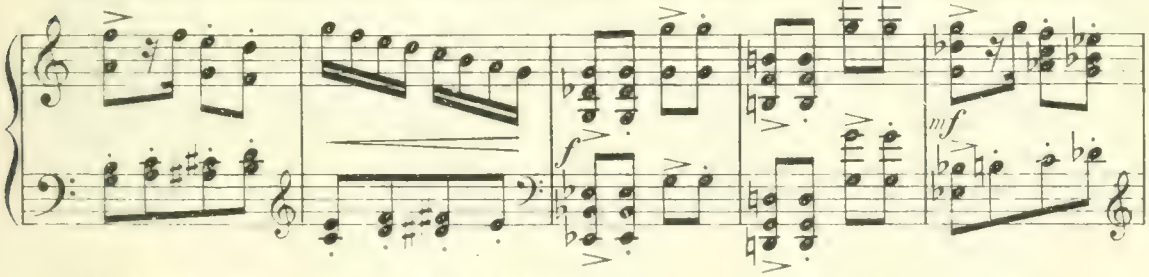
PIANO.



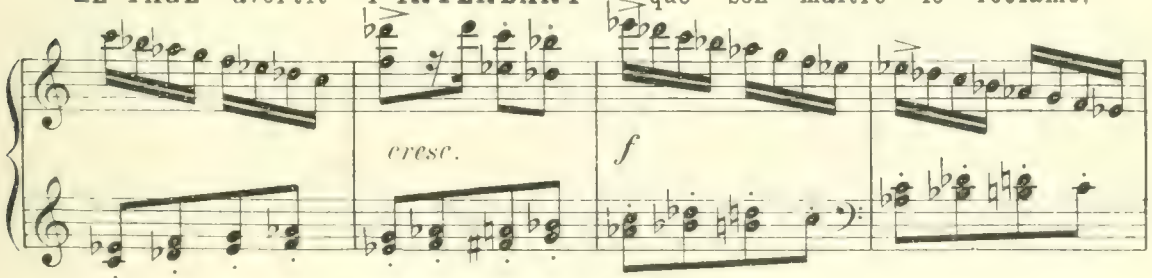
Les danseurs par respect, s'arrêtent et s'inclinent devant le seigneur.



TANCRÈDE cherche son intendant occupé à compter les paniers.

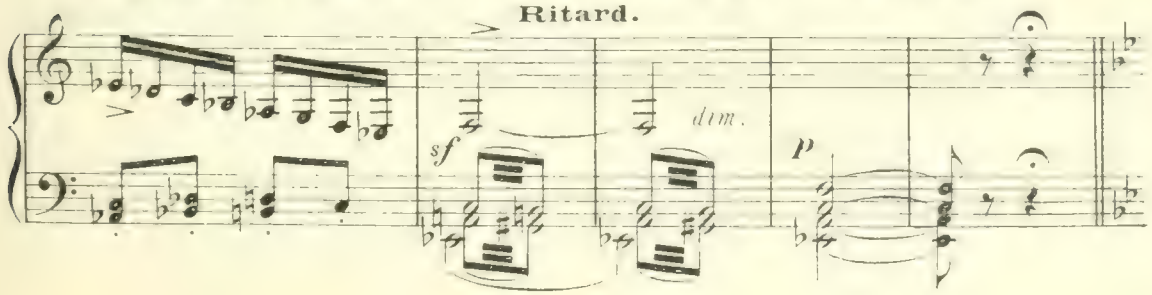


LE PAGE avertit l'**INTENDANT** que son maître le réclame.



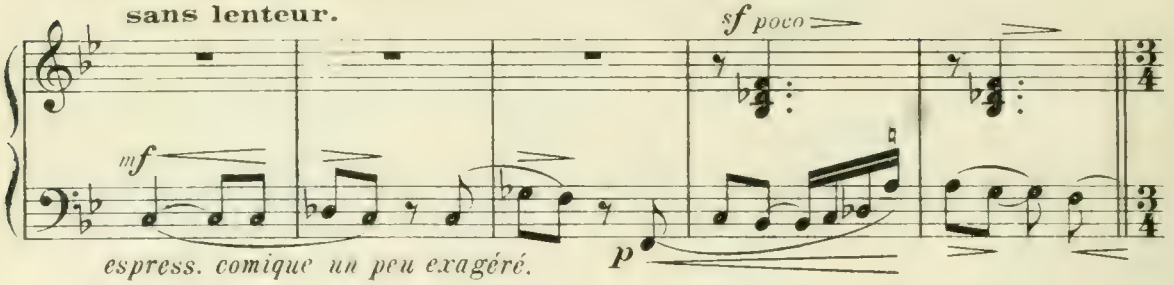
L'INTENDANT se hâte, trébuche et tombe au milieu des paniers.

Ritard.

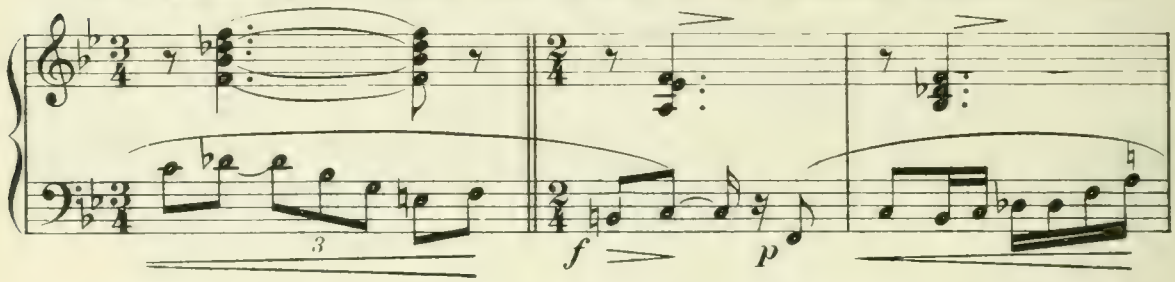


Emotion générale. On s'empresse.

Poco moderato. (♩ = 88)
sans lenteur.

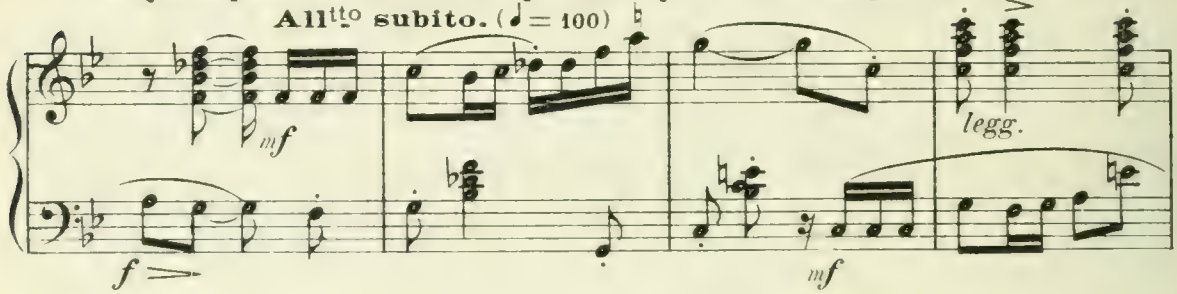


L'**INTENDANT** se relève avec effort, et de méchante humeur, car

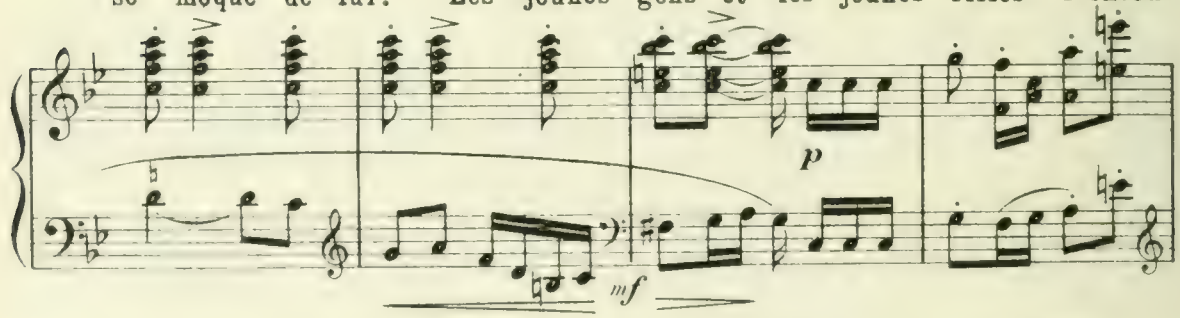


n'ayant plus sa liste, il prétend qu'il lui manque un panier. On

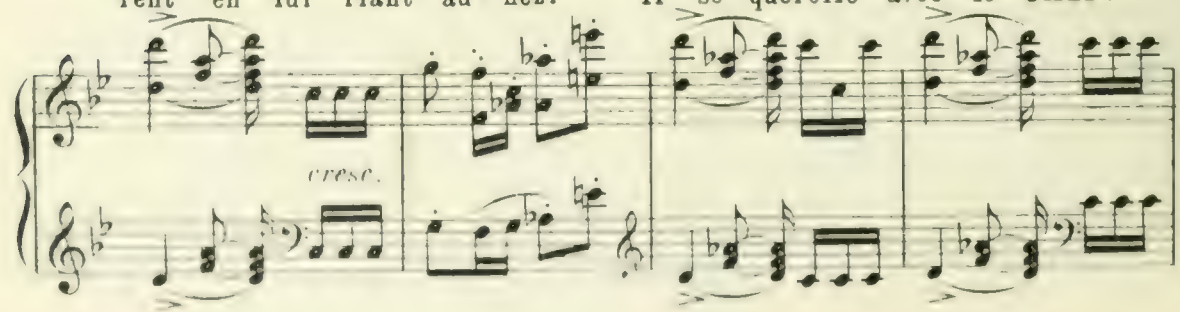
All^tto subito. (♩ = 100)



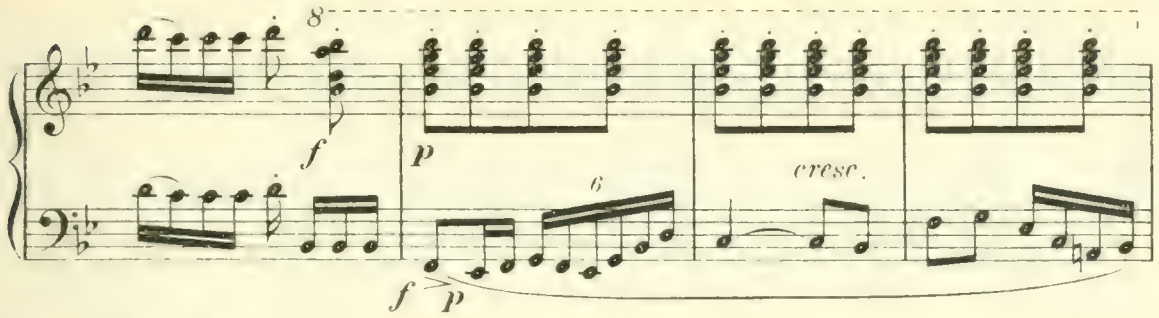
se moque de lui. Les jeunes gens et les jeunes filles l'entou-



rent en lui riant au nez. Il se querelle avec le **CHEF**.

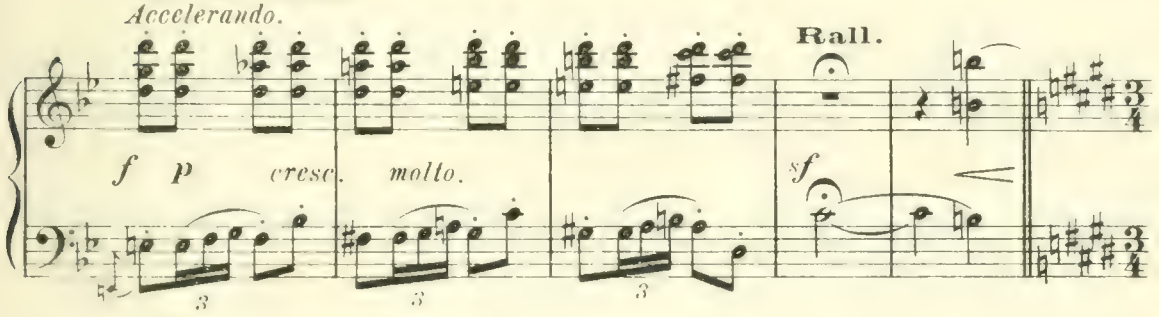


TANCRÈDE s'amuse un instant de cette scène, il veut y mettre le holà quand tout-à-coup on aperçoit **ORIEL** qui arrive, un panier



dans les mains.

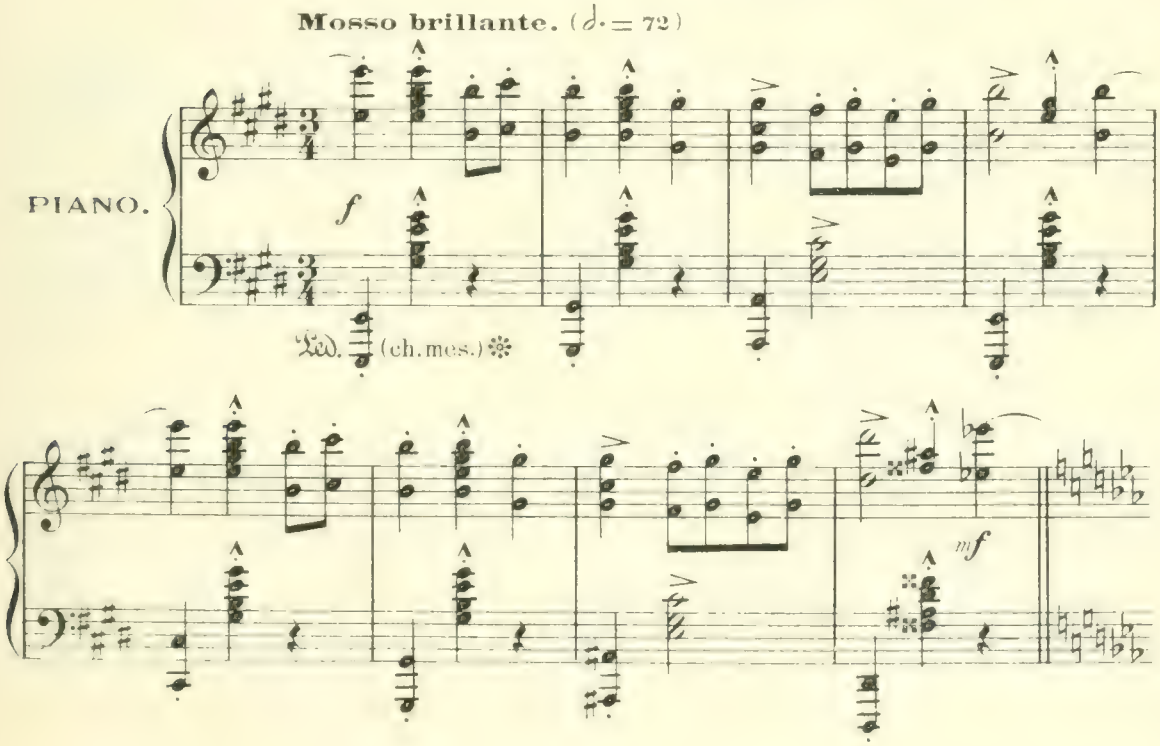
Accelerando.

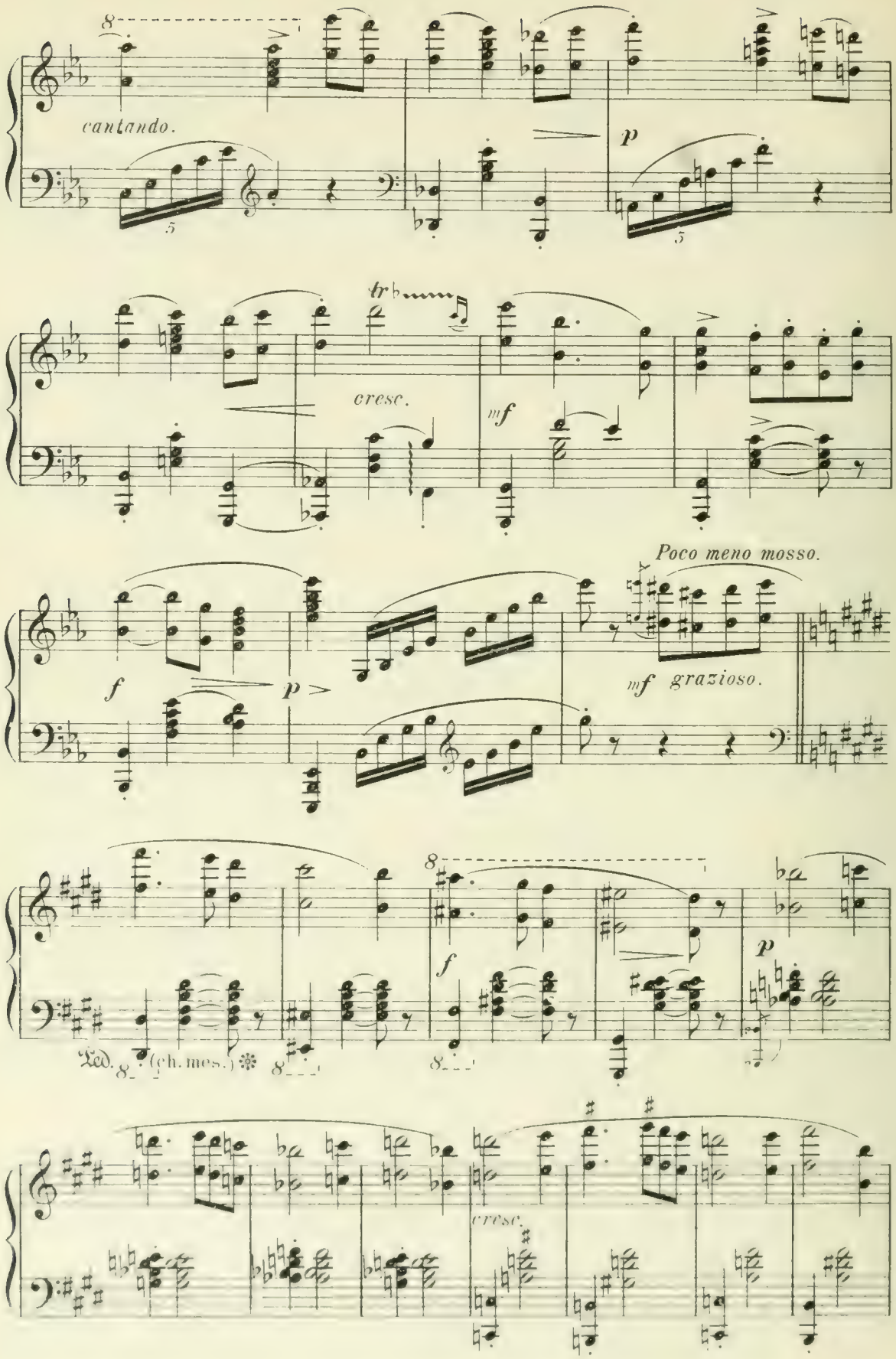


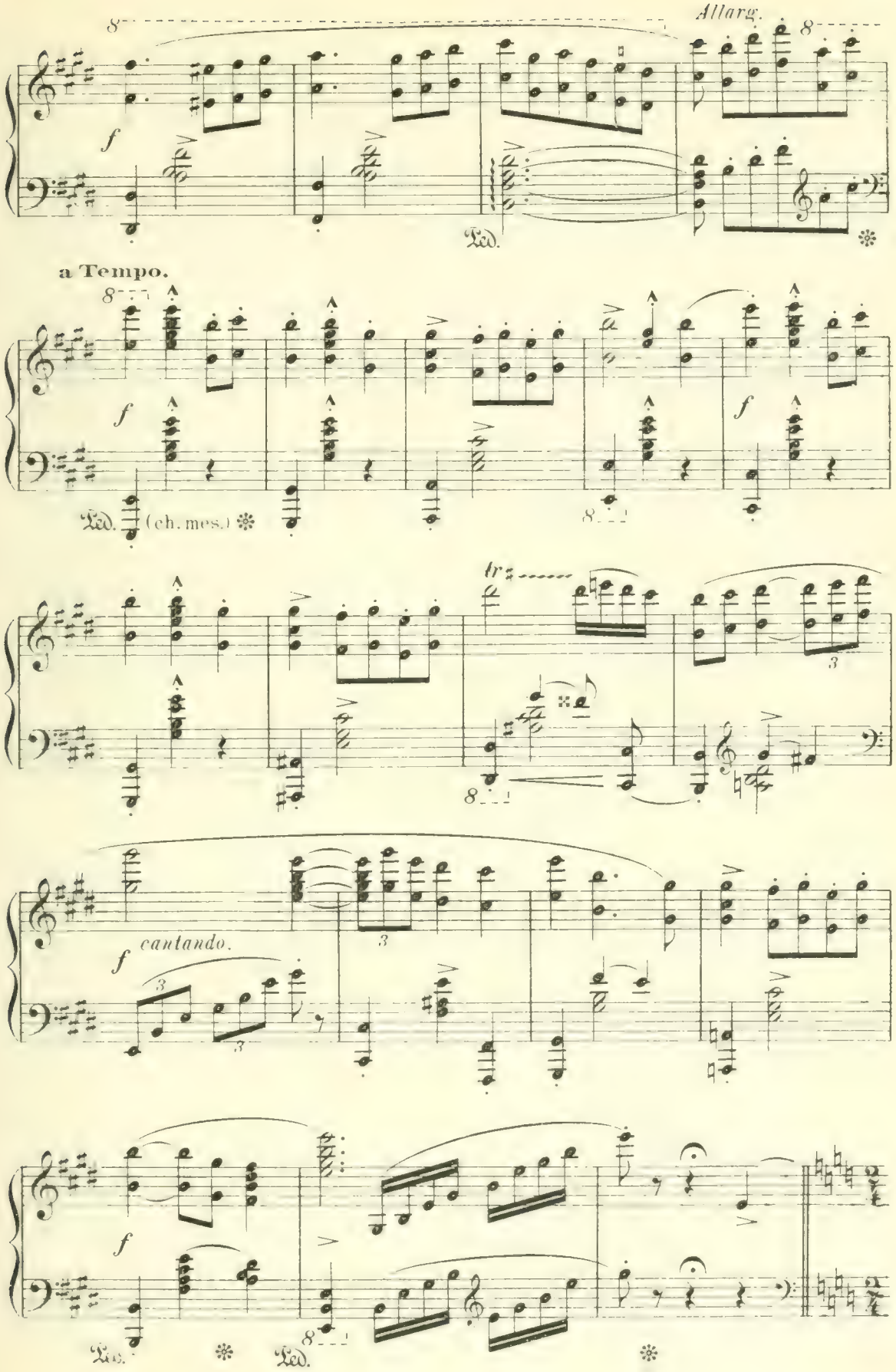
Entrée d'Oriel
& Scène

ORIEL a pris la forme d'une jeune vendangeuse. Elle danse joyeusement, puis elle remet son panier à l'**INTENDANT** stupéfait.

Mosso brillante. (♩. = 72)

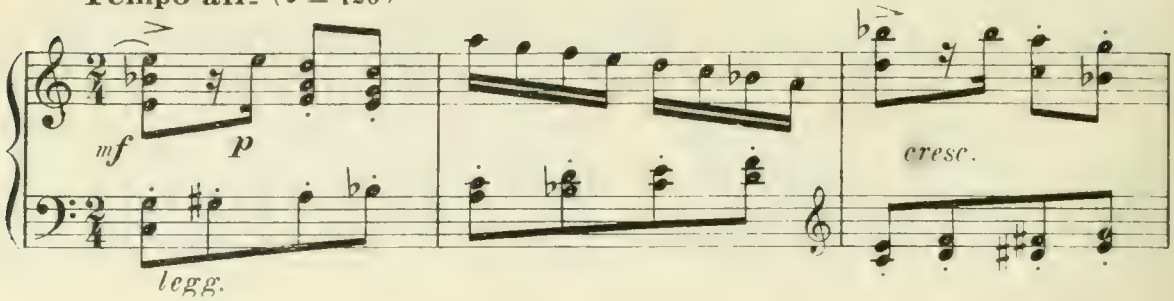



cantando.
p
tr
cresc.
mf
Poco meno mosso.
f
p
mf grazioso.
f
p
Ped. (ch. mes.)
cresc.

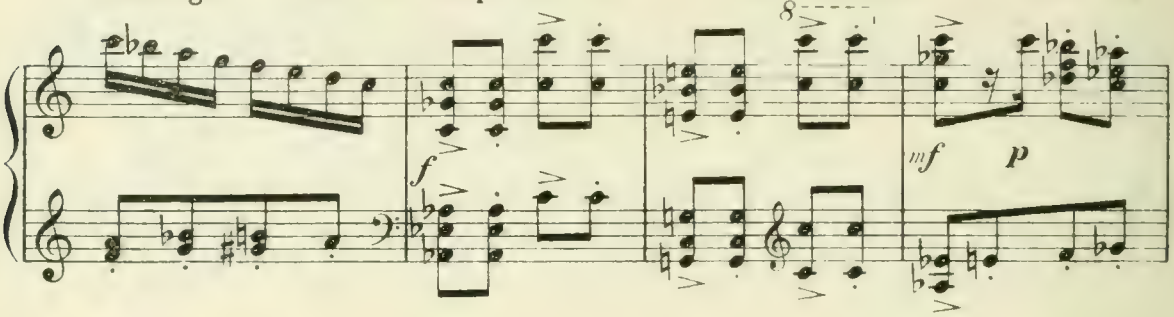

Allarg.
a Tempo.
(ch. mes.)
cantando.

LE CHEF est très surpris de l'arrivée de cette inconnue. Il veut

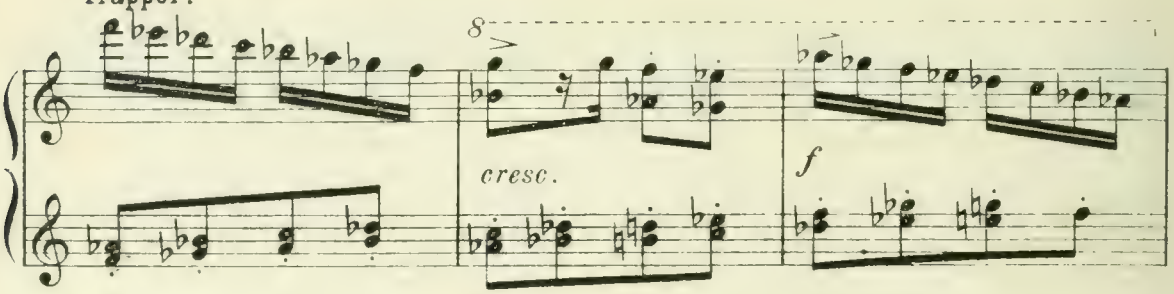
Tempo all♀ (♩ = 120)



l'interroger. Elle se moque de lui. Il la menace et veut la

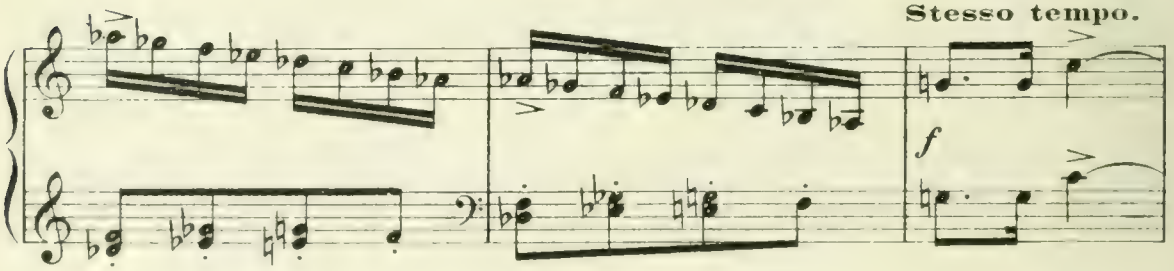


frapper.

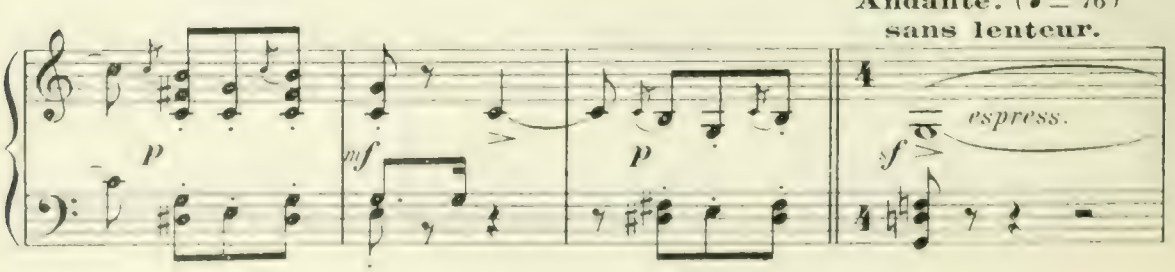


TANCRÈDE s'interpose.

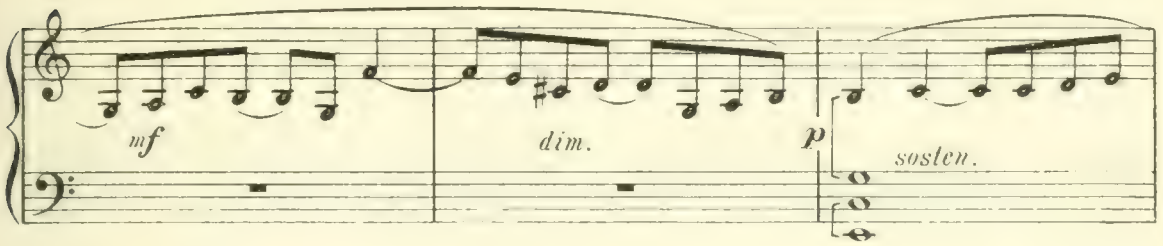
Stesso tempo.



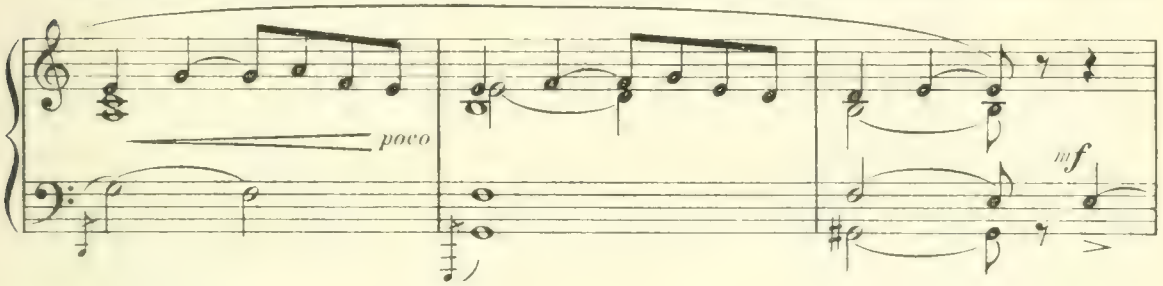
Andante. (♩ = 76)
sans lenteur.



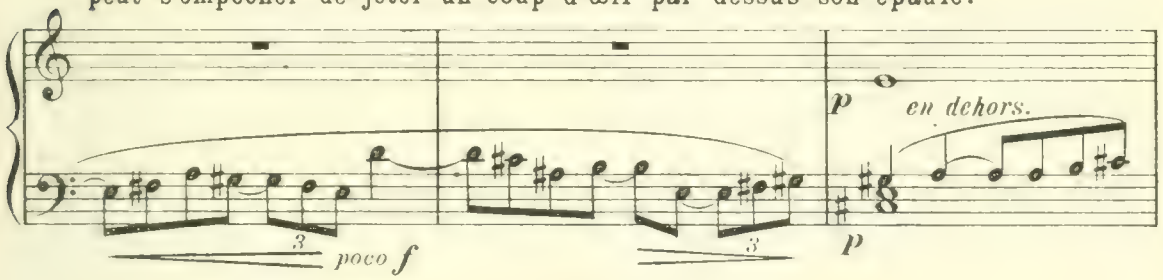
Puis, il contemple longuement la jeune fille. **ORIEL** s'aperçoit de l'attention



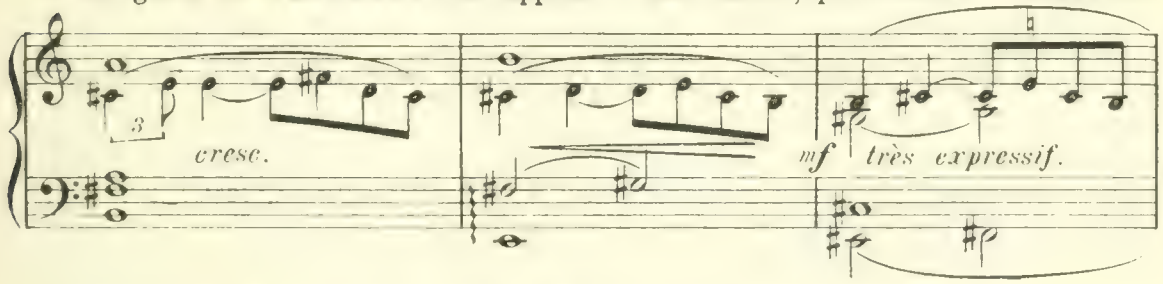
de **TANCRÈDE**. Comme intimidée, elle fait mine de s'éloigner. Mais elle ne



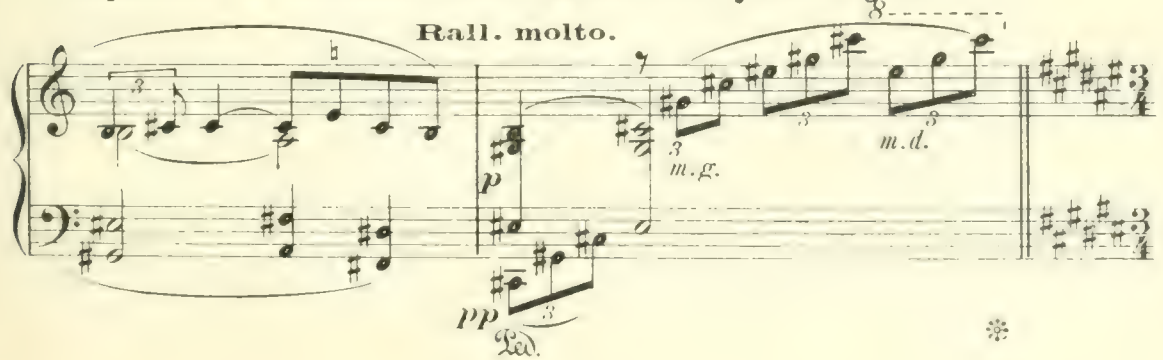
peut s'empêcher de jeter un coup d'œil par dessus son épaule.



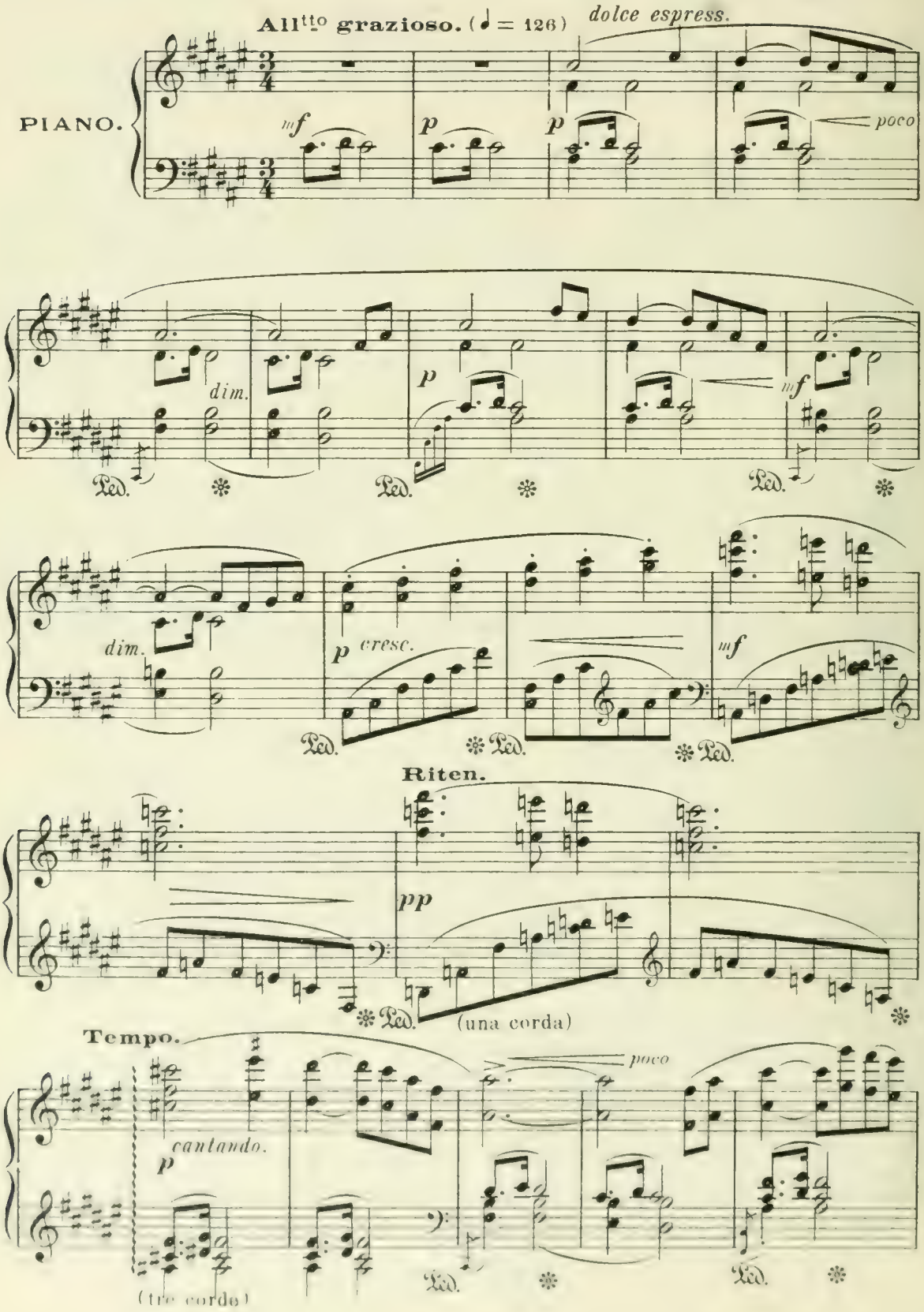
Un geste de **TANCRÈDE** la rappelle. Elle hésite, puis obéit. Scène de

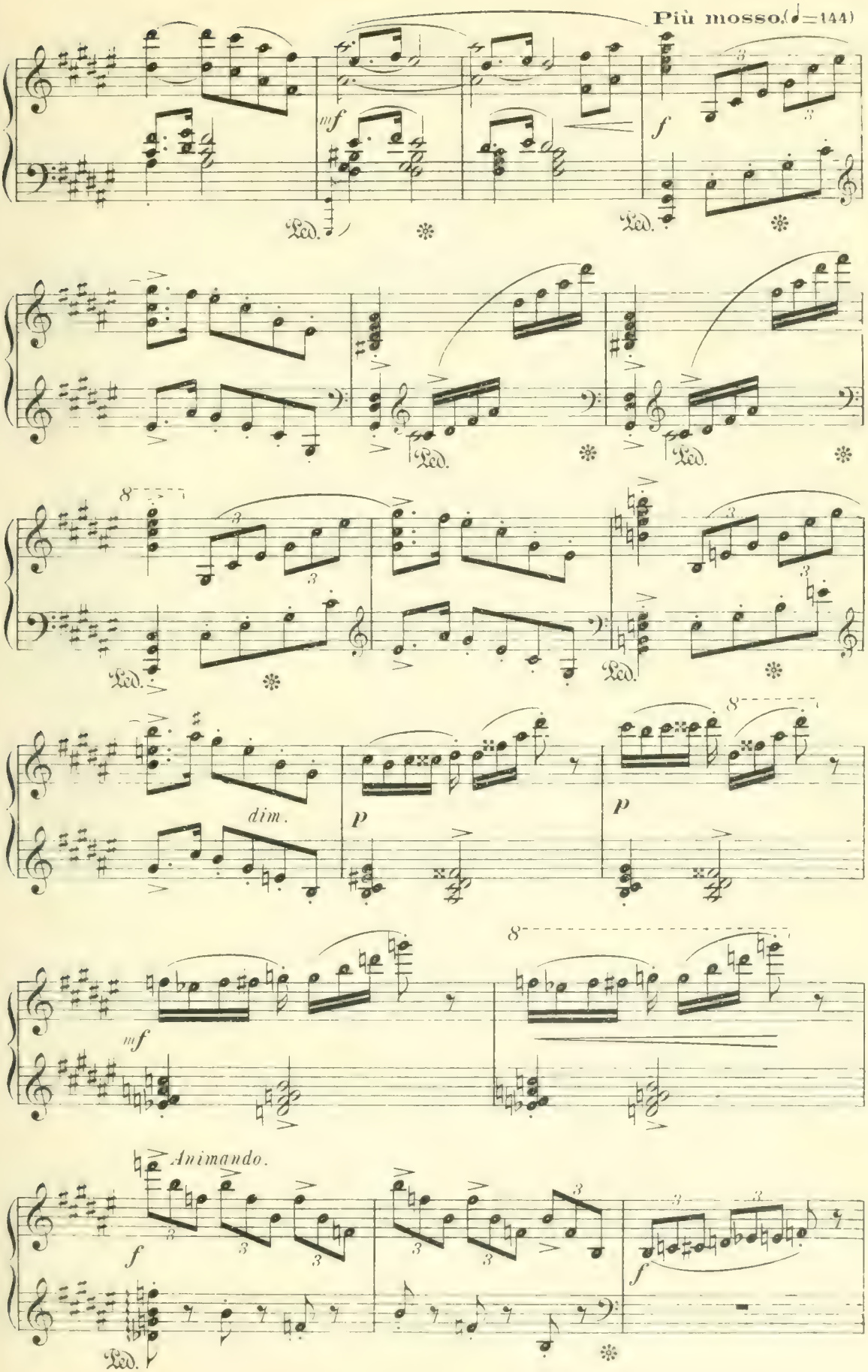


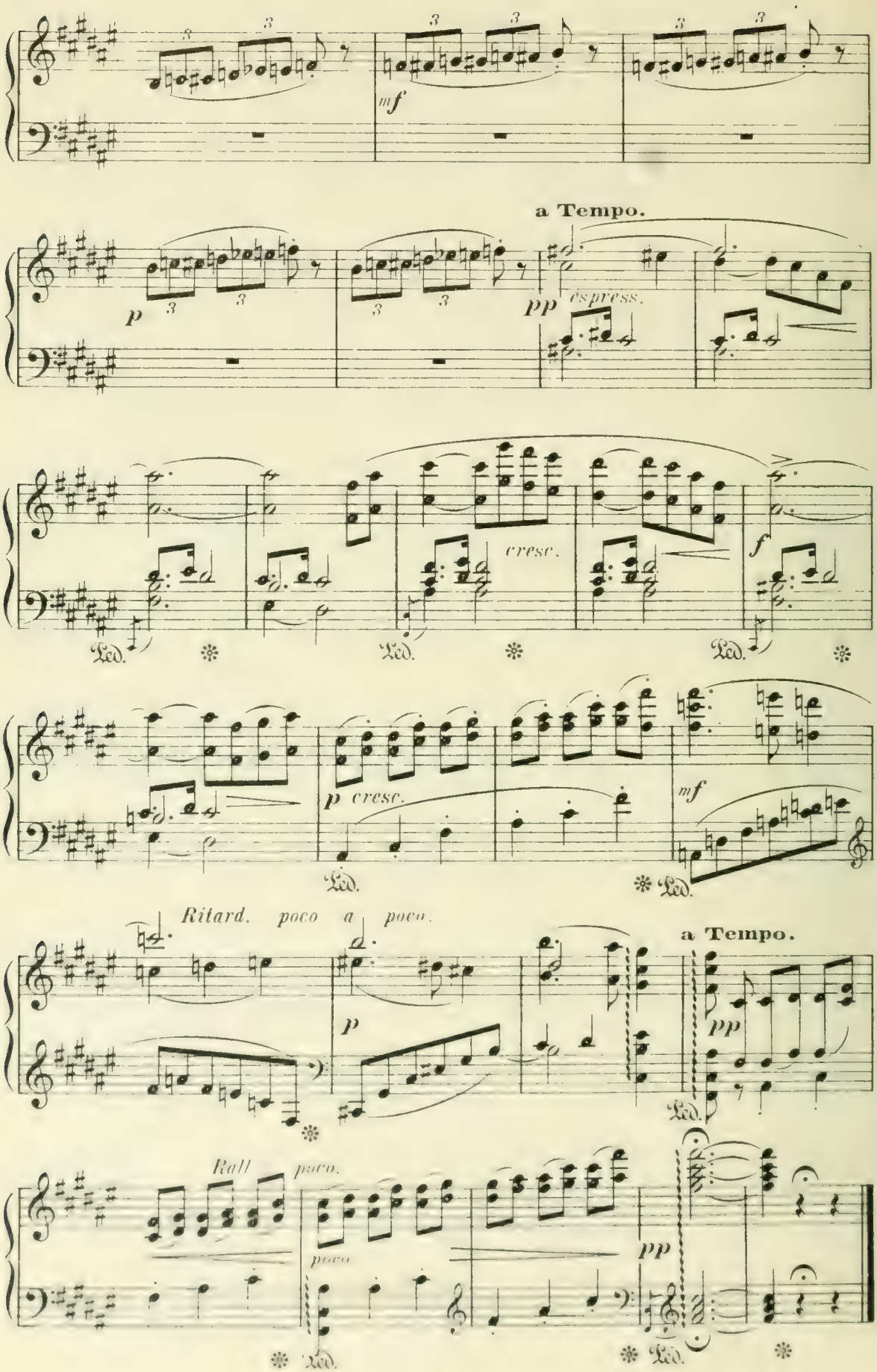
coquetterie et de charme entre **ORIEL** et le jeune seigneur.



Petite Valse.

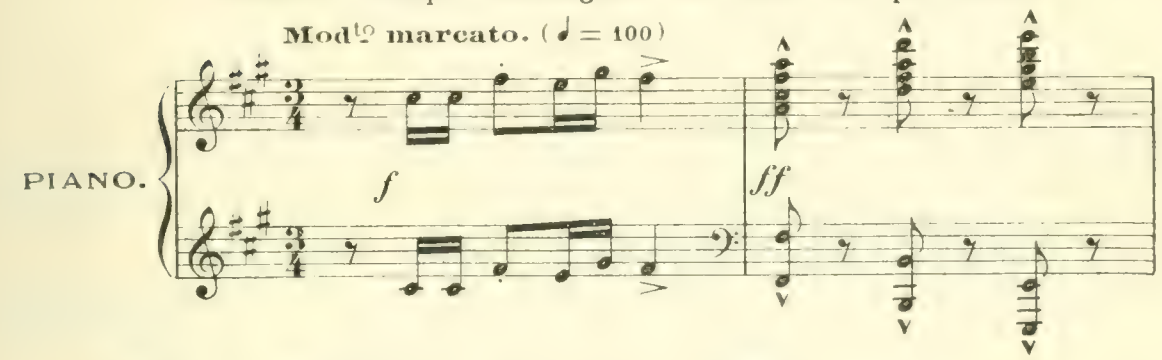



Più mosso. (♩=144)
mf
f
Led.
8
dim.
p
Animando.

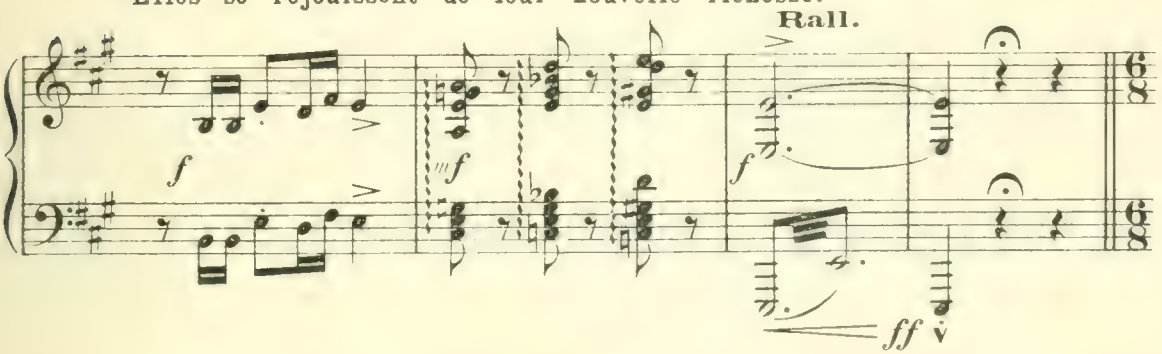

mf
a Tempo.
p
pp espress.
cresc.
f
Led.
p cresc.
mf
Ritard. poco a poco.
a Tempo.
pp
Rall poco.
poco

Variations
sur un Thème populaire.

Le Chef rappelle tous les siens et s'apprête à leur distribuer leur salaire. Chaque Vendangeuse va recevoir ce qui lui est dû.

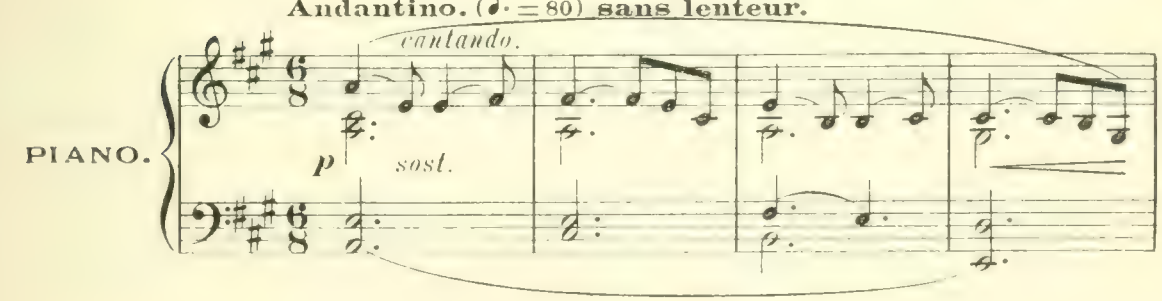


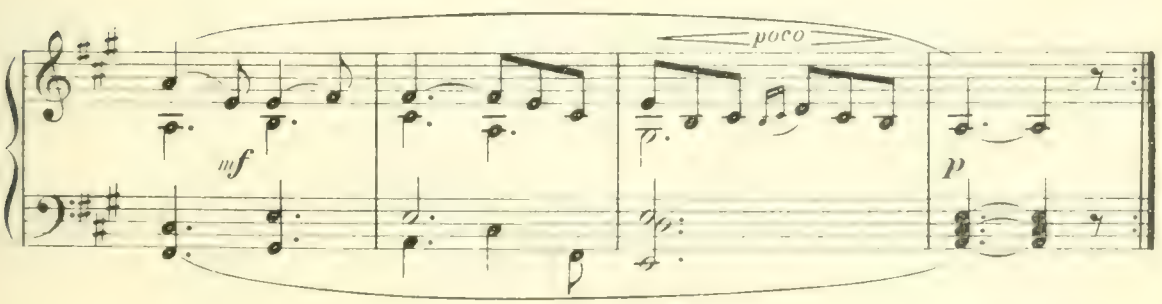
Elles se réjouissent de leur nouvelle richesse.

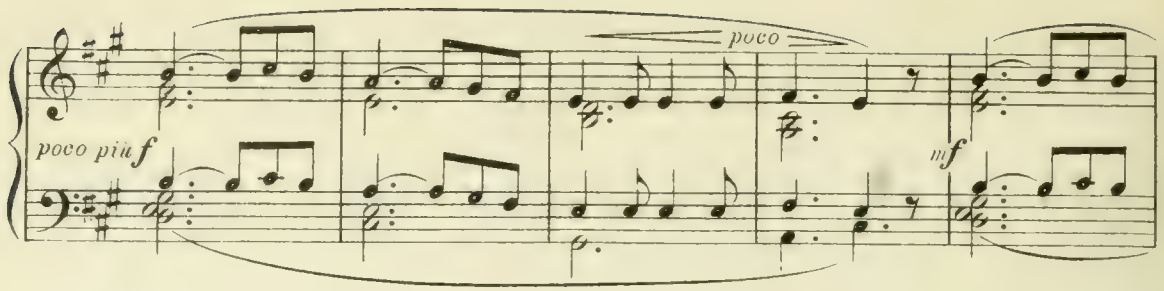


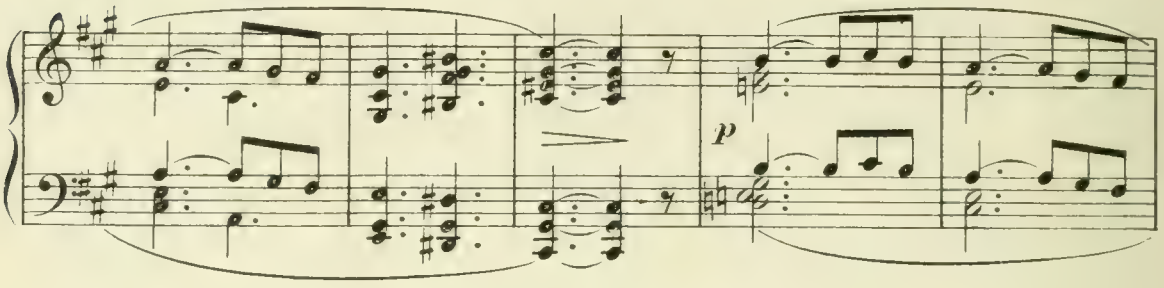
I

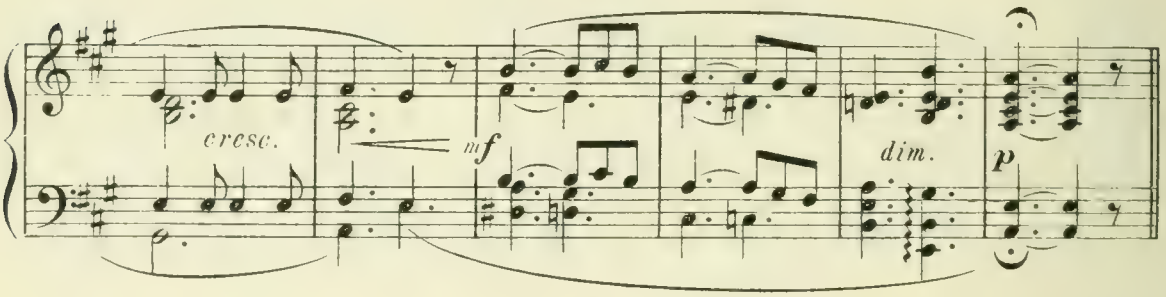
Pas de quatre Vendangeuses.







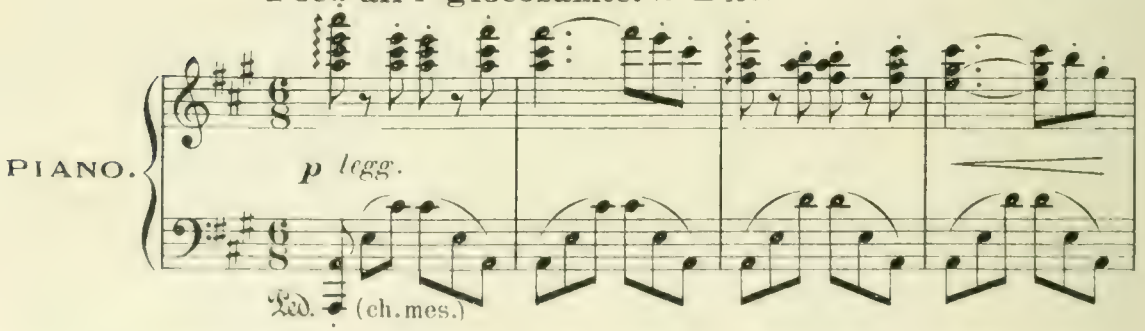


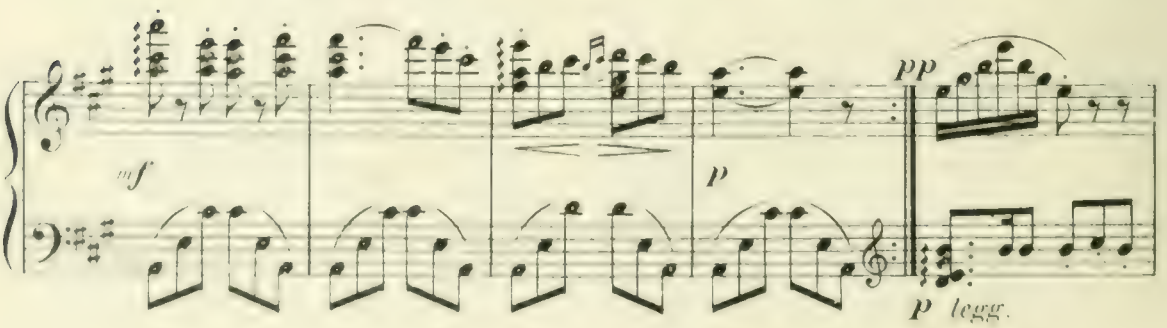


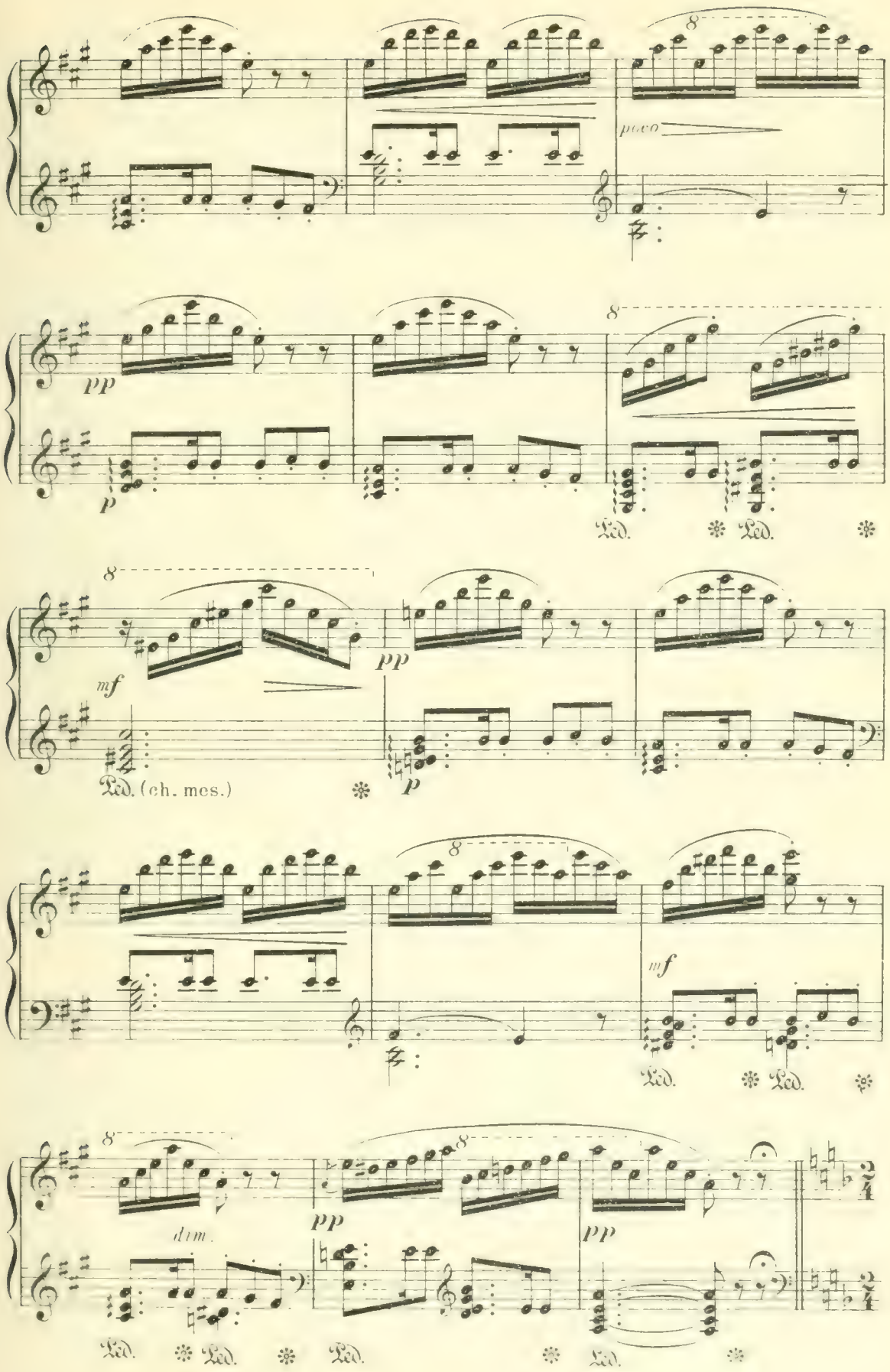
II

Pas de deux Vendangeuses.

Poco all^tto giocosamte. (♩. = 100)



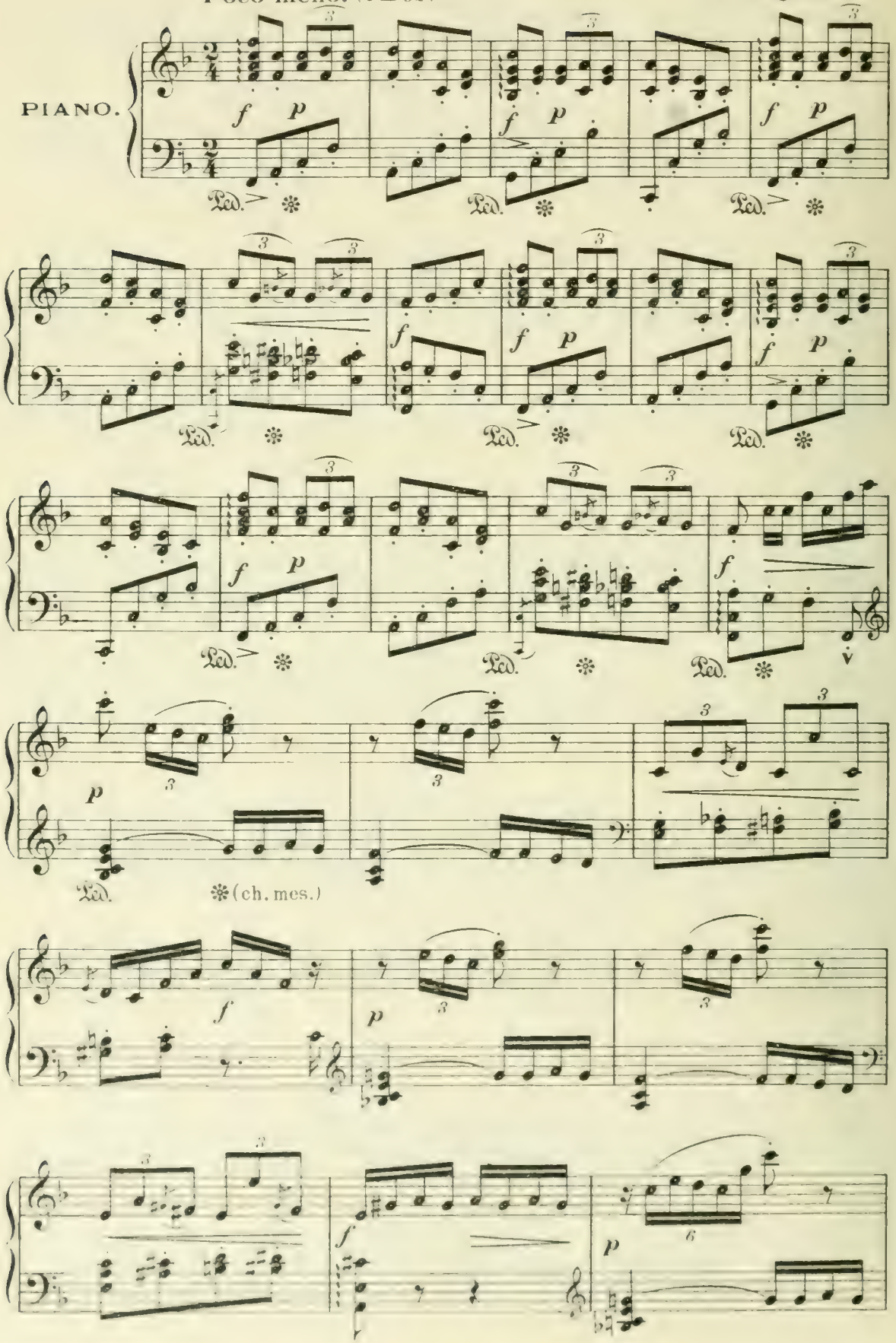



8
poco
pp
p
8
Ped.
Ped.
8
mf
pp
Ped. (ch. mes.)
p
8
mf
Ped.
Ped.
8
8
8
dim.
pp
pp
Ped.
Ped.
Ped.
Ped.

III

Pas de deux autres Vendangeuses.

Poco meno. (♩ = 92)



cresc.

f

dim.

p *mf*

IV

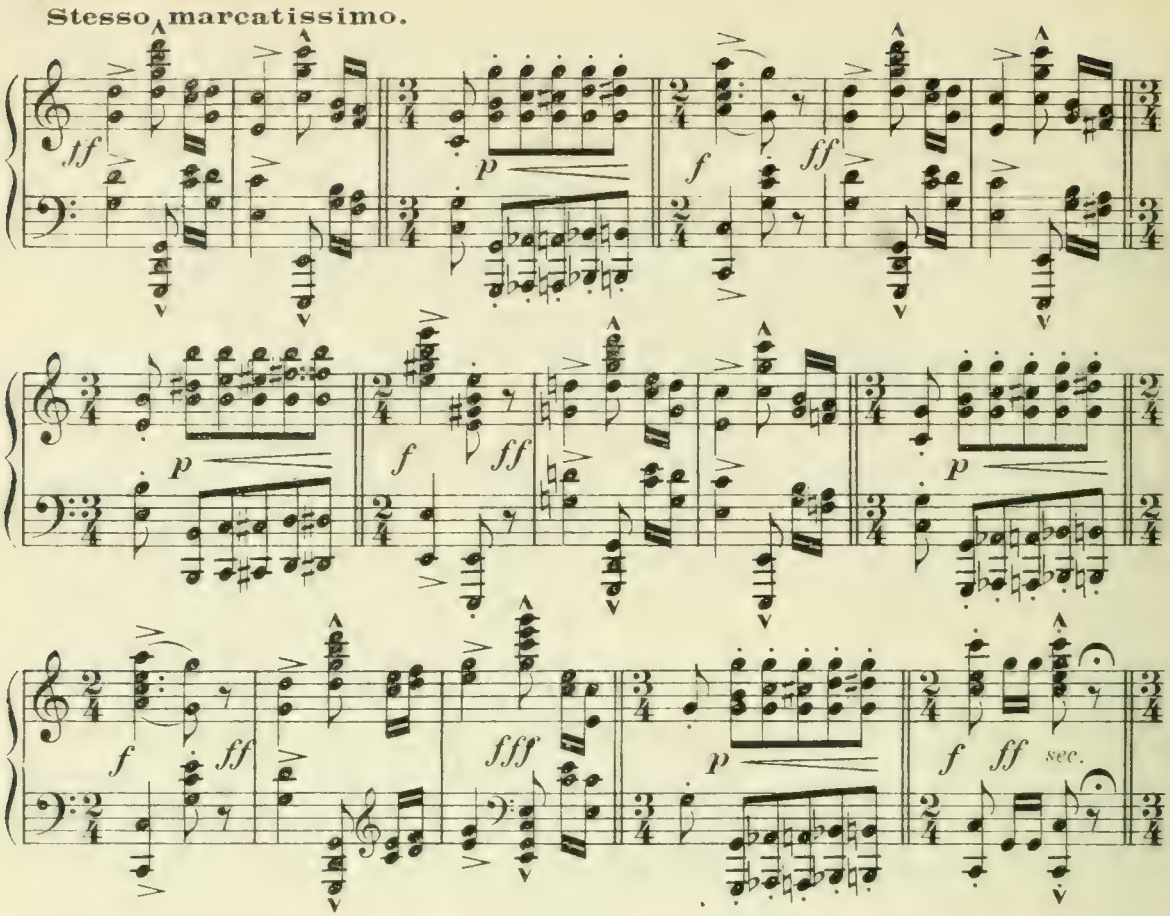
Ensemble des Vendangeurs & des Vendangeuses.

Mod^to e marcato. (♩ = 88)

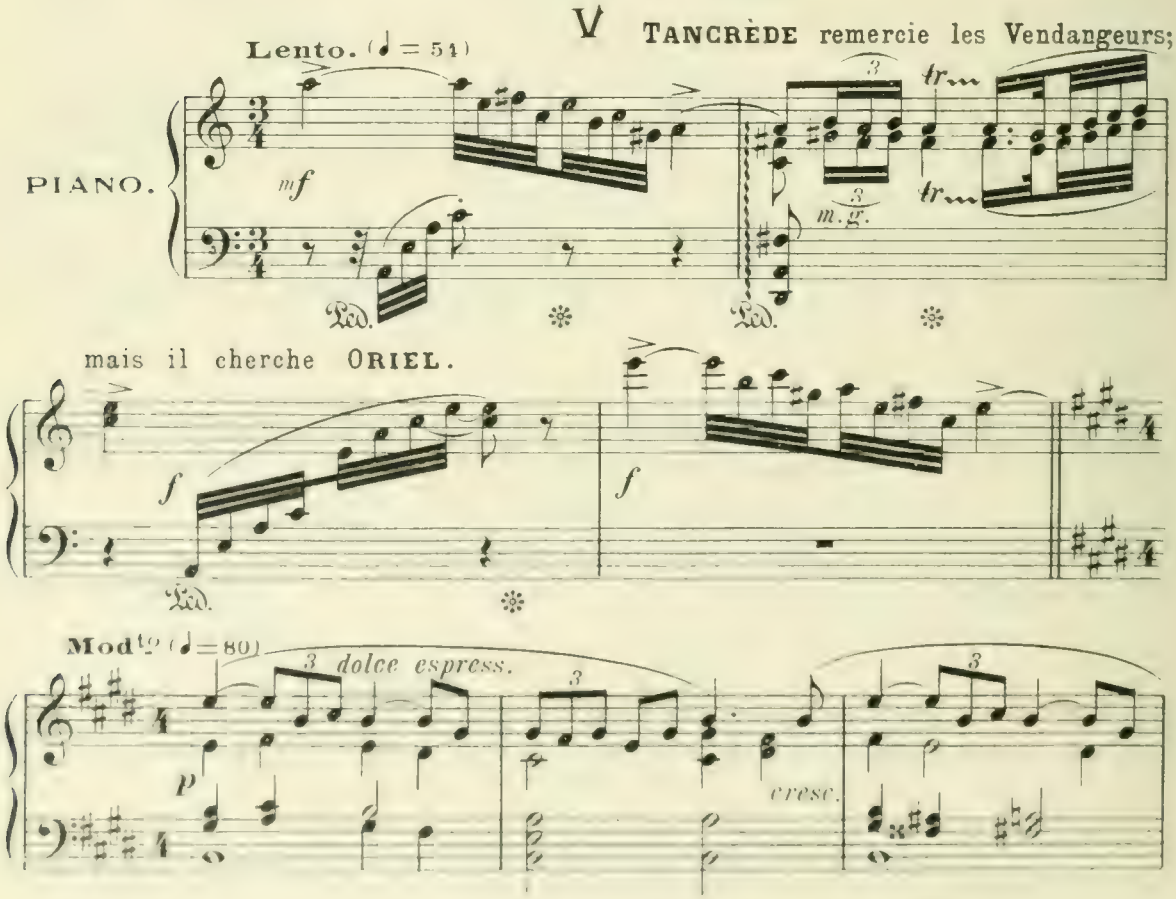
PIANO.

long.

f *f* *ff* *f*

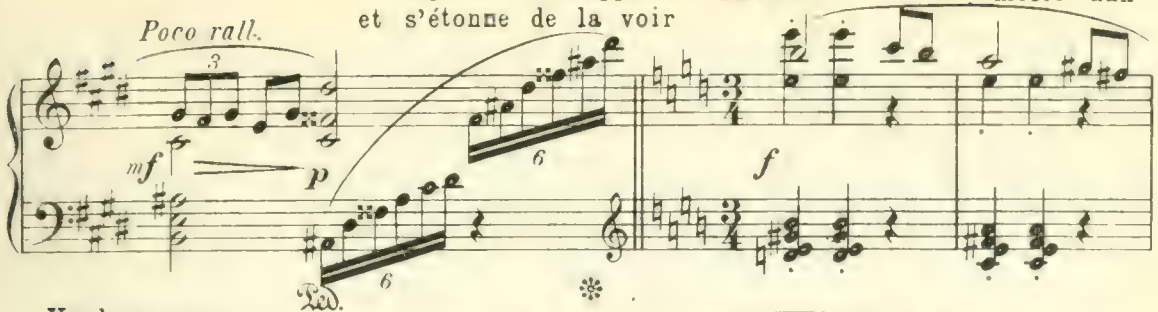


V **TANCRÈDE** remercie les Vendangeurs;

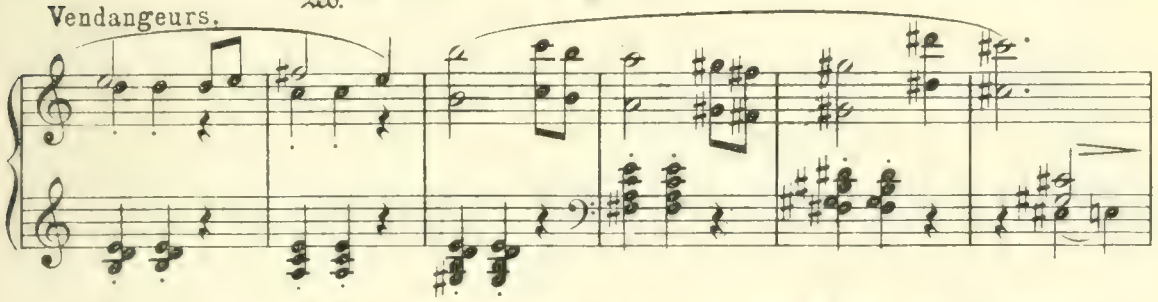


Il l'aperçoit, l'appelle, et s'étonne de la voir

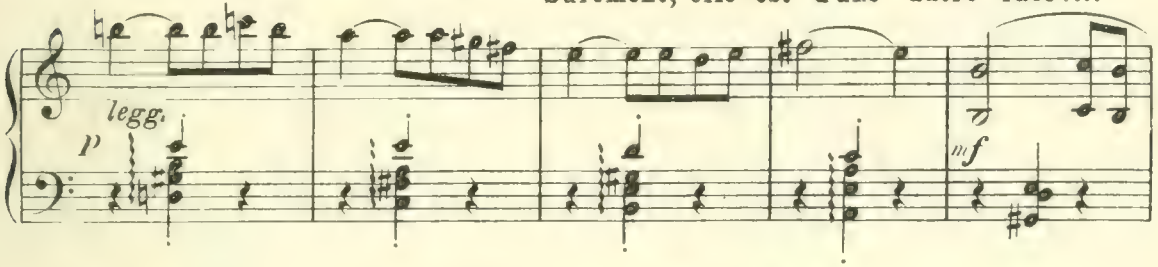
Mosso. (♩.=72) mêlée aux



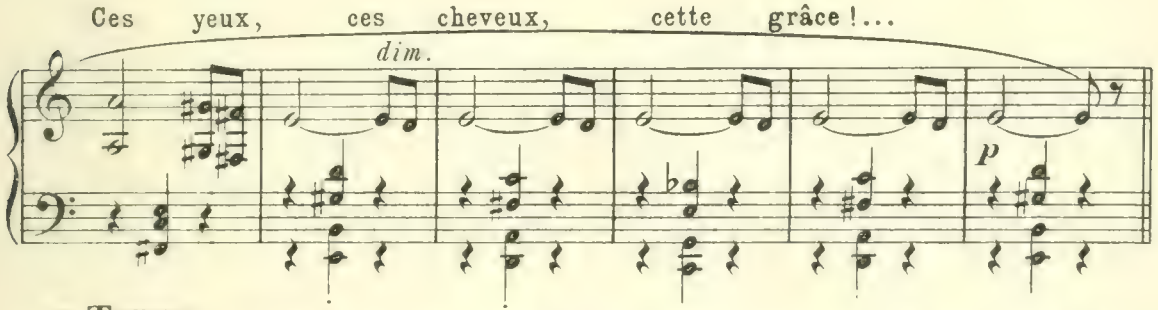
Vendangeurs.



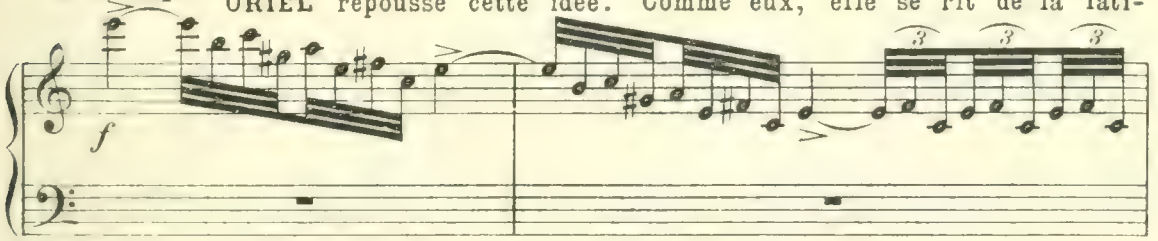
Sûrement, elle est d'une autre race!...



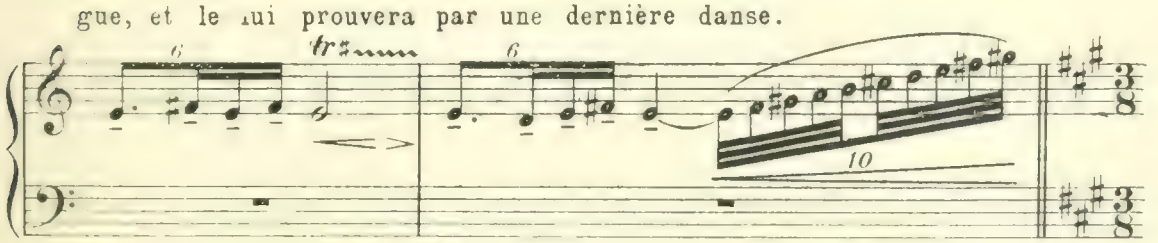
Ces yeux, ces cheveux, cette grâce!...



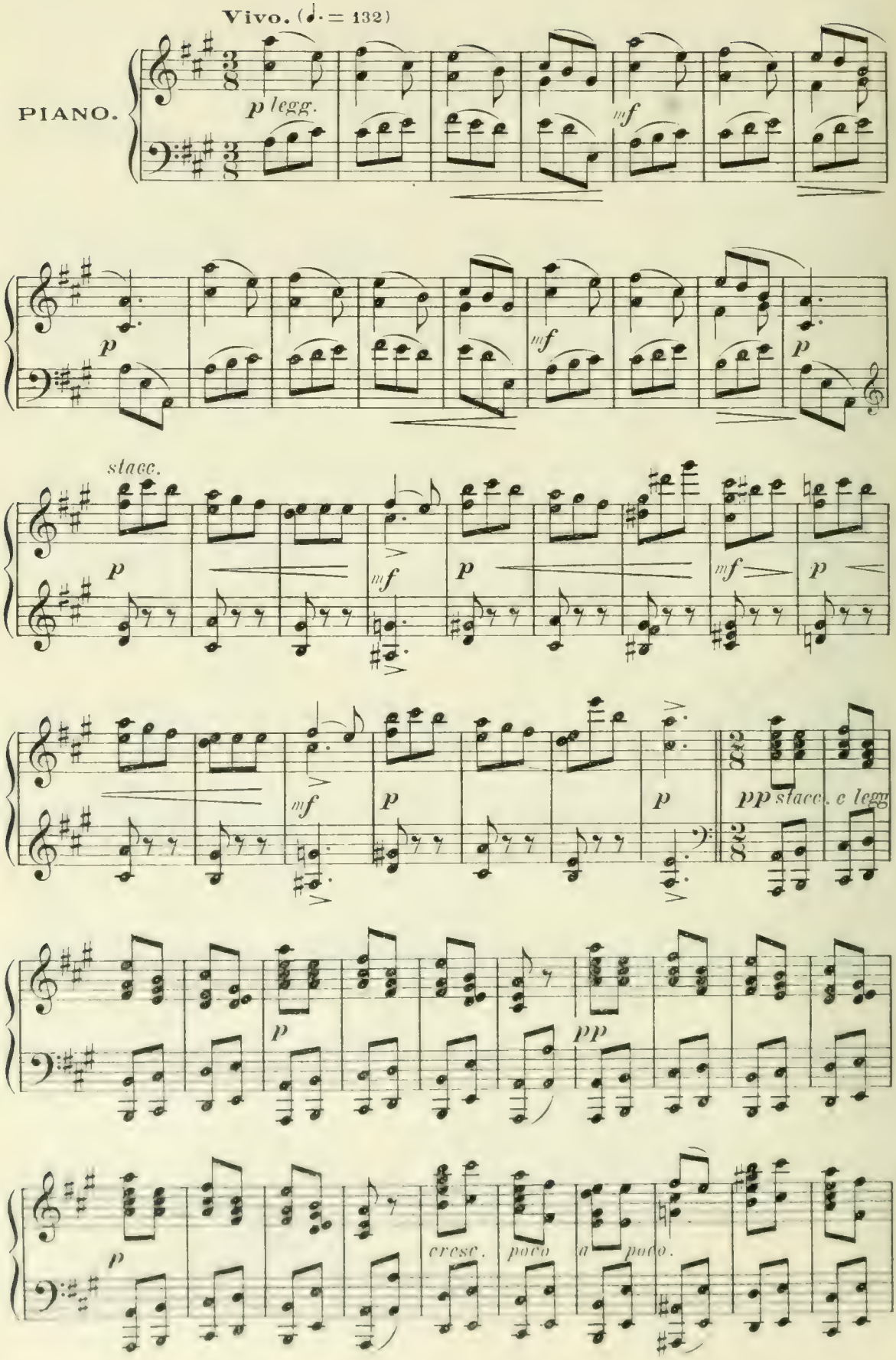
a Tempo. ORIEL repousse cette idée. Comme eux, elle se rit de la fati-

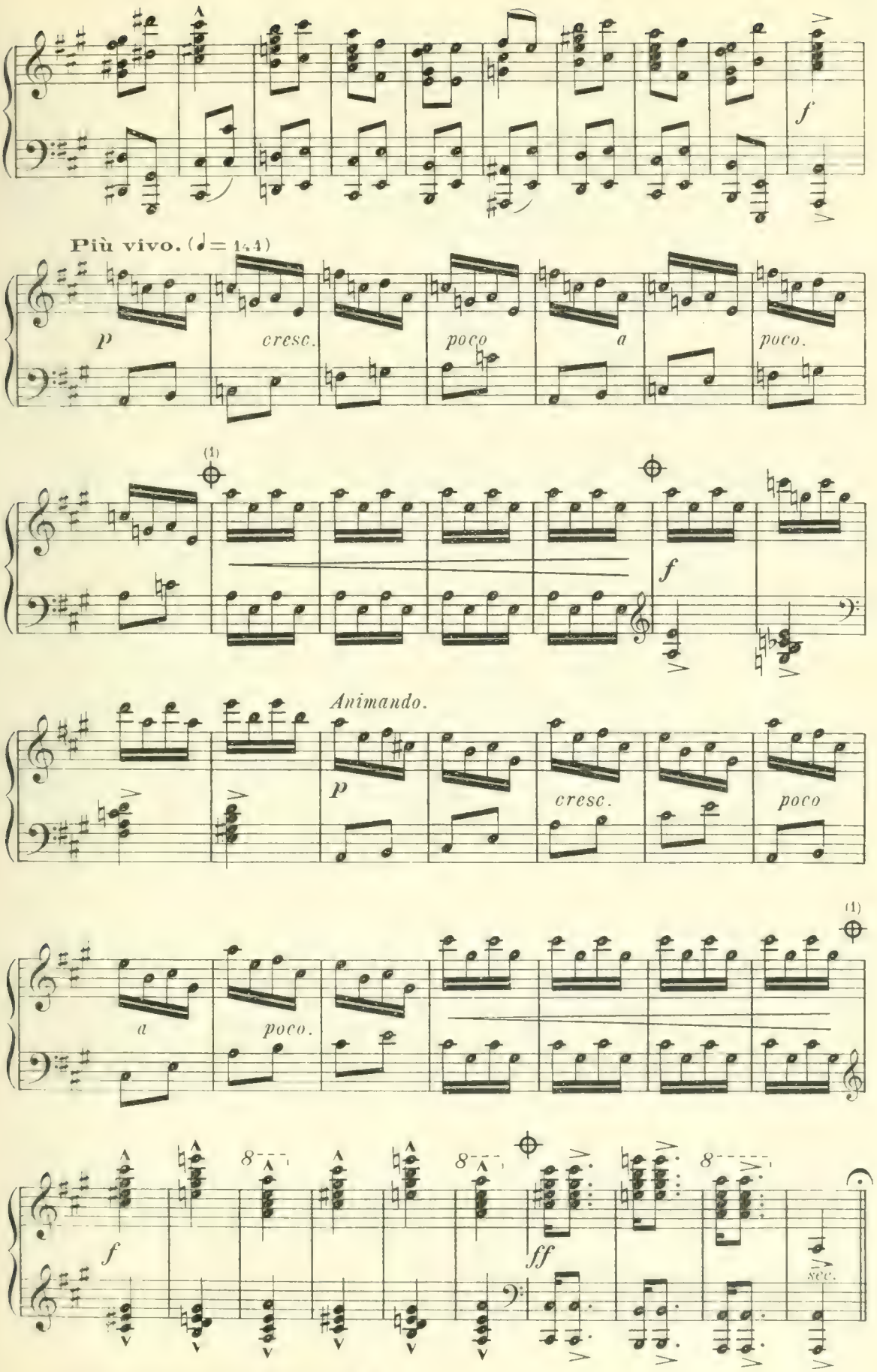


gue, et le lui prouvera par une dernière danse.



VI


Vivo. (♩. = 132)
PIANO.
p legg.
mf
p
mf
p
stacc.
p
mf
p
mf
p
mf
p
p
pp stacc. e legg
p
pp
p
cresc. poco a poco.



(1) Au théâtre on passe des signes ⊕ aux signes ⊕.

Sortie des Vendangeurs & Scène.

TANCRÈDE offre des fleurs à **ORIEL** comme à la plus belle et à la meilleure danseuse. Il

All° giocoso. (♩= 120)

PIANO.

f *mf*

voudrait la retenir. Mais **LE CHEF** appelle tout son monde Vendan-

cresc. *poco a poco.*

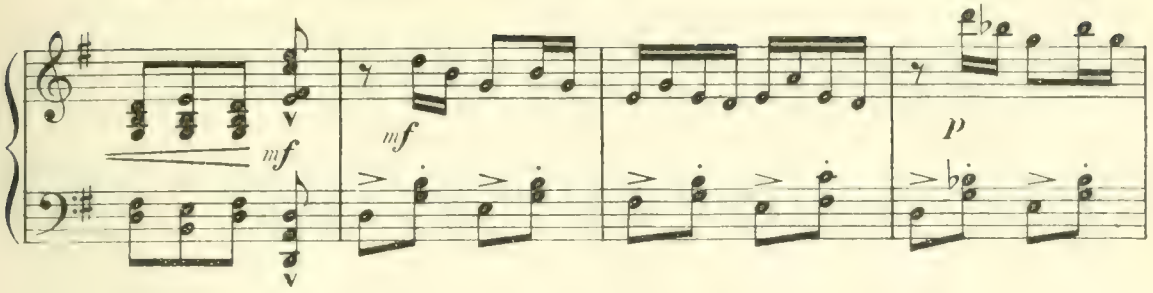
geurs et Vendangeuses sortent par bandes en dansant. **ORIEL** sort

la dernière les mains pleines de fleurs.

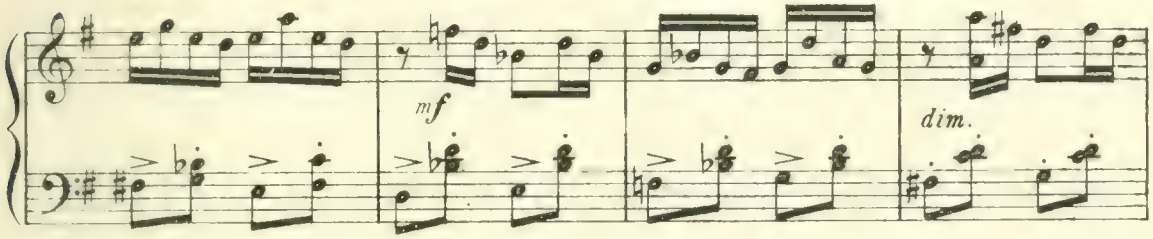
f

f *p* *mf* *p*

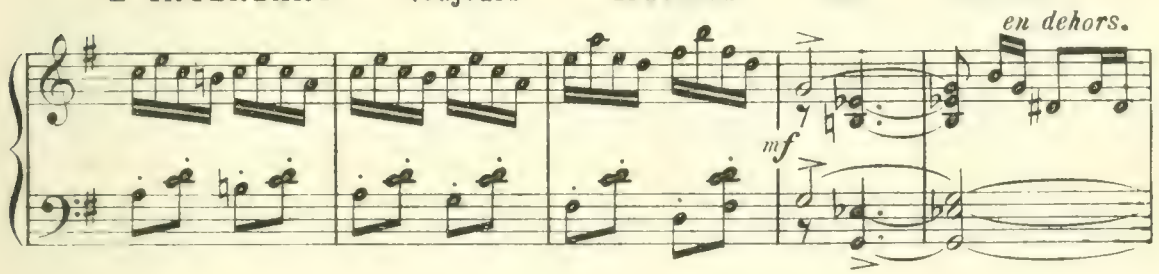
TANCRÈDE hésite à faire acte d'autorité.



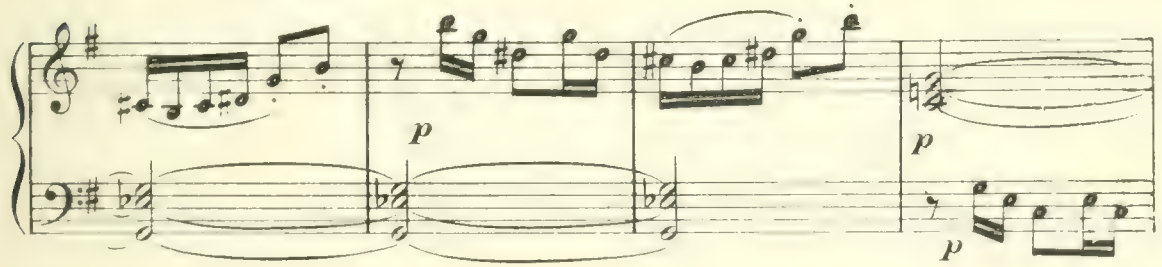
Sait - il lui - même ce qu'il désire ?



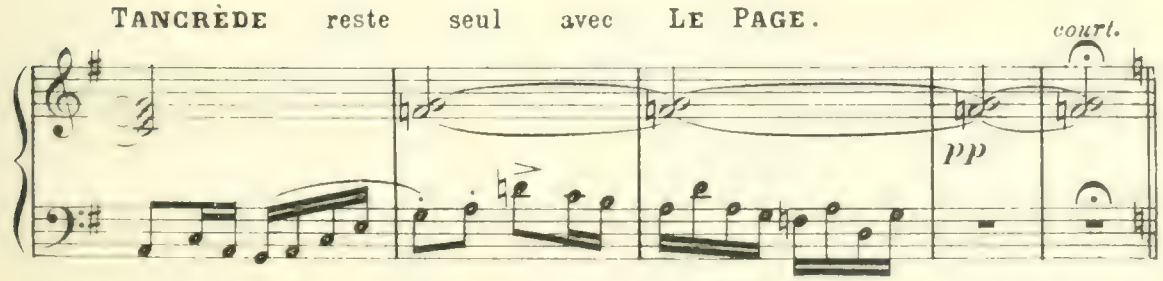
L'INTENDANT toujours abasourdi sort derrière



les Vendangeurs.



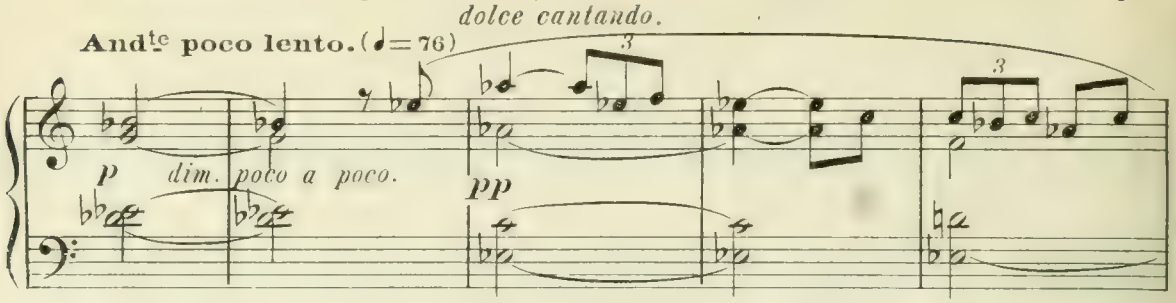
TANCRÈDE reste seul avec **LE PAGE.**



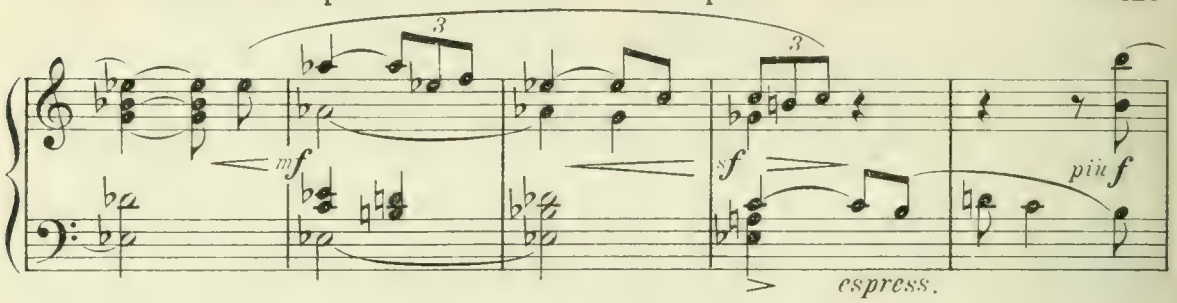
TANCRÈDE regarde la jeune fille s'éloigner. Il sent que

dolce cantando.

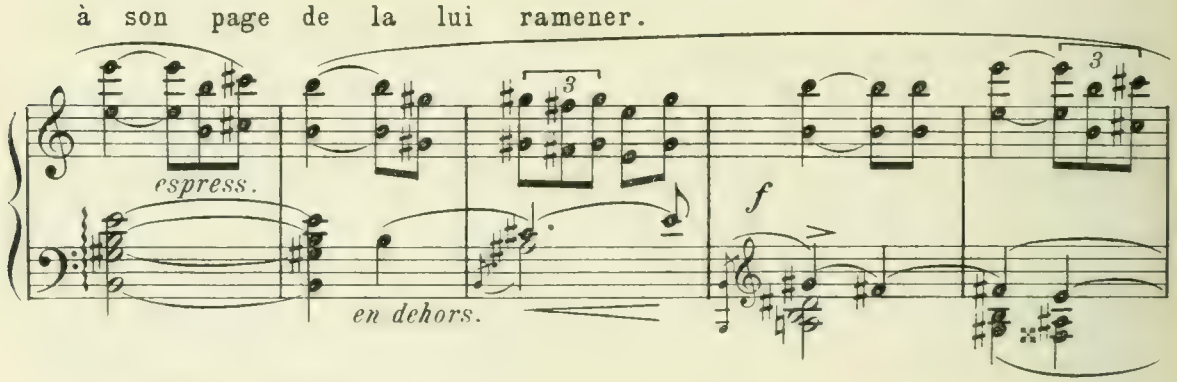
And^te poco lento. (♩ = 76)



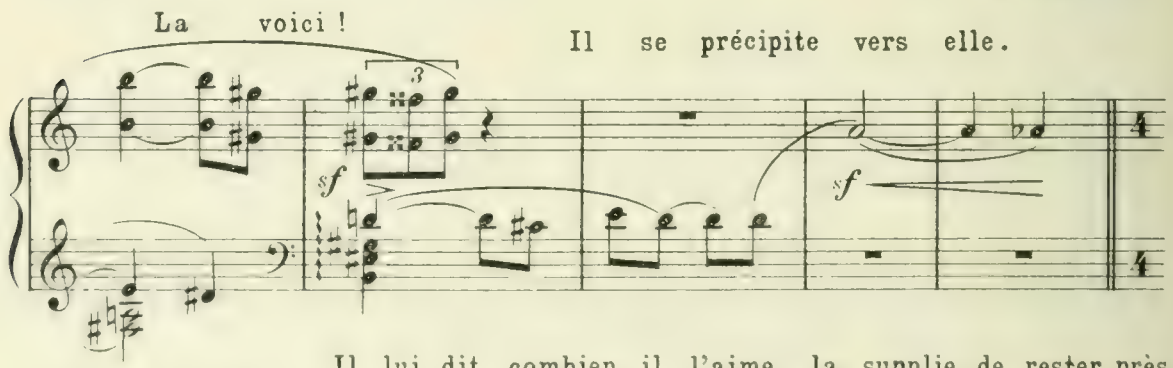
son cœur est pris et voudrait lui parler encore. Il ordonne



à son page de la lui ramener.

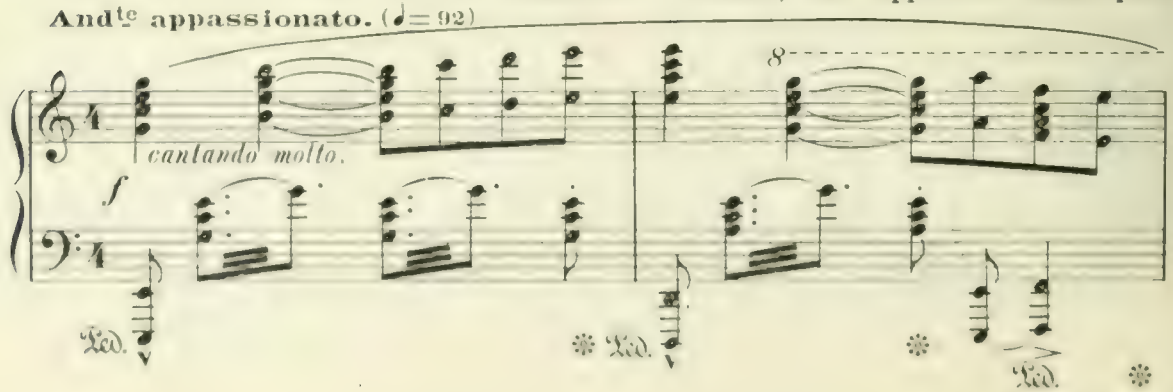


La voici ! Il se précipite vers elle.

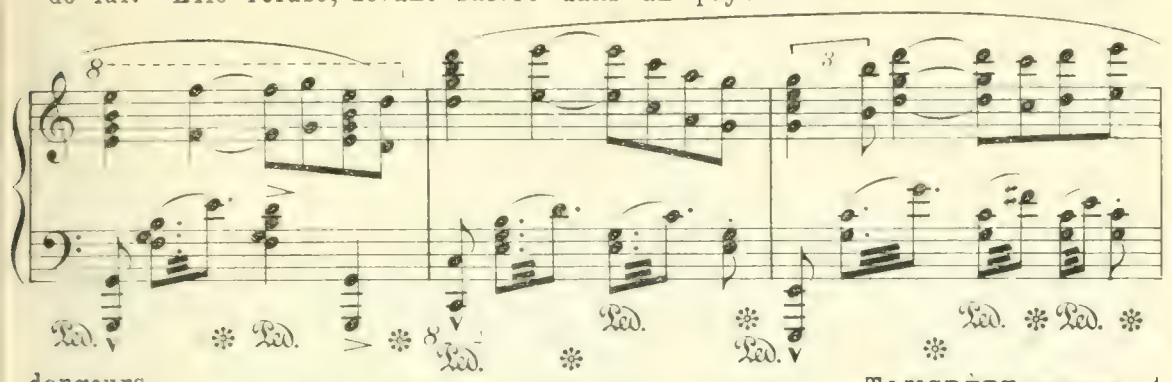


Il lui dit combien il l'aime, la supplie de rester près

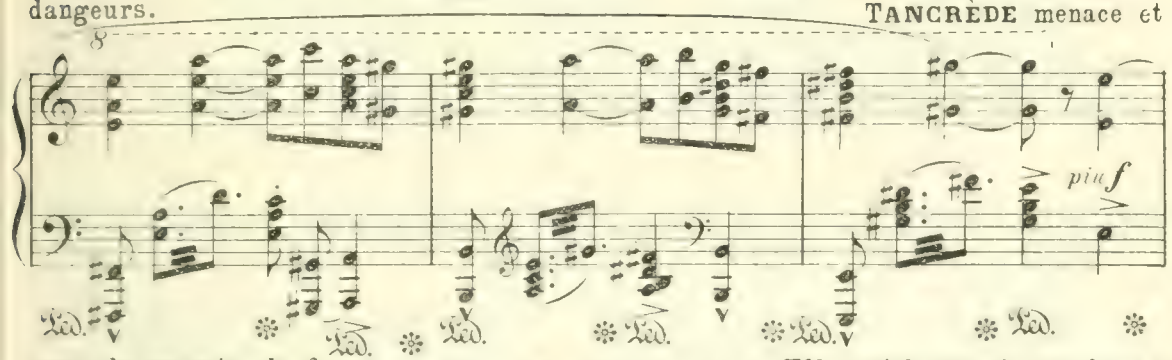
And^te appassionato. (♩ = 92)



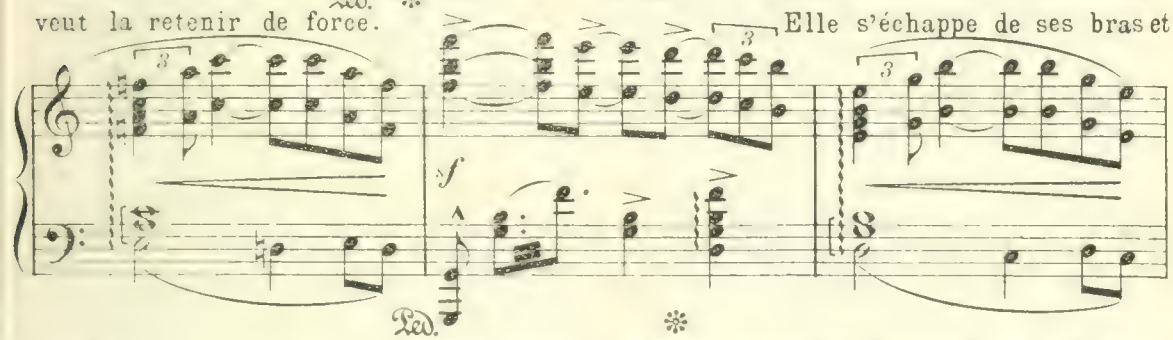
de lui. Elle refuse, devant suivre dans un pays lointain les autres Ven-



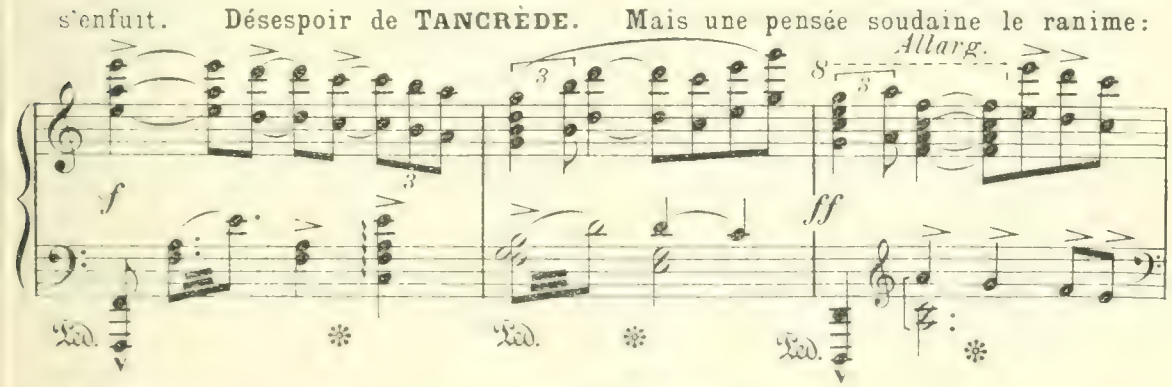
dangeurs. TANCRÈDE menace et



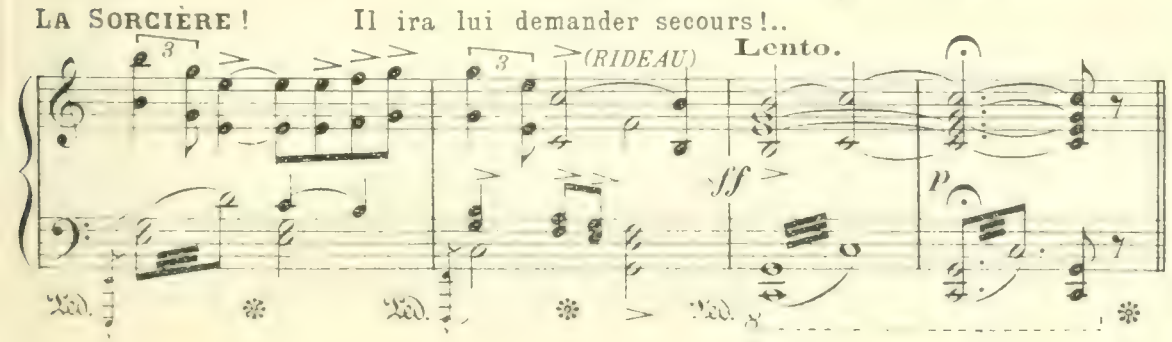
veut la retenir de force. Elle s'échappe de ses bras et



s'enfuit. Désespoir de TANCRÈDE. Mais une pensée soudaine le ranime:



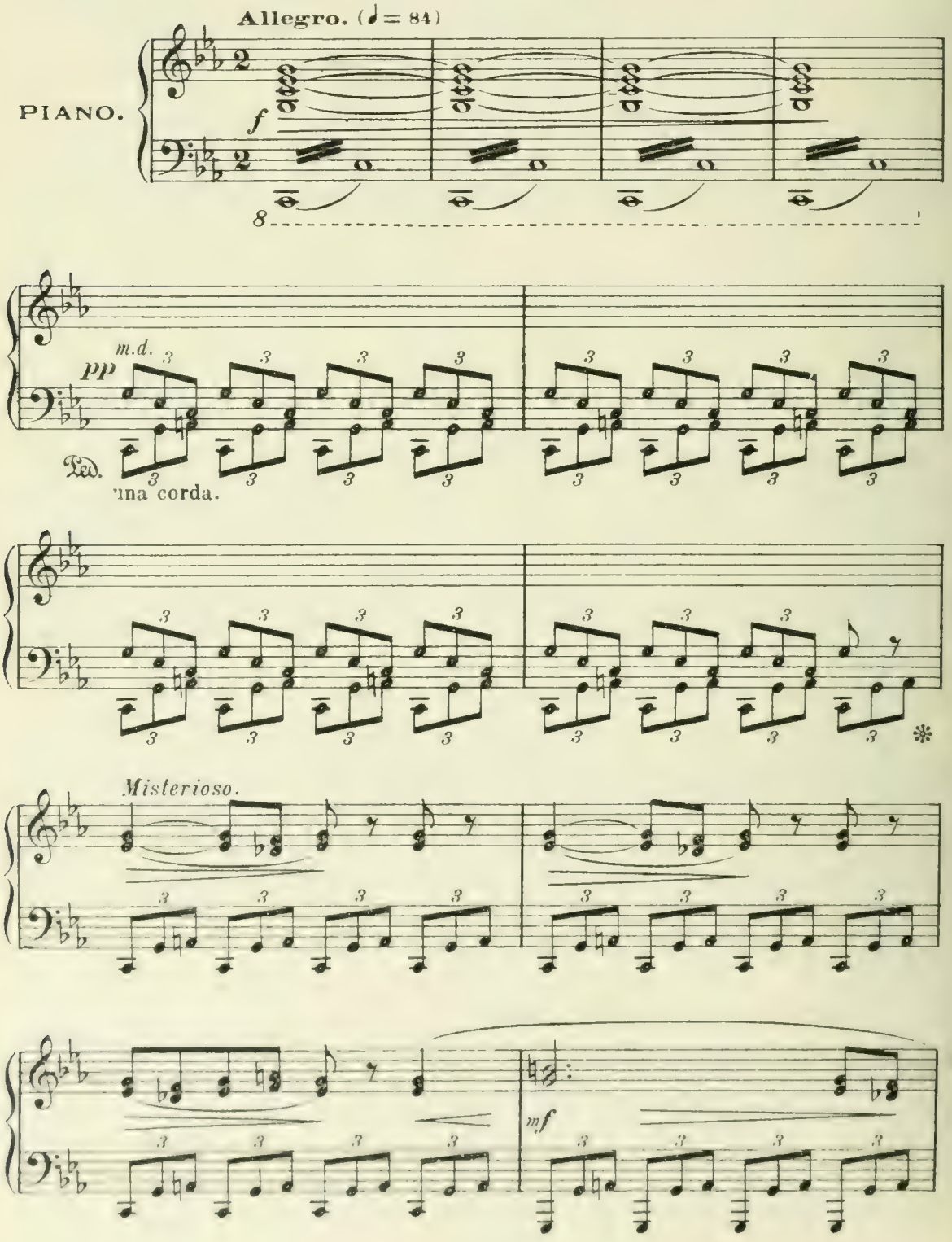
LA SORCIÈRE! Il ira lui demander secours!..

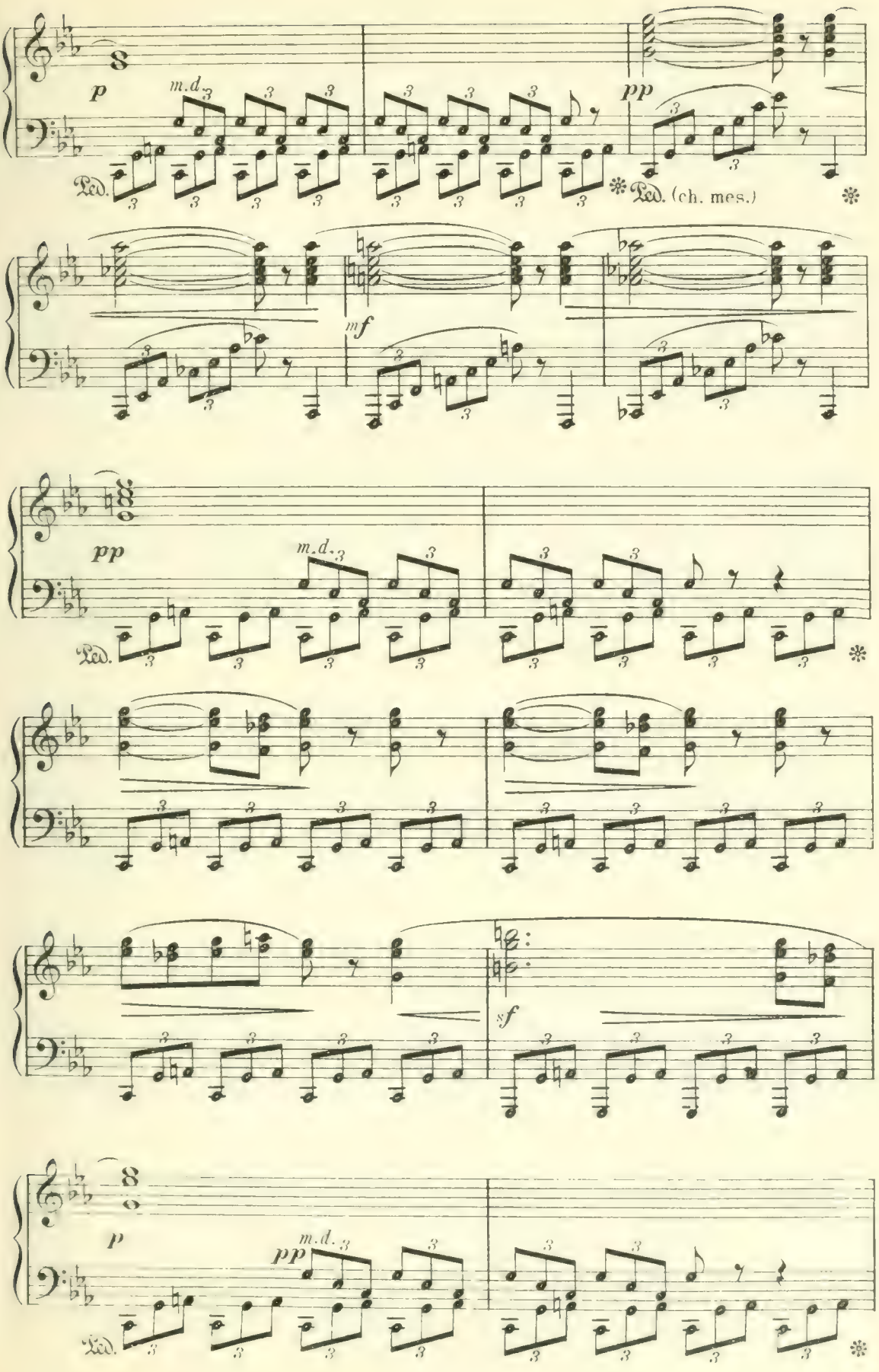


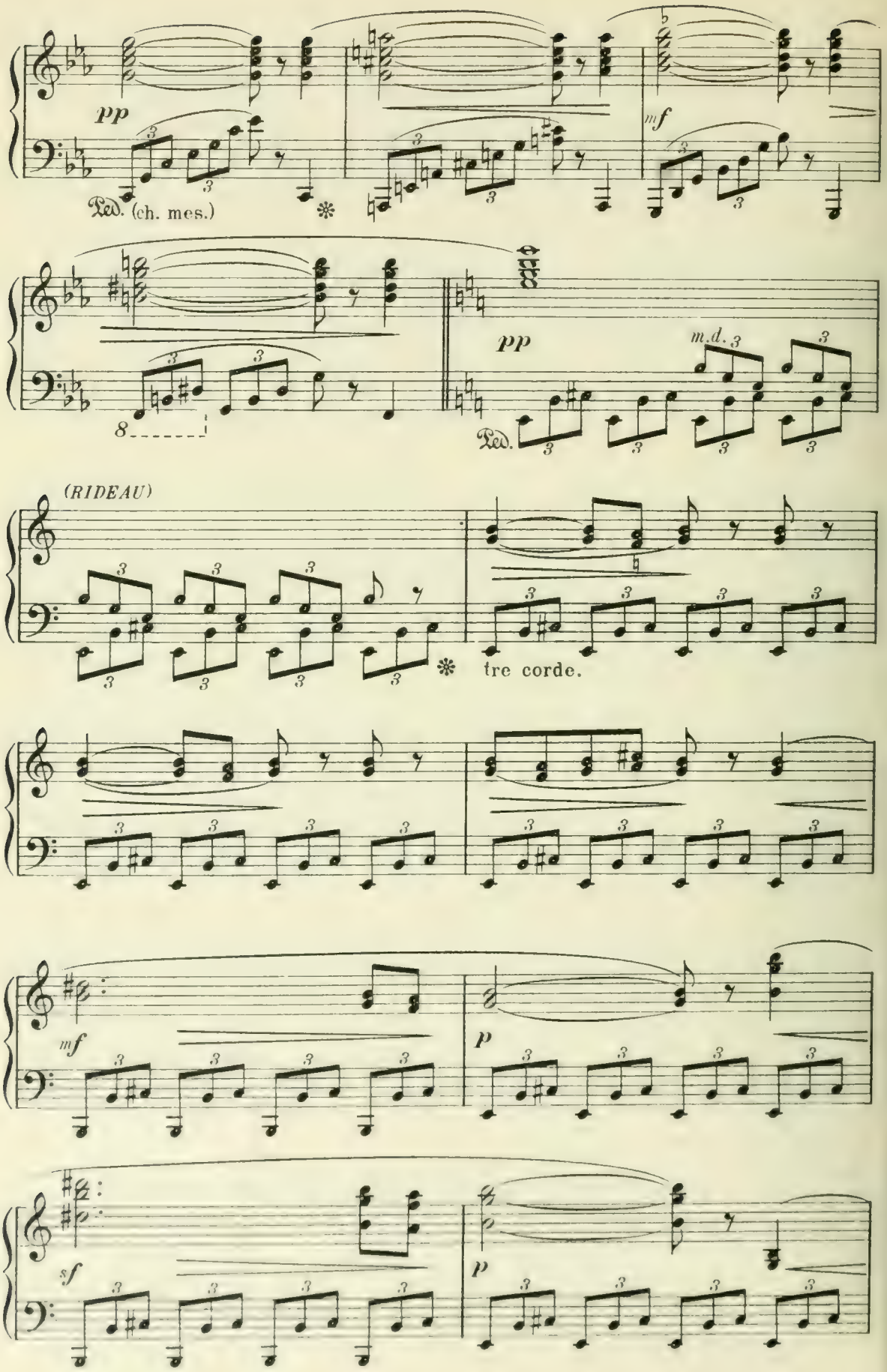
ACTE II
La Sorcière.

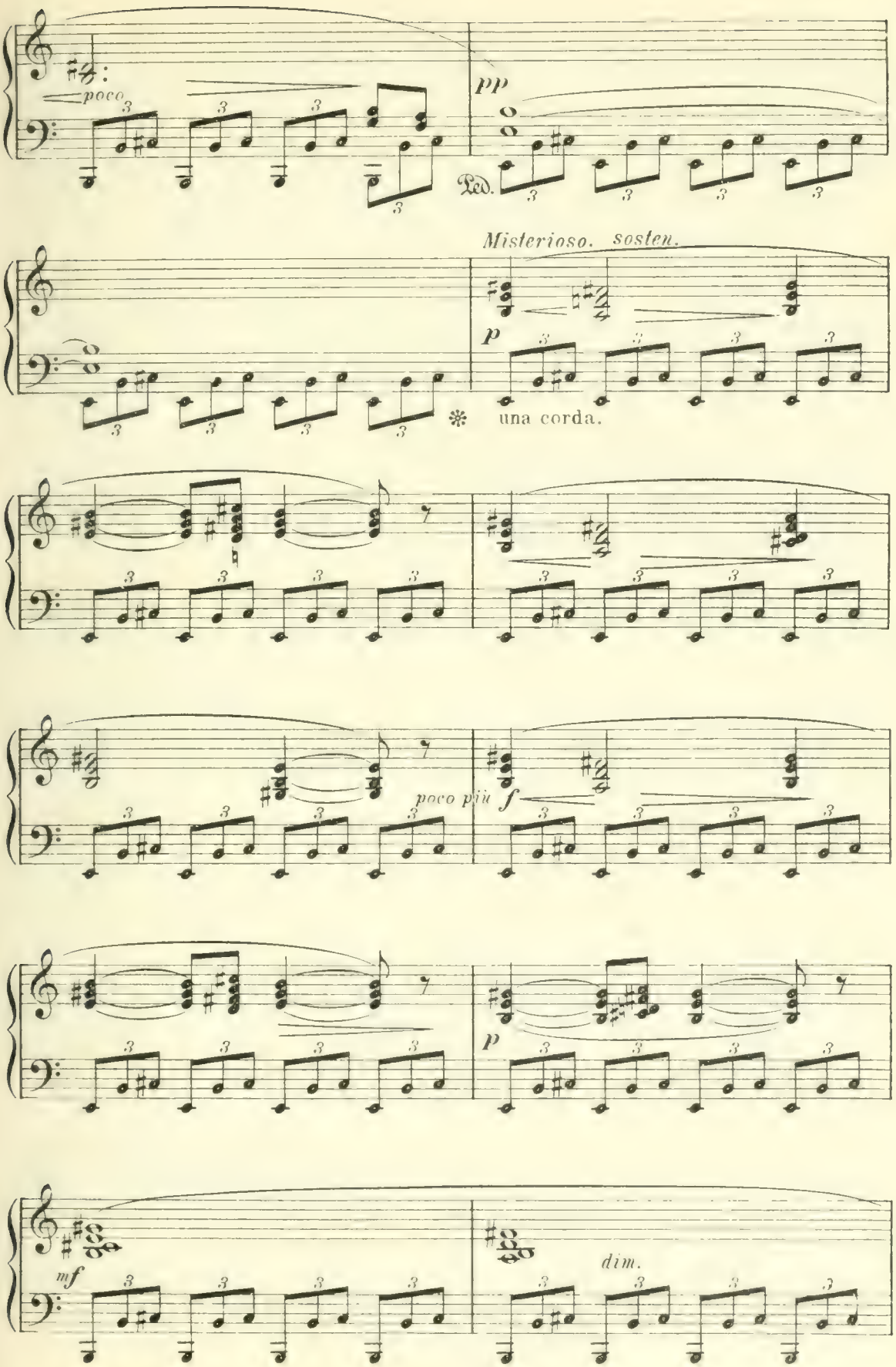
Une pièce irrégulière, à moitié taillée dans le roc. De riches tentures contrastent avec la muraille nue. Fourneau d'alchimiste. Au fond, le miroir magique. Sur un chevalet le "Livre du Destin". Au dessus un immense cercle du Zodiaque. Dans un angle un couple de corbeaux gigantesques.

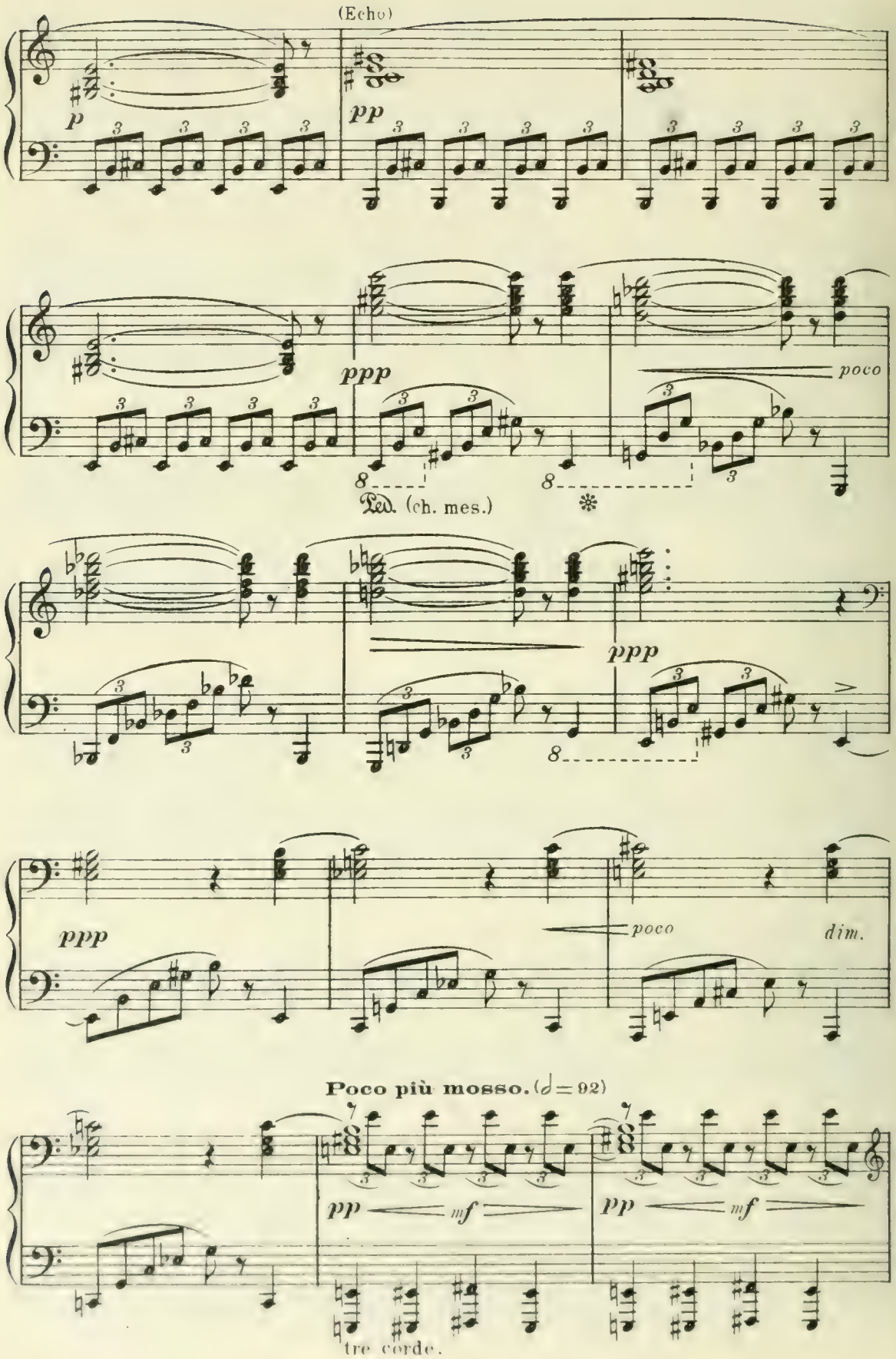
Introduction.



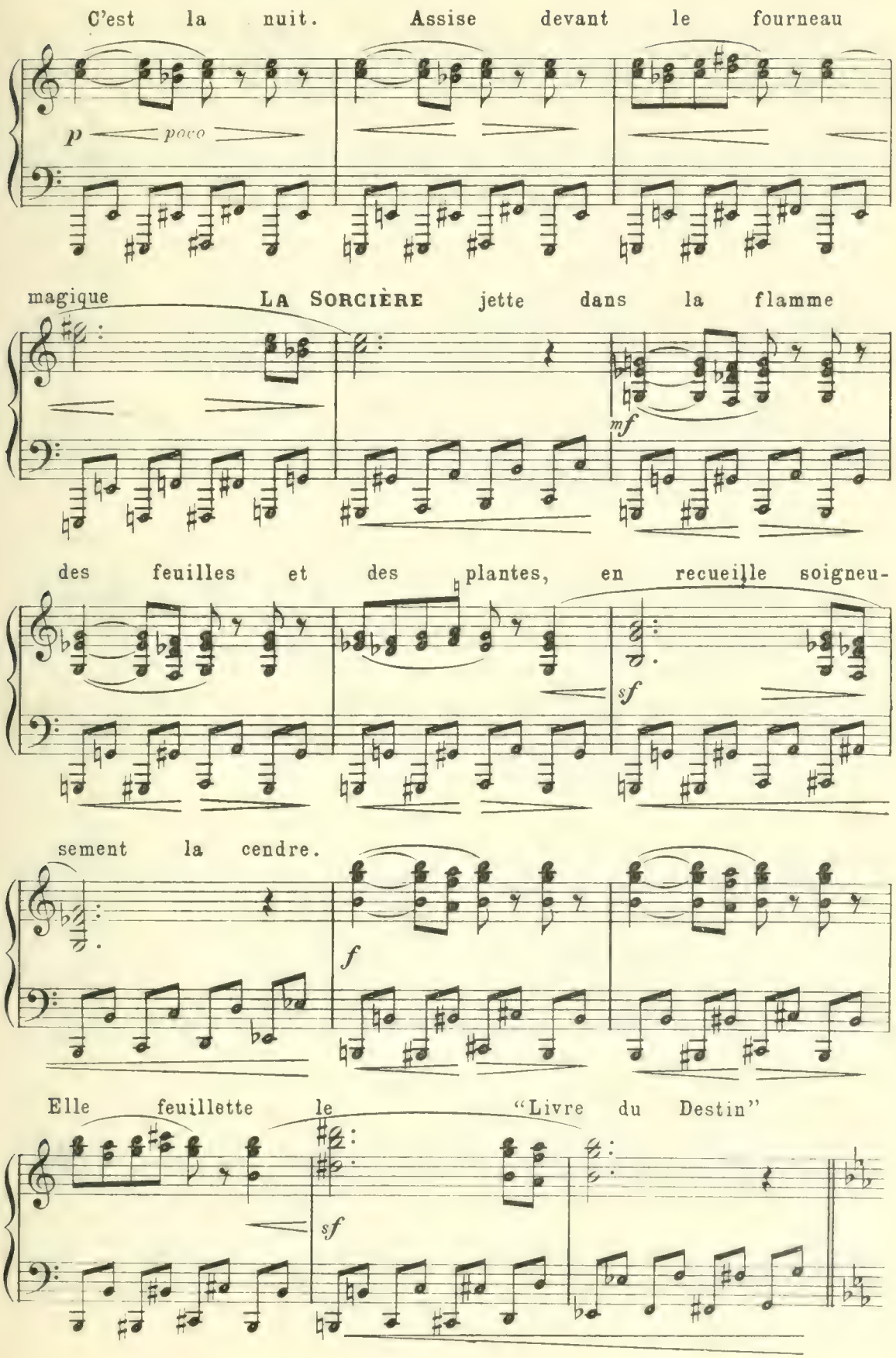

p
m.d.
pp
Ped.
Ped. (ch. mes.)
mf
pp
m.d.
Ped.
sf
p
pp
m.d.
Ped.


pp
Ped. (ch. mes.)
mf
8
pp
m.d.
Ped.
(RIDEAU)
tre corde.
mf
p
sf
p

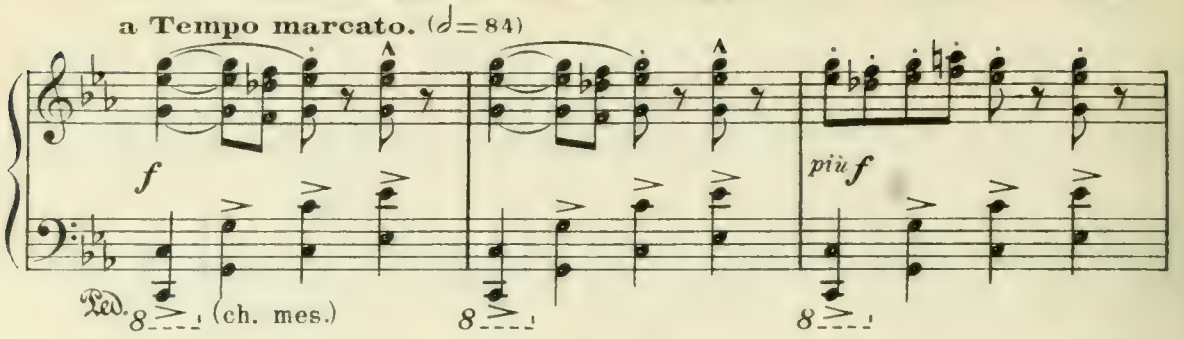

poco
pp
Ped.
Misterioso. sosten.
p
una corda.
poco più
f
p
mf
dim.


(Echo)
p
pp
ppp
poco
Ped. (ch. mes.)
ppp
ppp
poco
dim.
Poco più mosso. (♩ = 92)
pp
mf
pp
mf
tre corde.

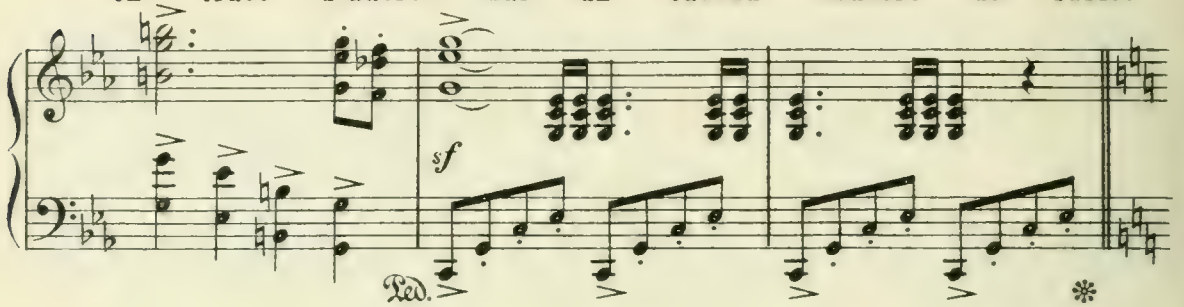
SCÈNE I. — LA SORCIÈRE, *puis* ORIEL.

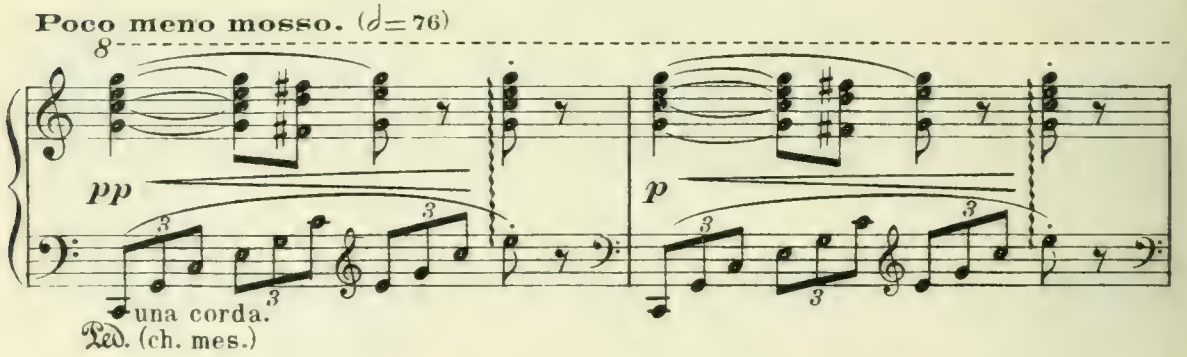


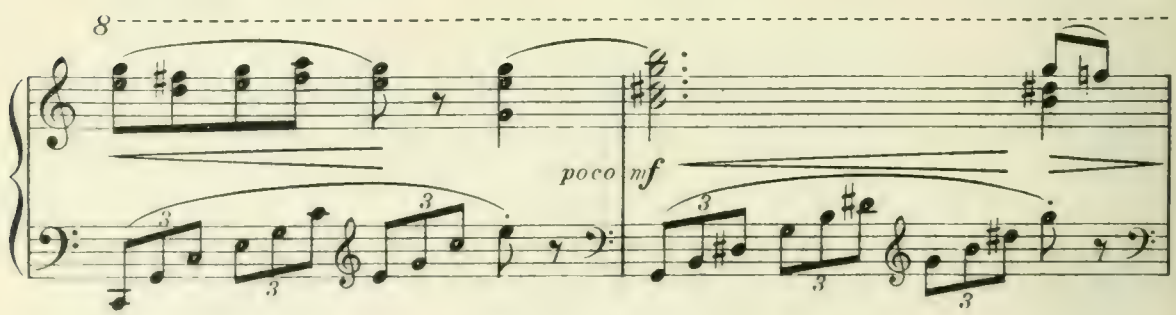
touche d'une baguette certains signes du cercle zodiacal,

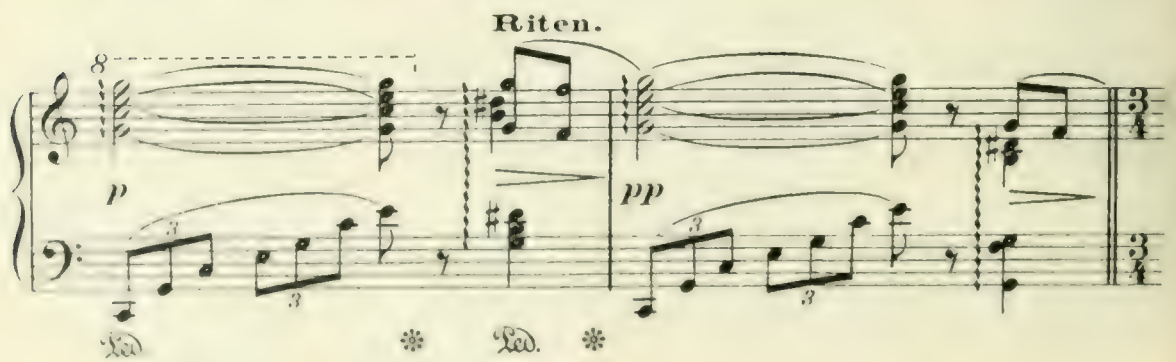


en trace d'autres sur un cadran couvert de sable.

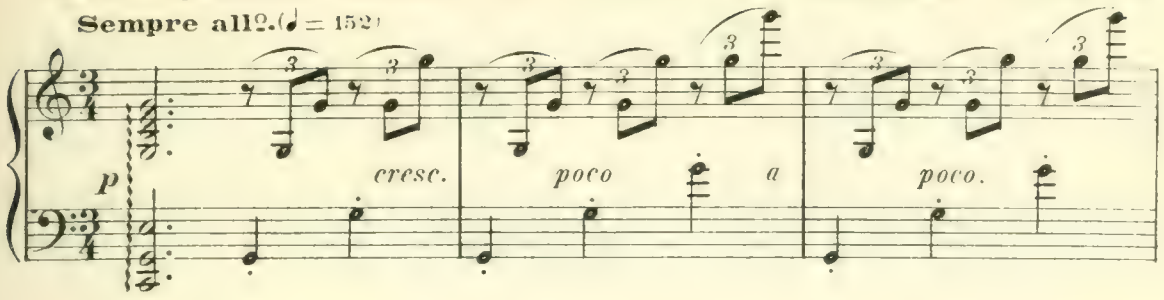




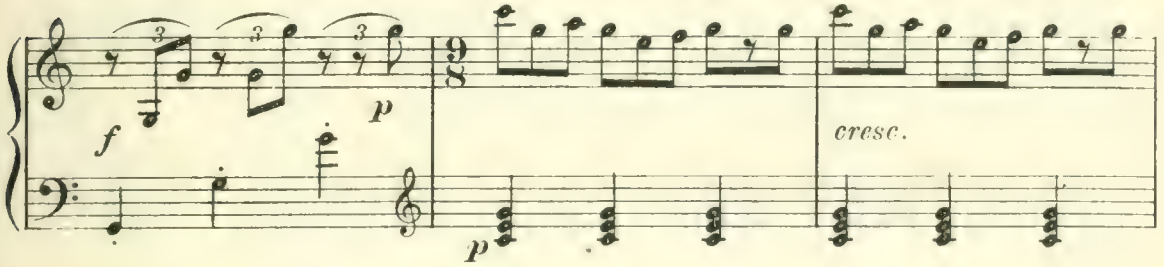


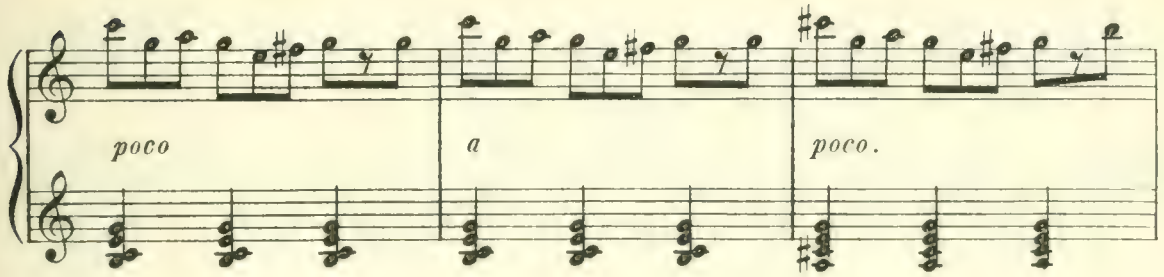


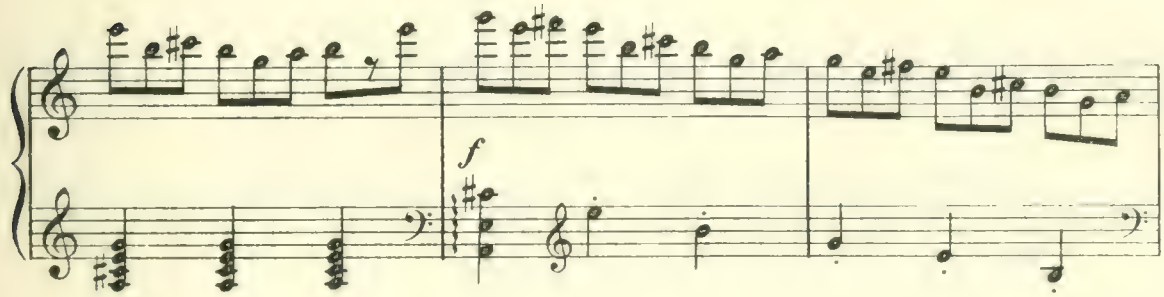
Mais quelqu'un accourt du dehors ; **LA SORCIÈRE** ouvre la

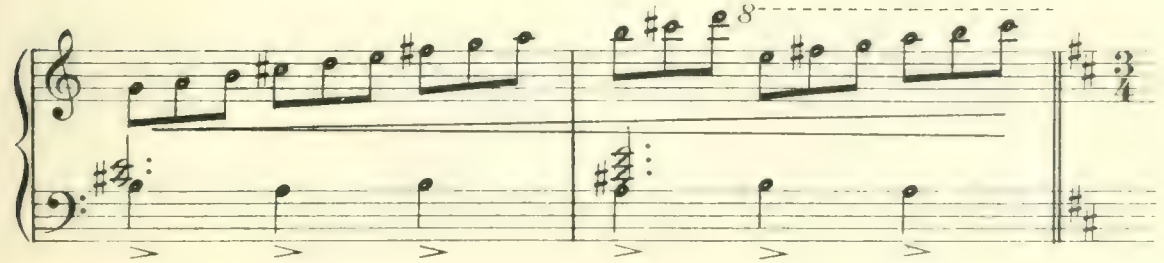


porte et regarde qui vient à cette heure.

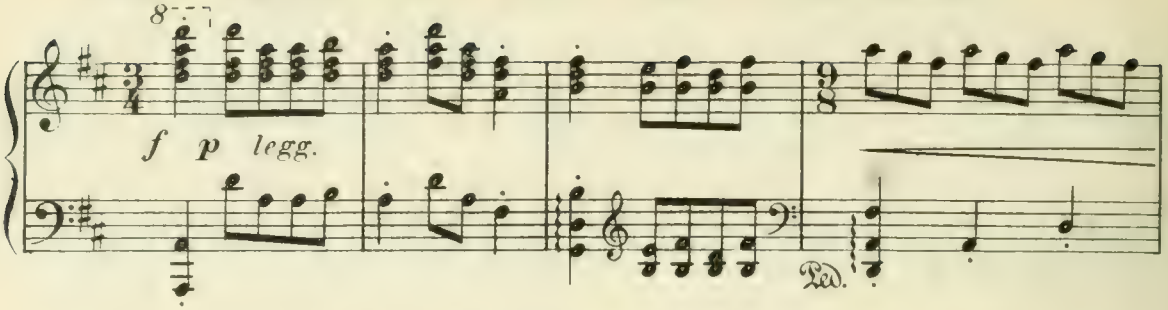




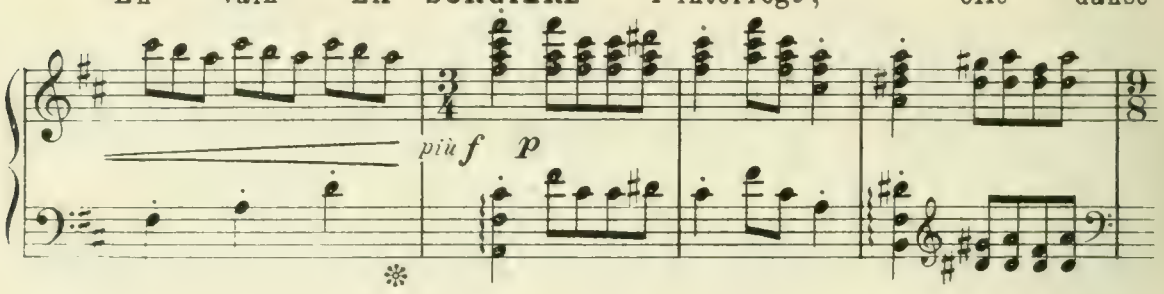




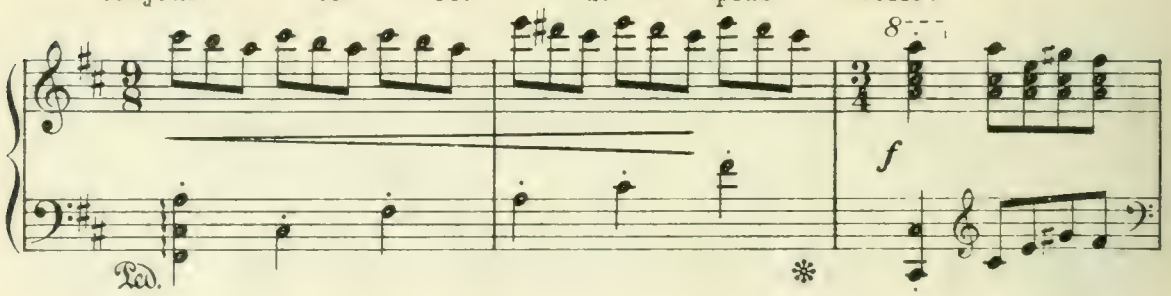
C'est **ORIEL**. Elle entre joyeusement.



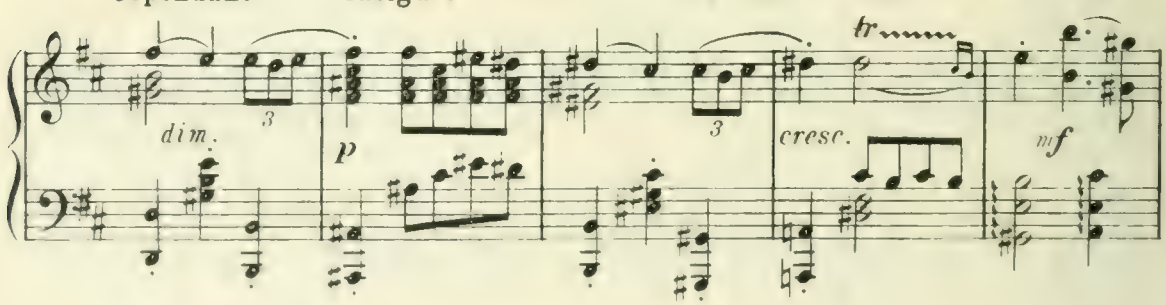
En vain **LA SORCIÈRE** l'interroge; elle danse



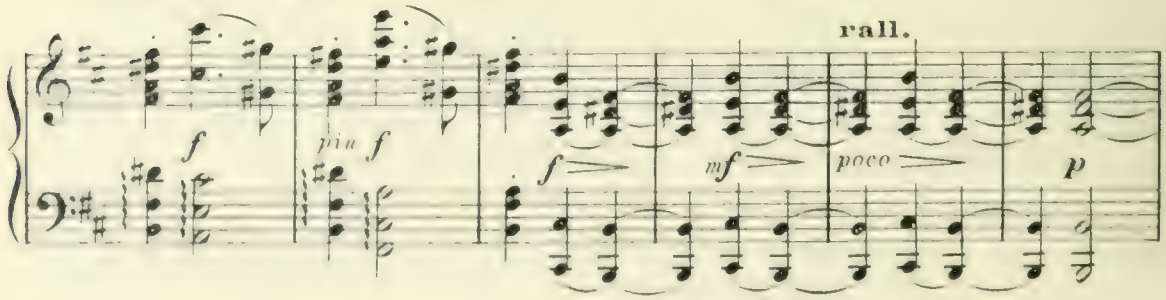
toujours et rit de plus belle.



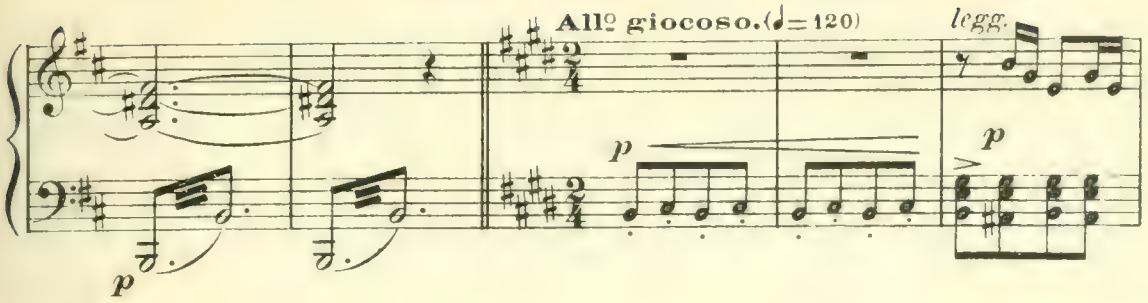
Cependant fatiguée elle s'arrête et se dé-



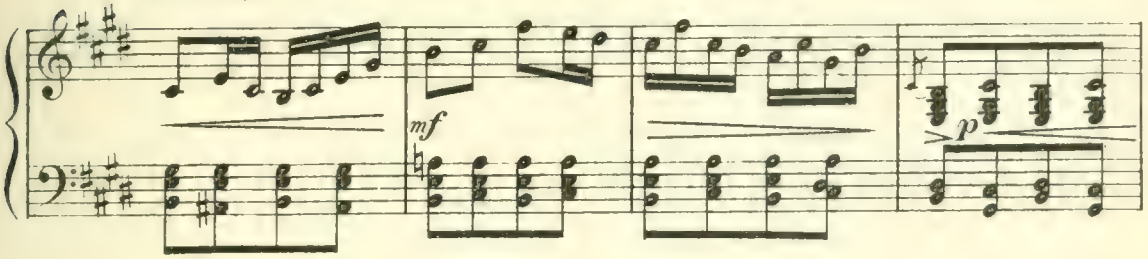
cide à raconter son aventure.



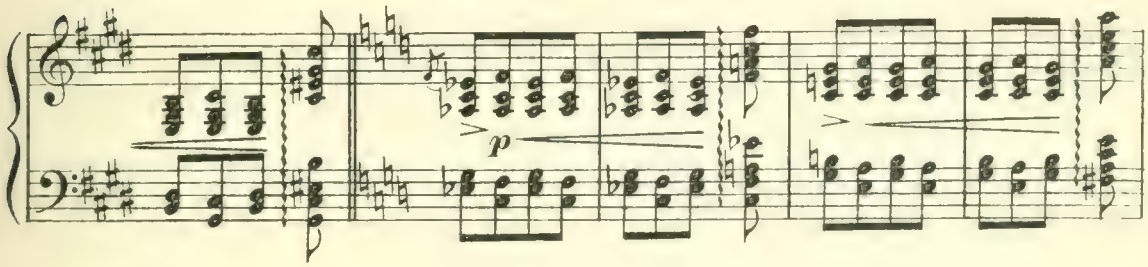
Sous la forme et le costume d'une



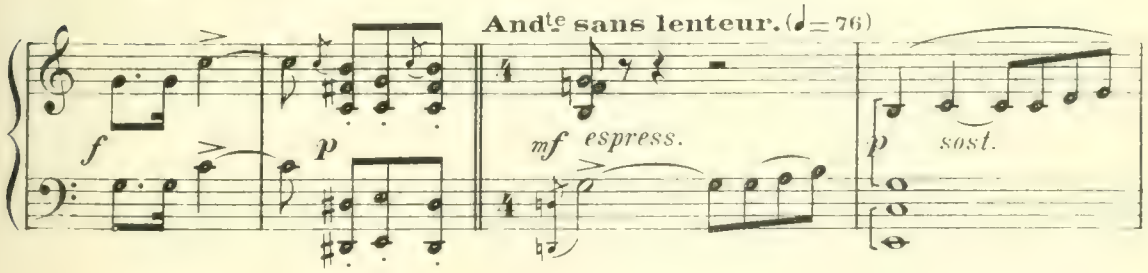
Vendangeuse, elle est allée à la



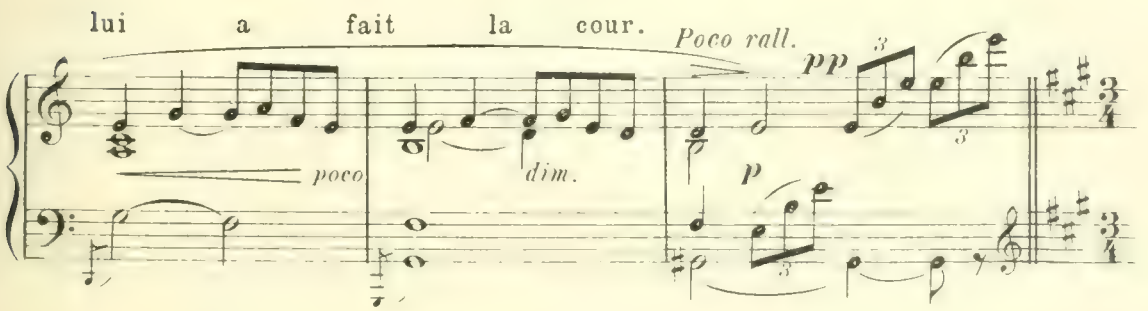
fête des Vendanges.



Le jeune seigneur l'a remarquée et



lui a fait la cour.



Il lui a demandé de danser, et il paraît être tout

Dolce espress.

All^tto grazioso. (♩=126)

mf *Poco* *dim.* *p* *poco* *dim.*

à fait épris. Rieuse,

p

elle esquisse quelques pas dans le carac-

mf *dim.* *cresc.* *p*

tère de la danse du 1er Acte.

rall. *dim.*

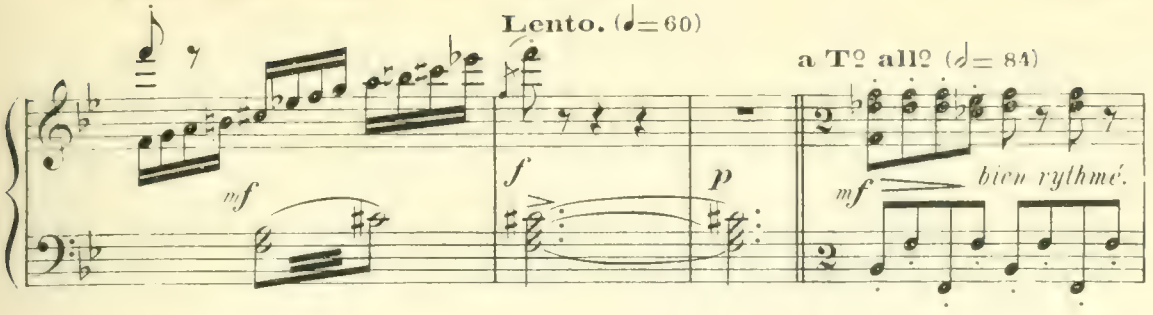
f Led.

LA SORCIÈRE l'arrête, puis grave :

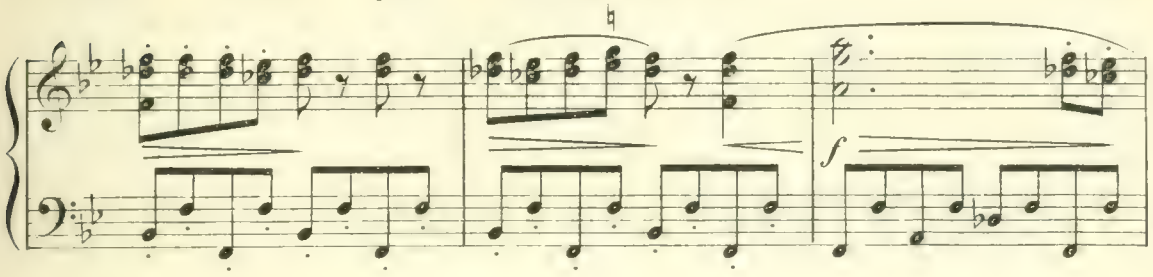
Mod^to marcato. (♩=76)

f *ff* *pp*

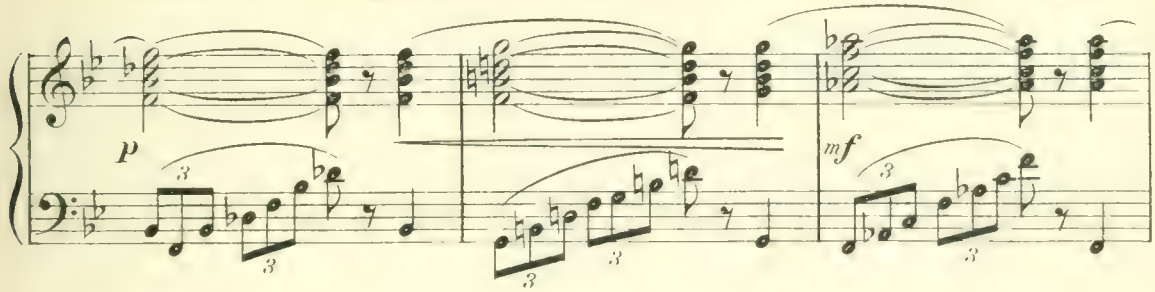
Avec ton cœur et ta tête folle, tu te trouveras



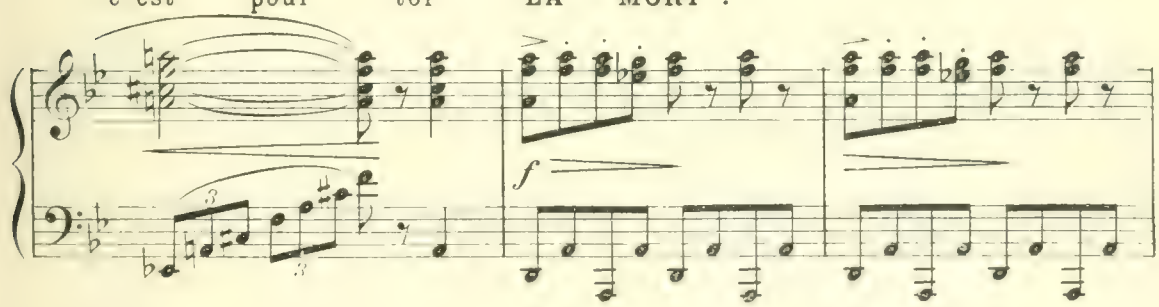
un beau jour amoureuse !... Et,



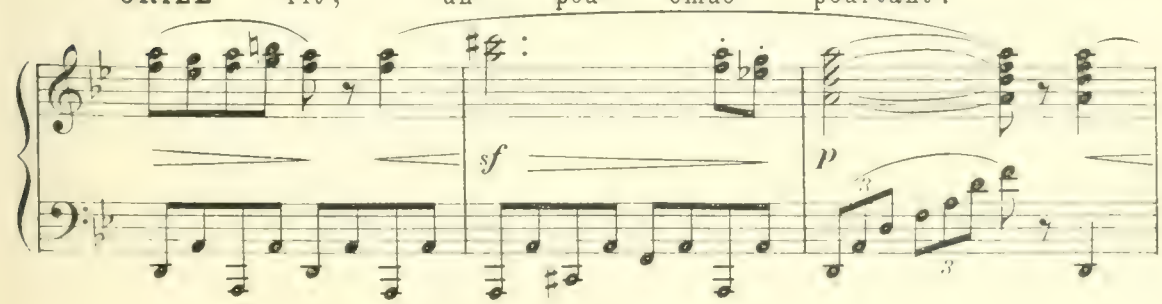
prends - y garde, cet amour d'un mortel

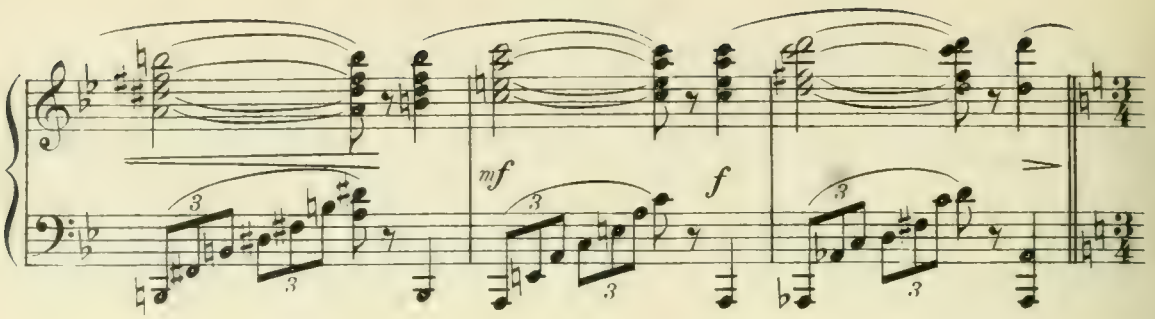


c'est pour toi LA MORT !

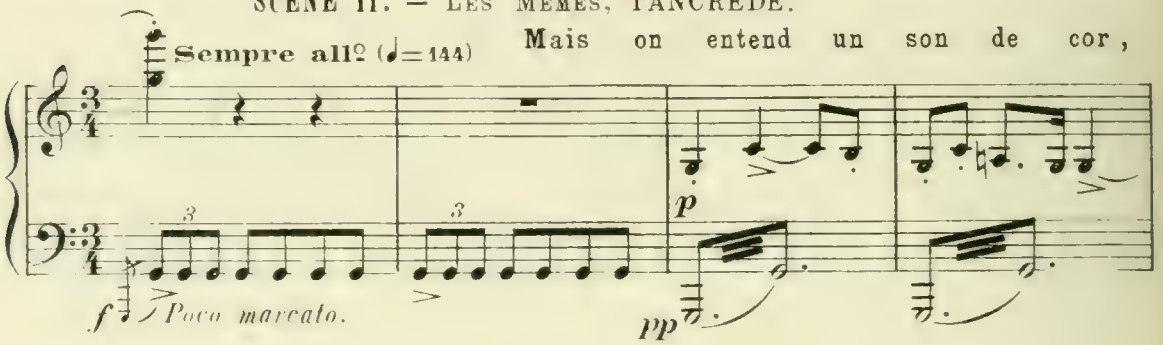


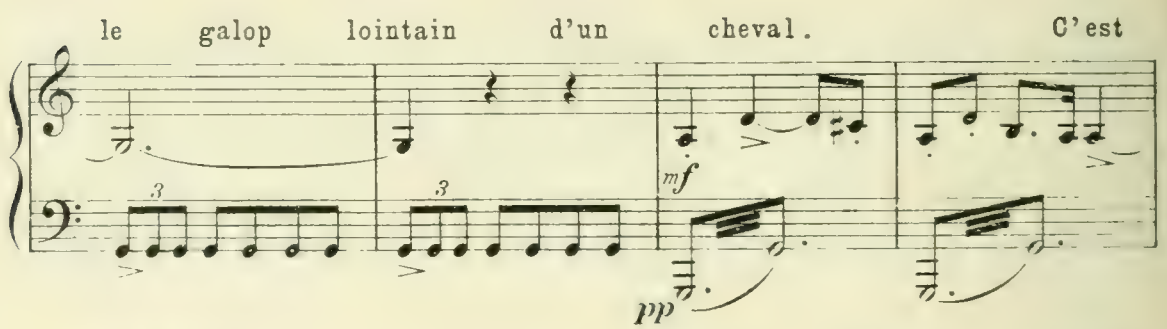
ORIEL rit, un peu émue pourtant.

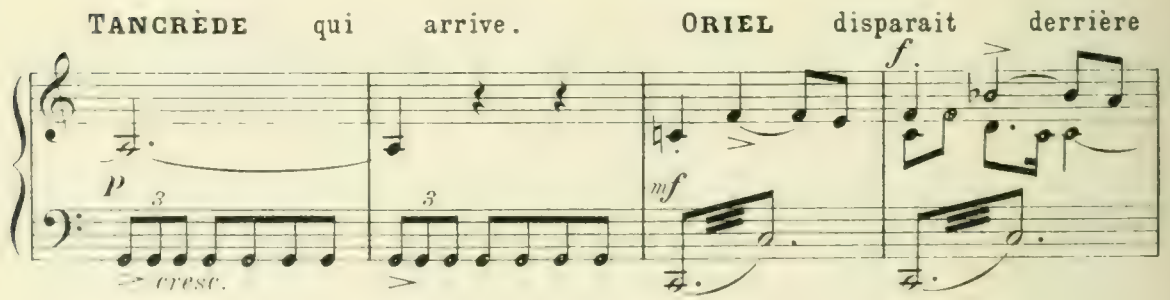


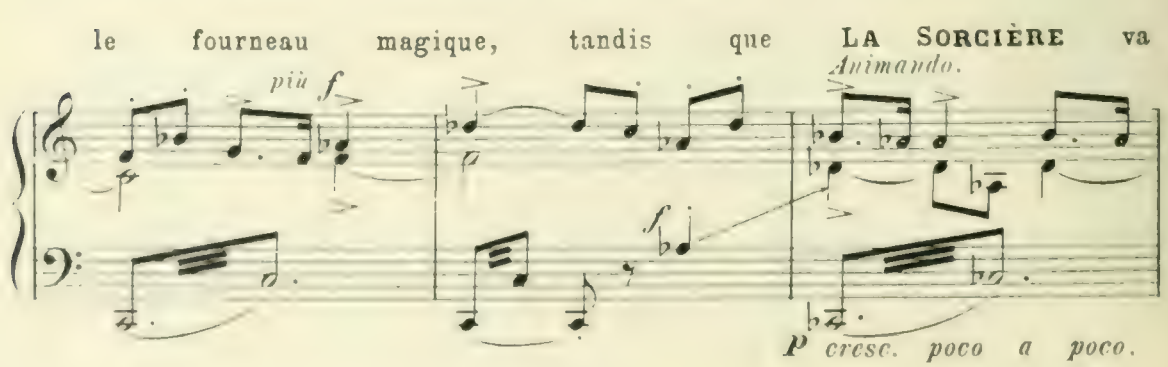


SCÈNE II. — LES MÊMES, TANCRÈDE.

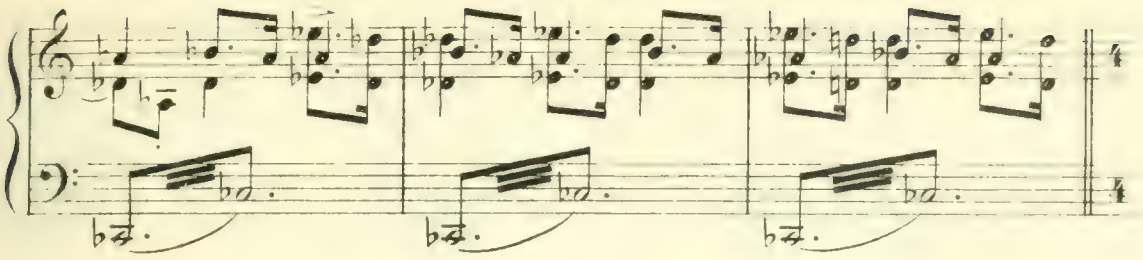




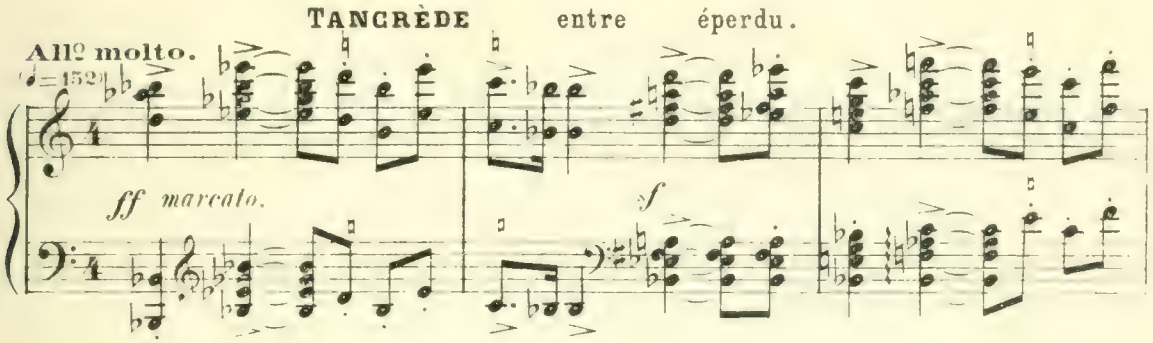




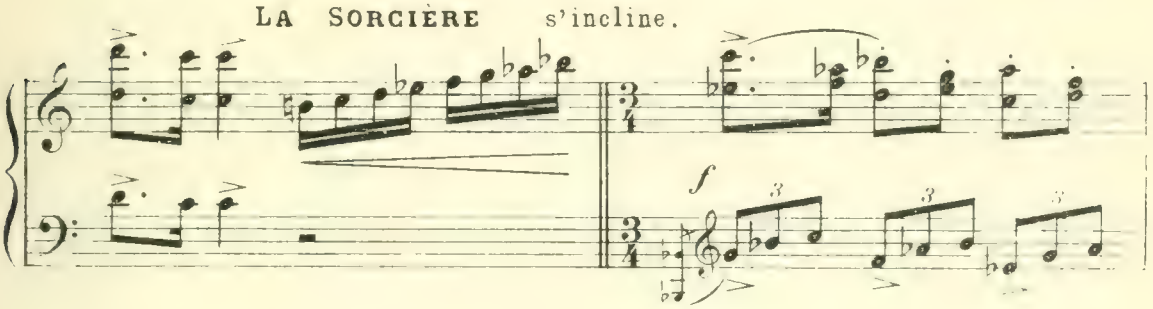
au devant du jeune seigneur.



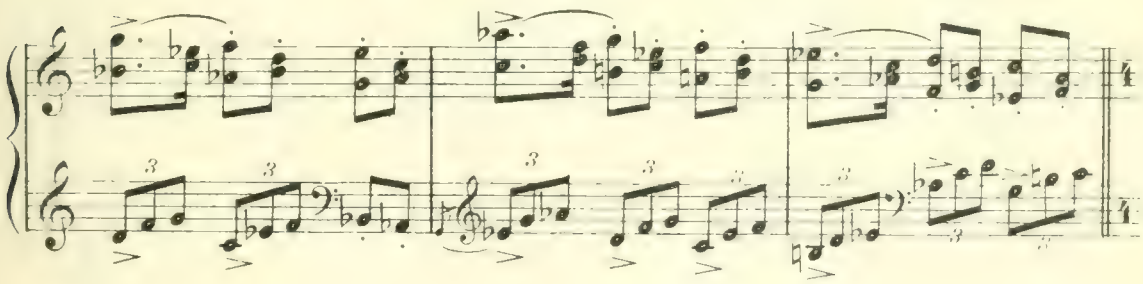
TANCRÈDE entre éperdu.



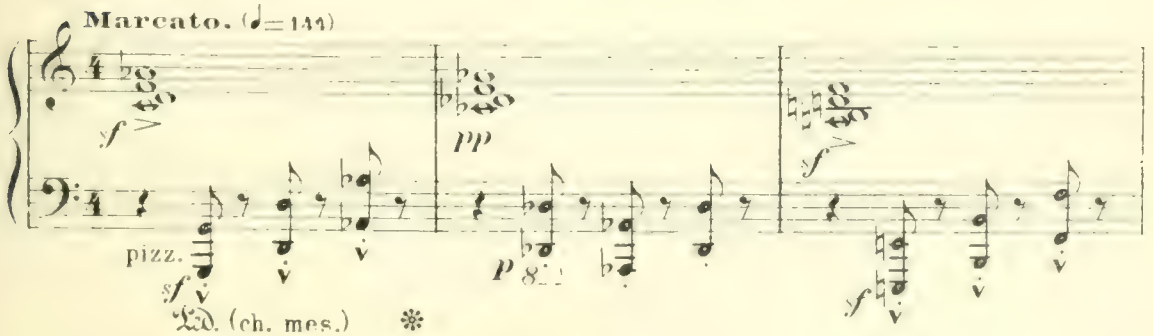
LA SORCIÈRE s'incline.



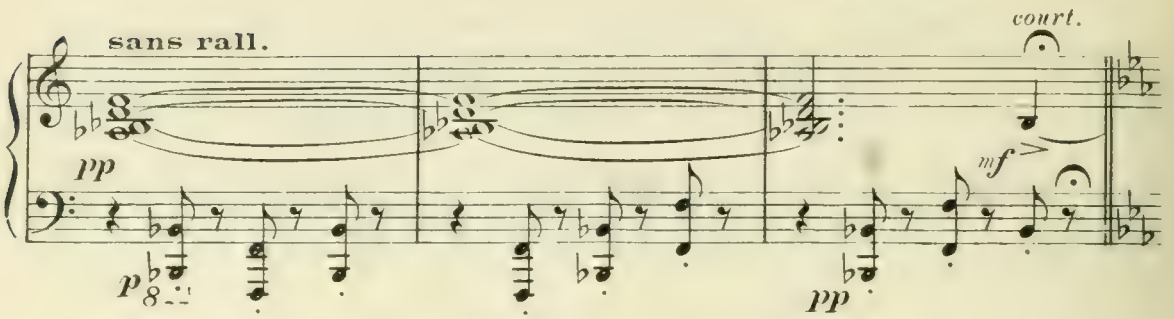
Je viens te demander secours !



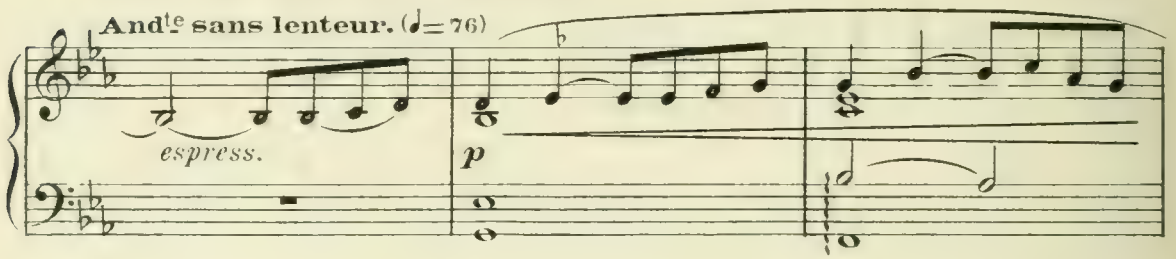
Sois le bienvenu, que puis-je pour toi ?



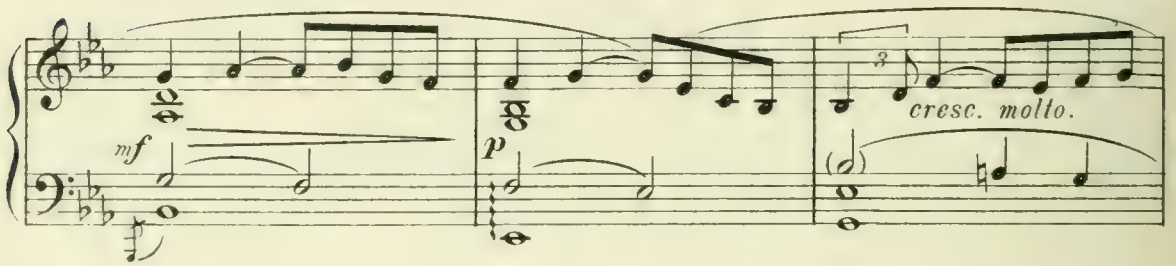
TANCRÈDE: j'aime



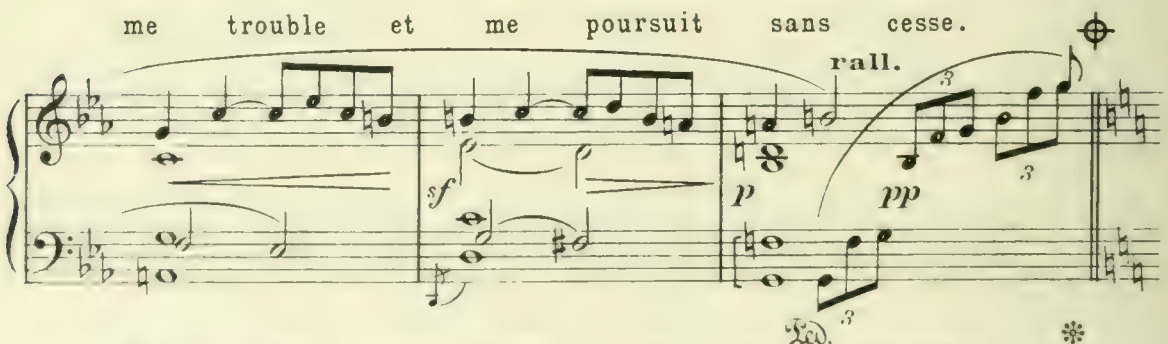
et je sais ta puissance !



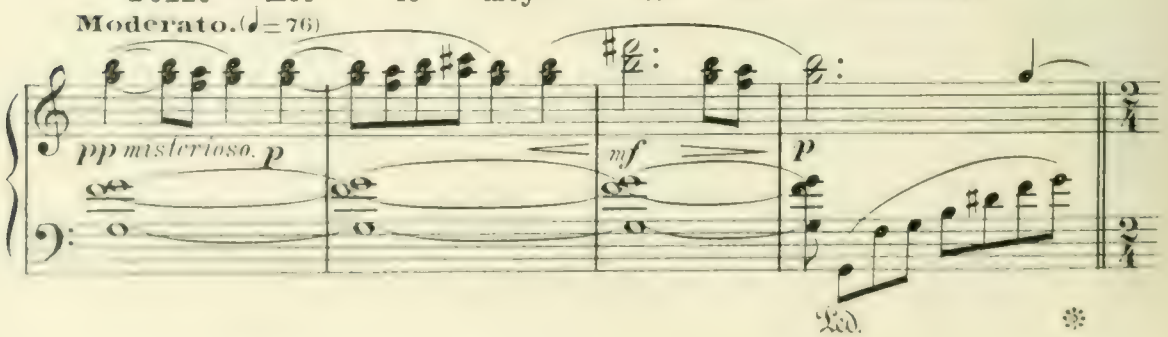
J'ai rencontré une femme jeune et belle, dont l'image



me trouble et me poursuit sans cesse.



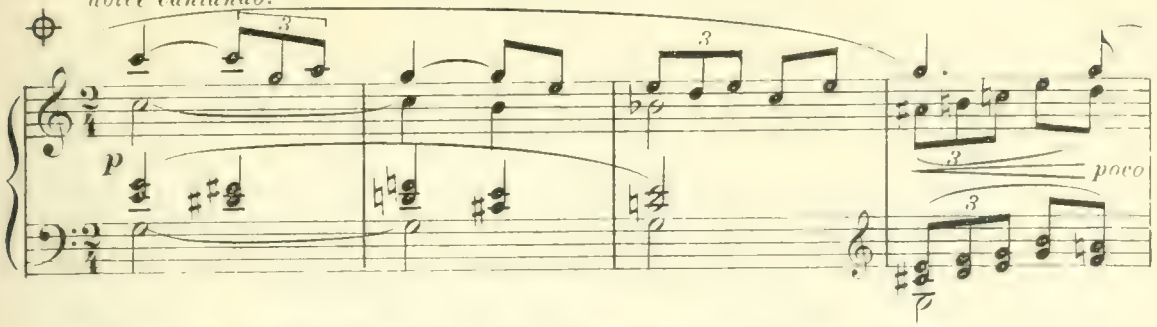
Donne - moi le moyen de la retrouver.



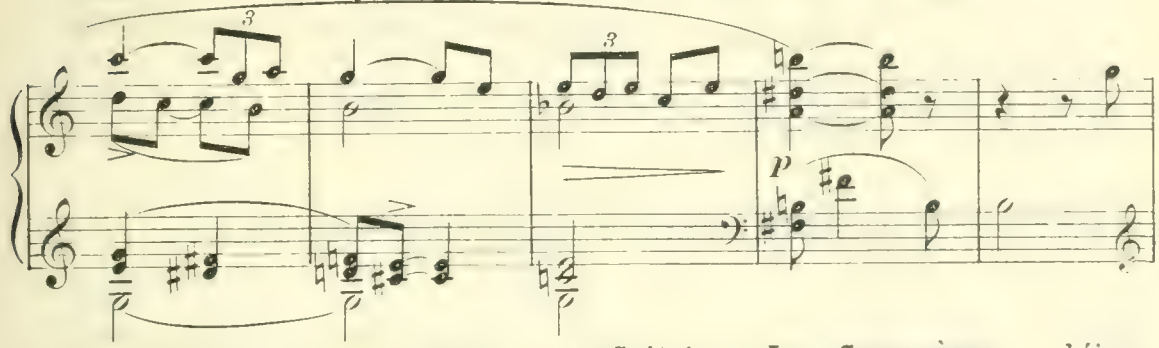
On passe du signe ⊕ au signe ⊕ page 55.

Andno (♩= 80) Il lui fait le portrait d'ORIEL. Il lui dit la

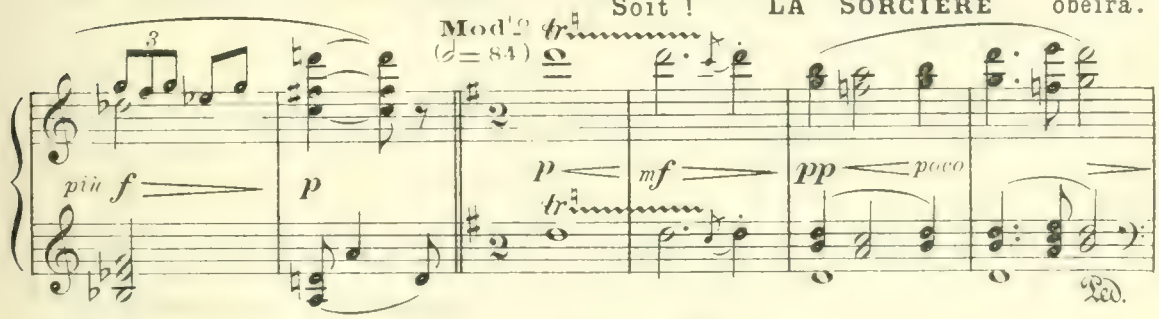
dolce cantando.



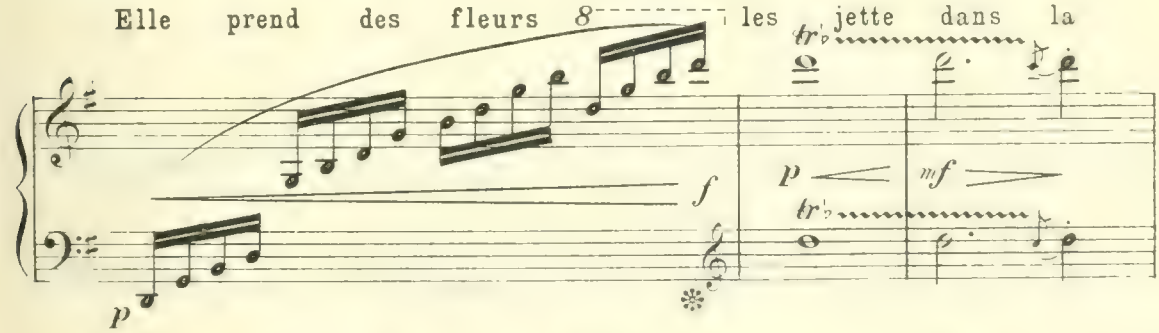
beauté de ses yeux, le charme de son visage.



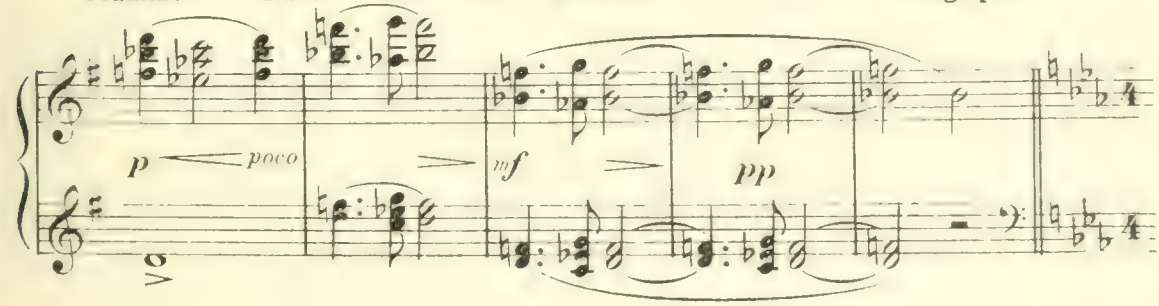
Soit ! LA SORCIÈRE obéira.



Elle prend des fleurs 8 les jette dans la

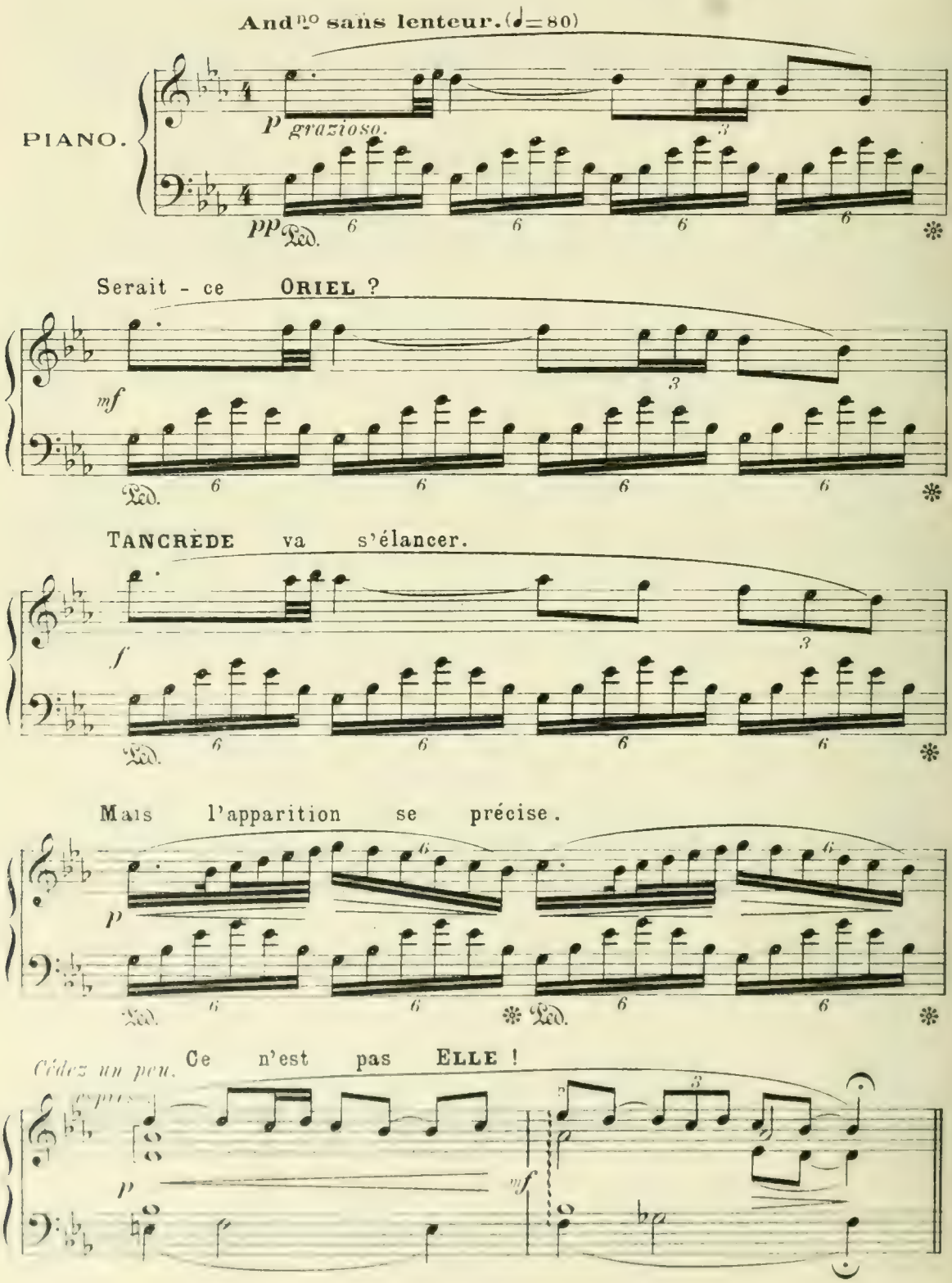


flamme. Puis elle lui montre le miroir magique.

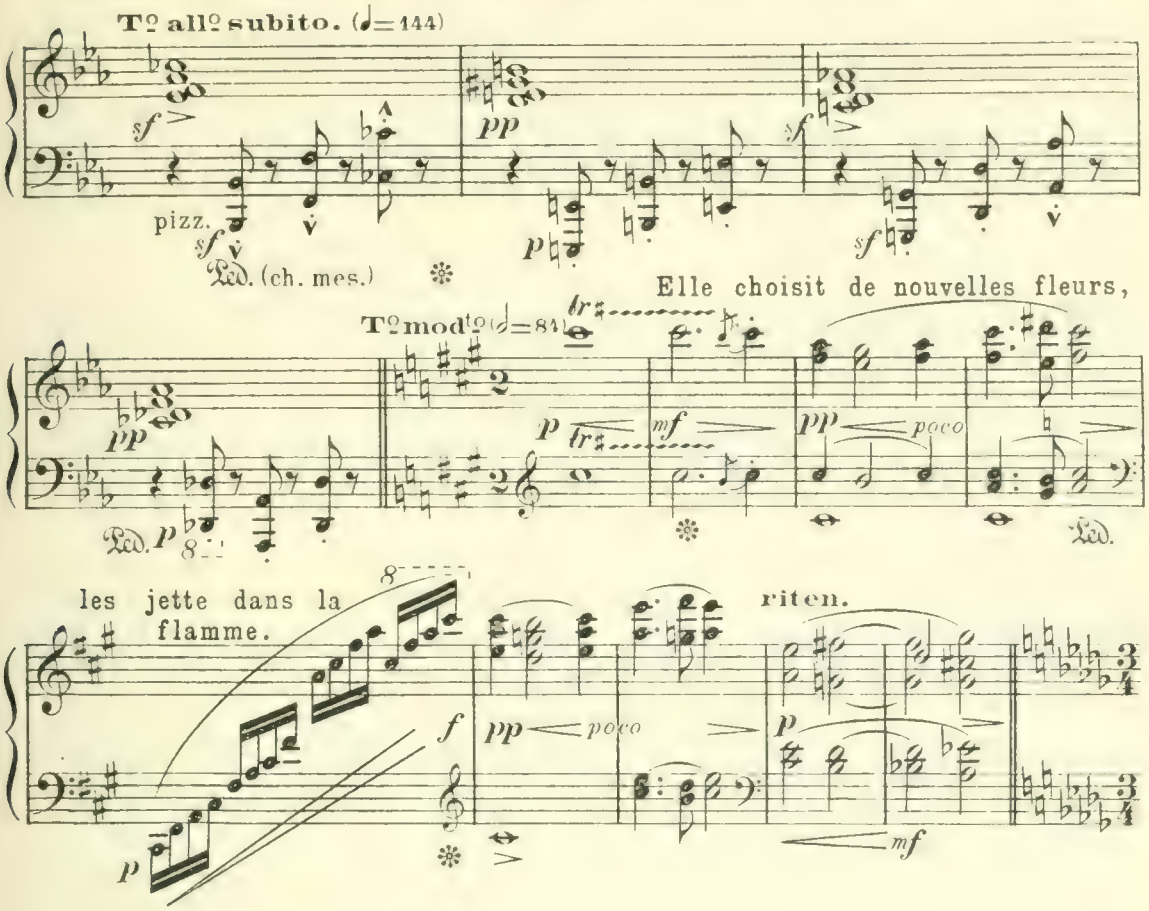


Apparition du Printemps.

Le miroir magique semble une baie ouverte dans la muraille. Sur une prairie en fleurs, une jeune fille, Le Printemps lui-même y dessine sa forme charmante.

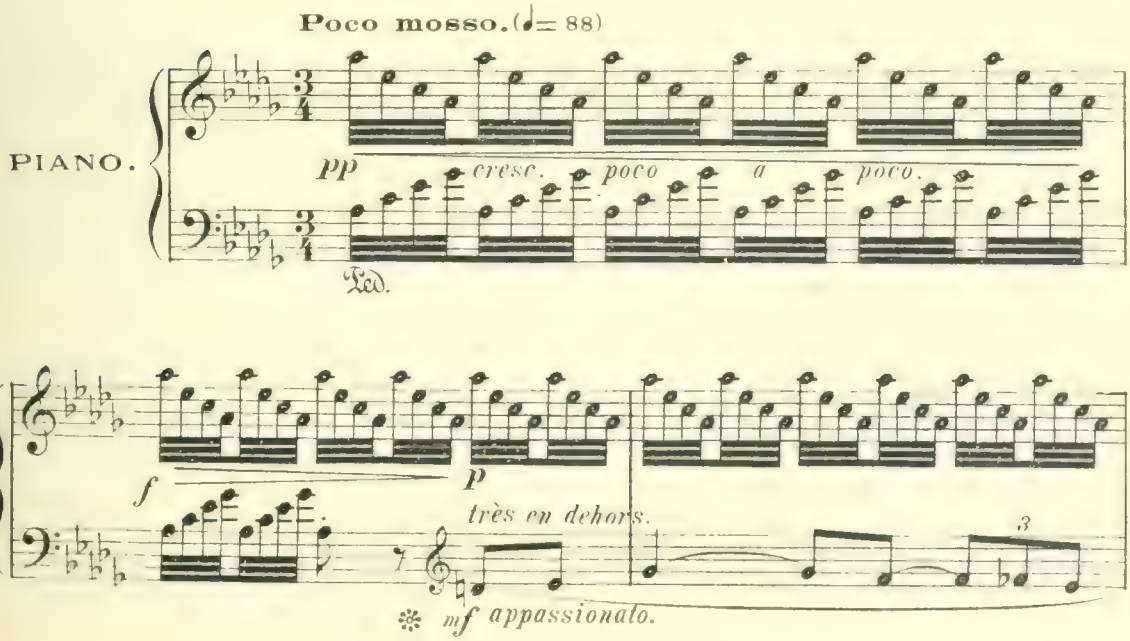


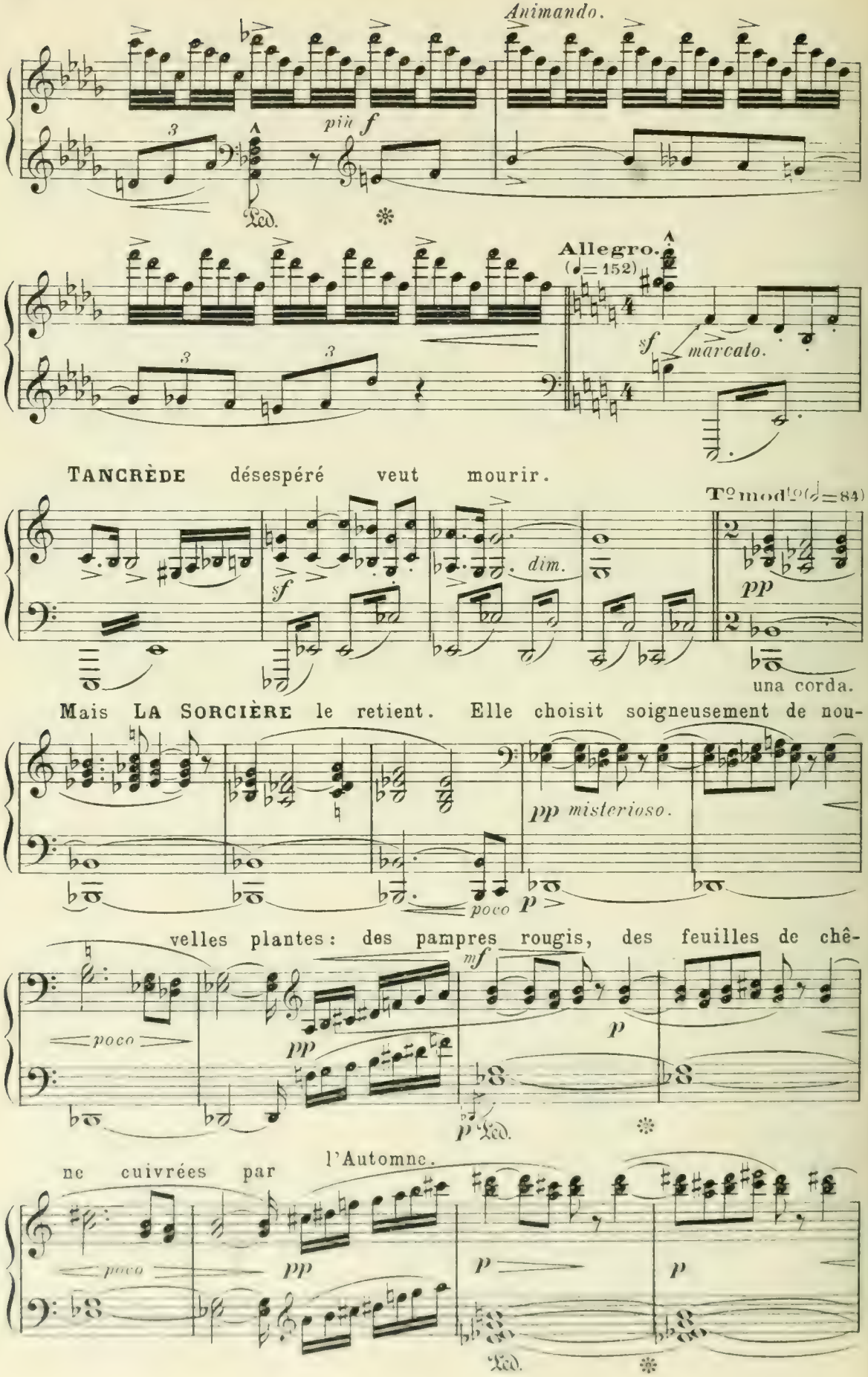
TANCRÈDE demande à la **SORCIÈRE** de tenter une nouvelle épreuve.

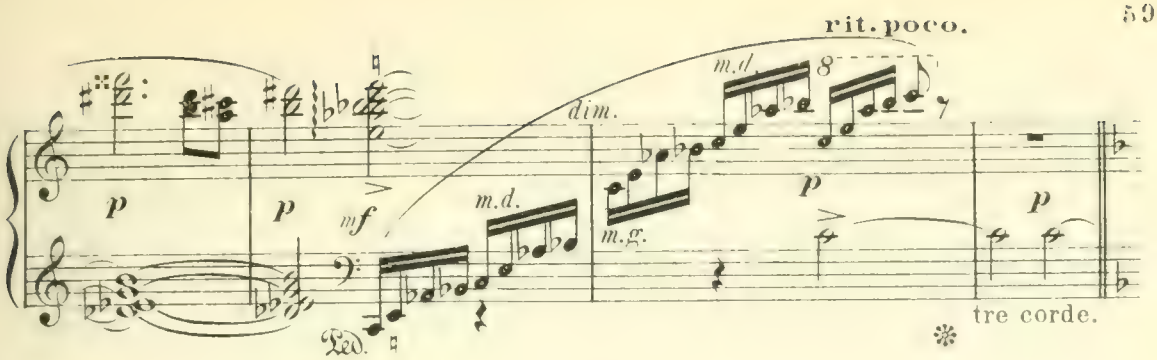


Apparition de l'Été.

Une jeune femme apparaît. Même jeu de Tancrède passant de l'espoir à la déception.

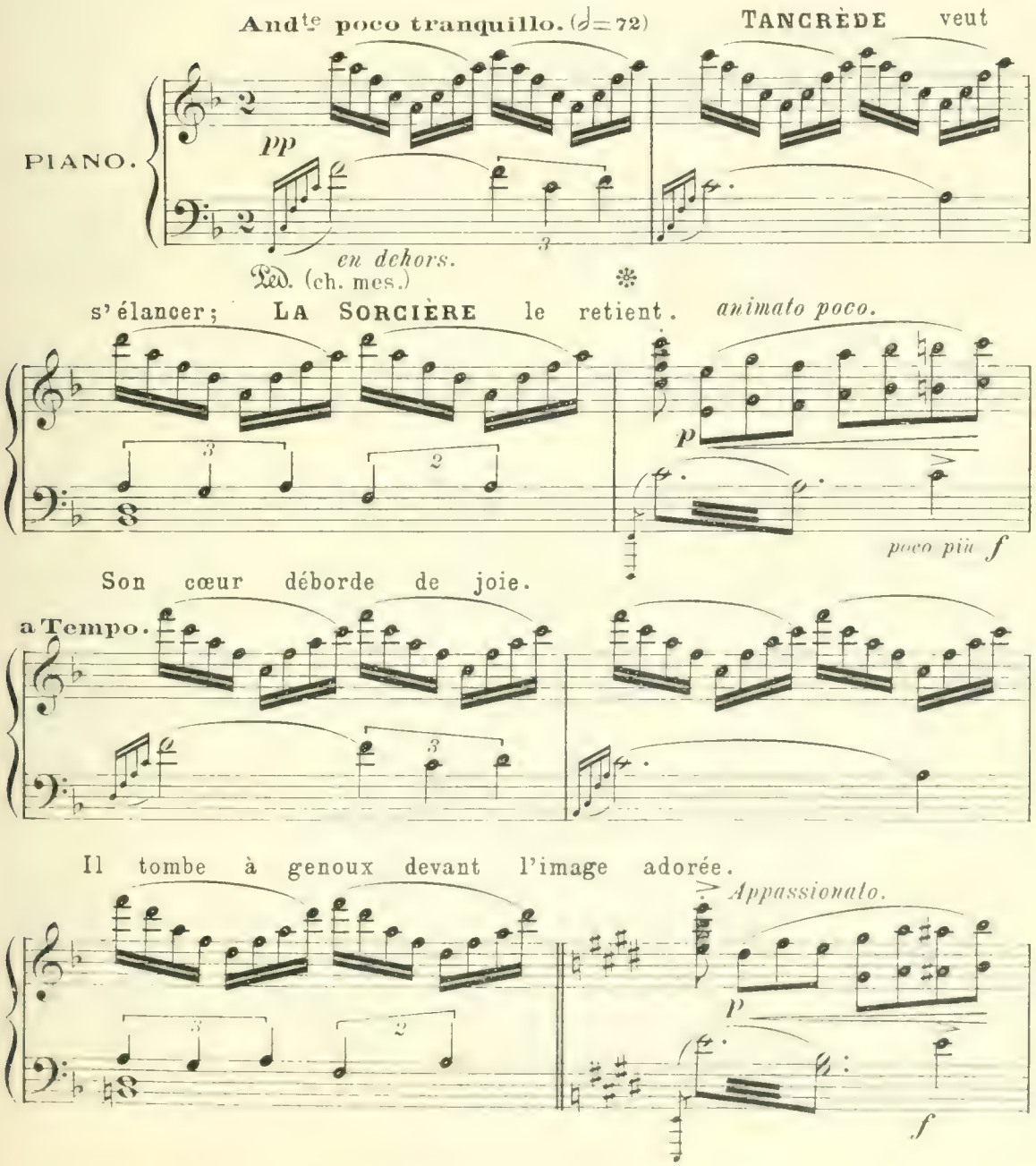


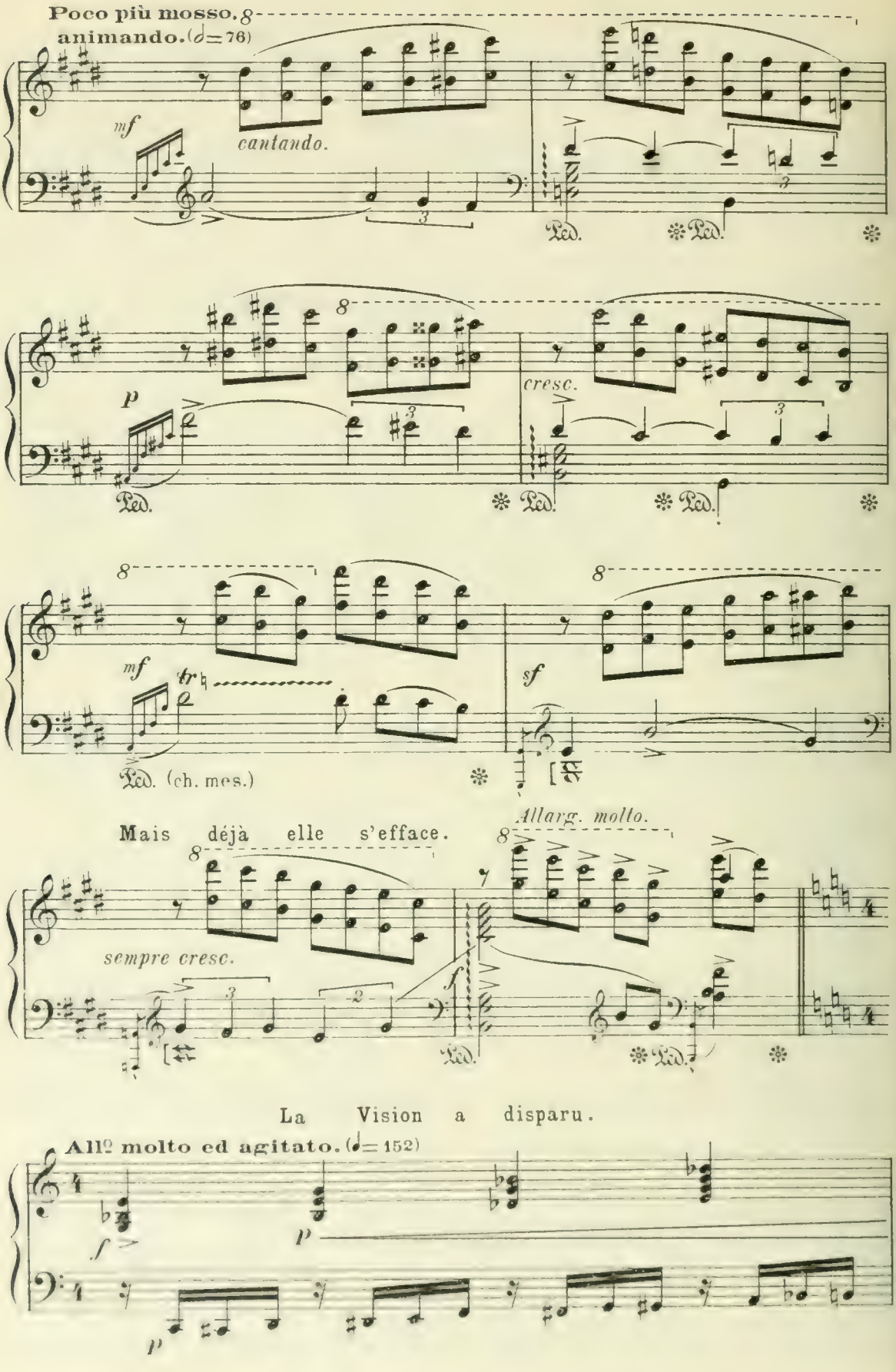

Animando.
più f
Ped.
Allegro.
(♩= 152)
sf
marcato.
TANCRÈDE désespéré veut mourir.
To mod!o (♩=84)
sf
dim.
pp
una corda.
Mais LA SORCIÈRE le retient. Elle choisit soigneusement de nou-
pp misterioso.
poco
p
velles plantes: des pampres rougis, des feuilles de chê-
poco
pp
mf
p
Ped.
ne cuivrées par l'Automne.
poco
pp
p
p
Ped.



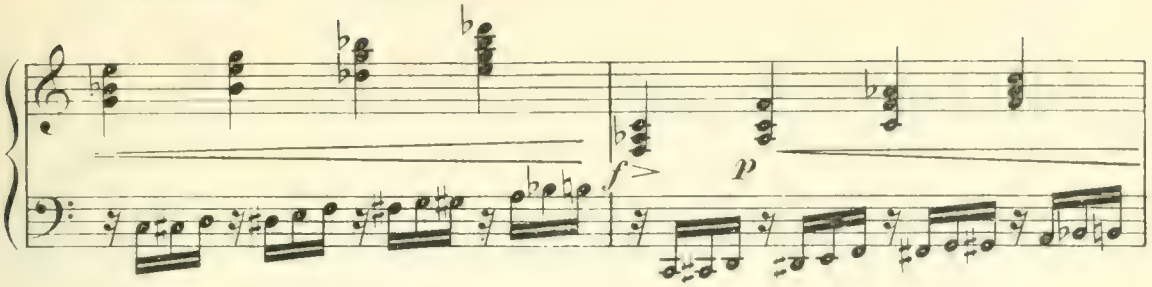
L'Automne. Apparition d'Oriel.

Tancrède reconnait enfin celle qu'il aime.

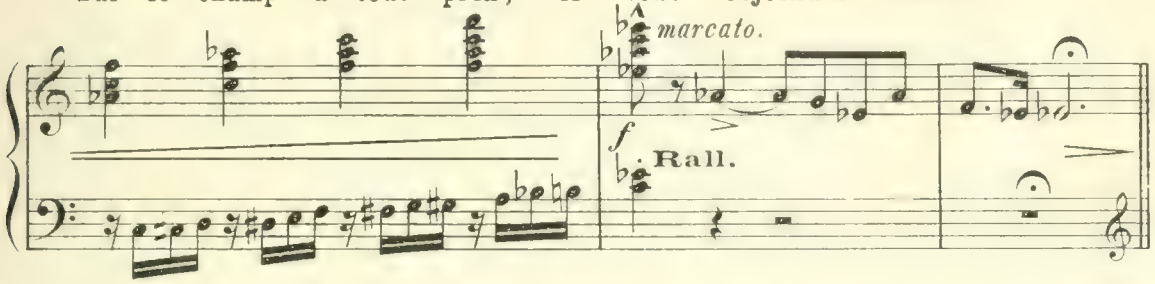



Poco più mosso, animando. (𝅗𝅥 = 76)
mf
cantando.
p
cresc.
mf
tr
sf
(ch. mes.)
Mais déjà elle s'efface.
Allarg. molto.
sempre cresc.
f
La Vision a disparu.
Allº molto ed agitato. (♩ = 152)
f
p
p

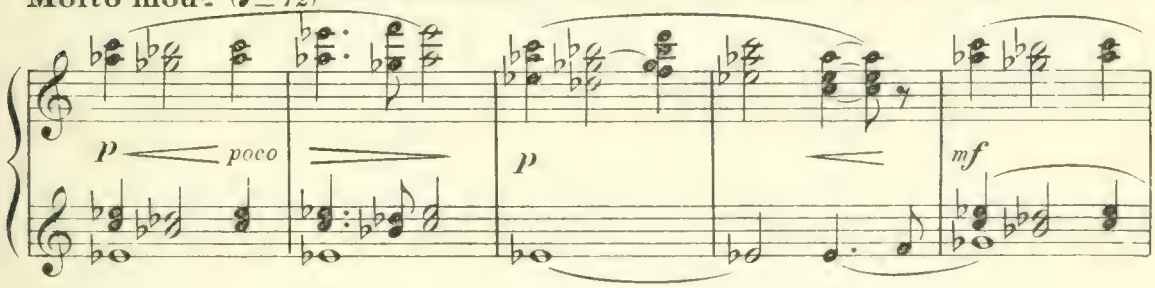
TANCRÈDE supplie, ordonne.



Sur le champ à tout prix, il veut rejoindre **ORIEL**.

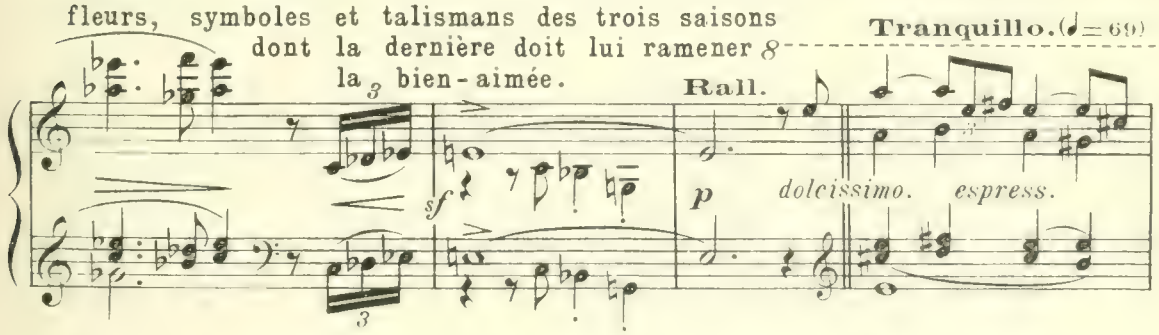


Molto mod^to (♩=72) **LA SORCIÈRE** cède; elle remet à **TANCRÈDE** trois

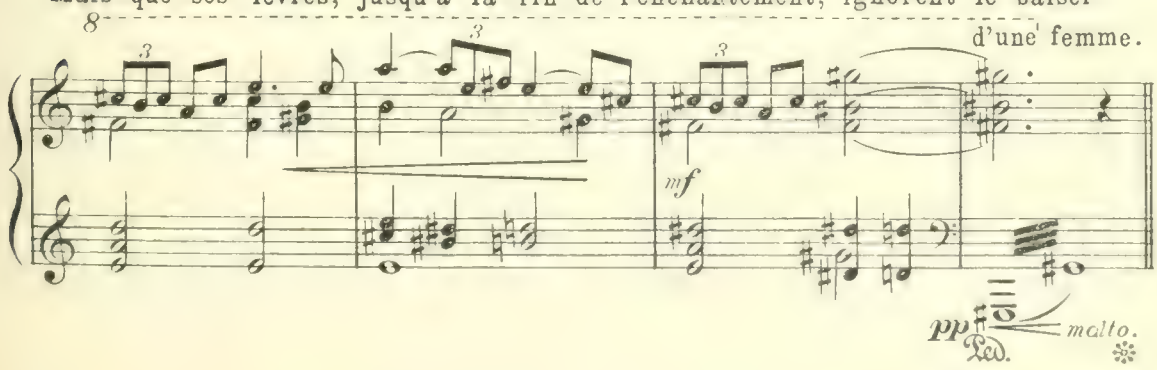


fleurs, symboles et talismans des trois saisons dont la dernière doit lui ramener la bien-aimée.

Tranquillo. (♩=69)

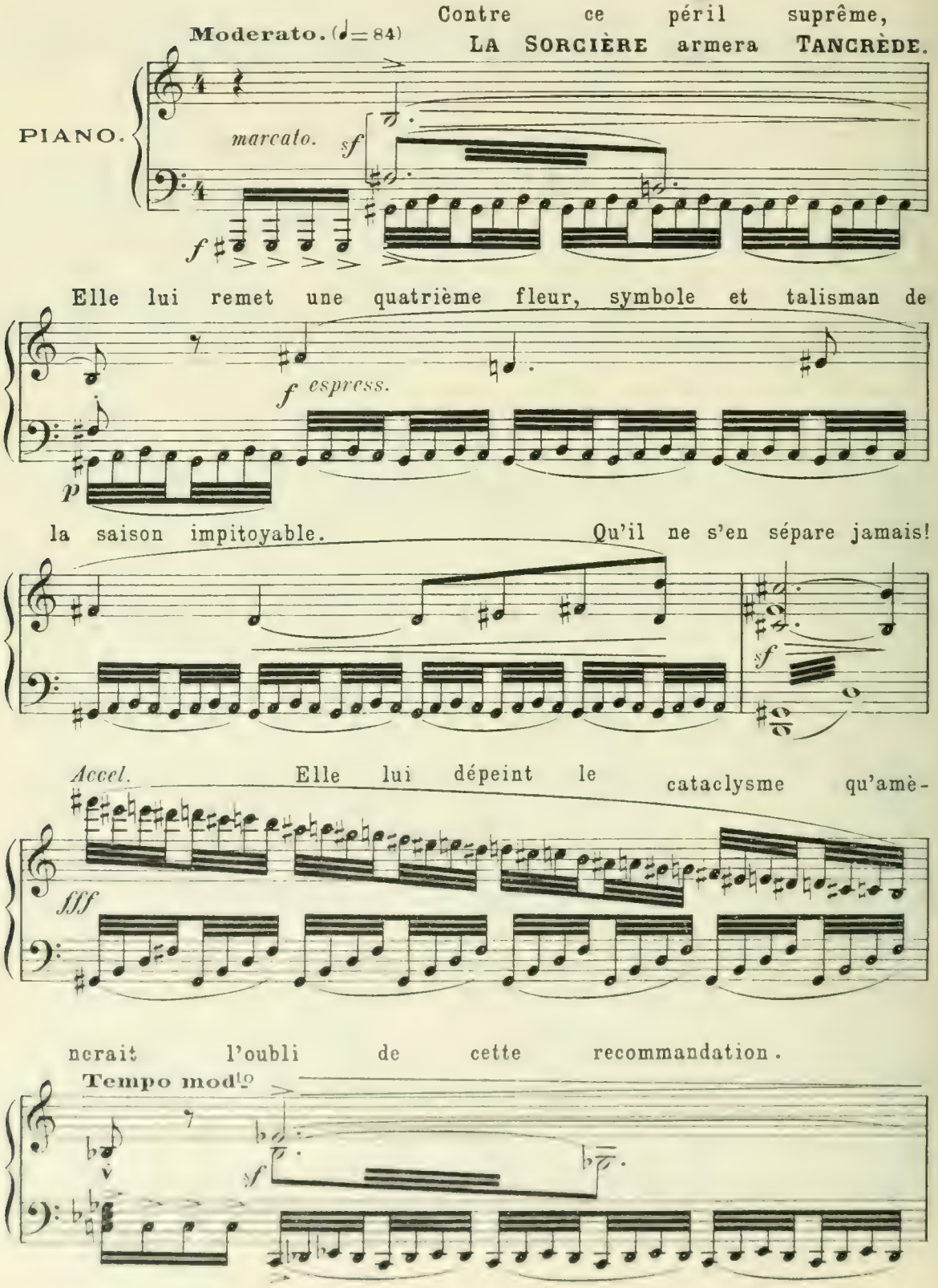


Mais que ses lèvres, jusqu'à la fin de l'enchantement, ignorent le baiser d'une femme.

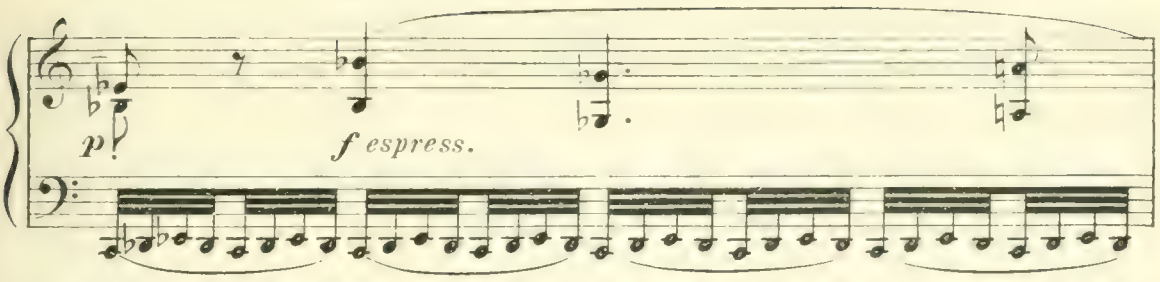


Apparition de l'Hiver.

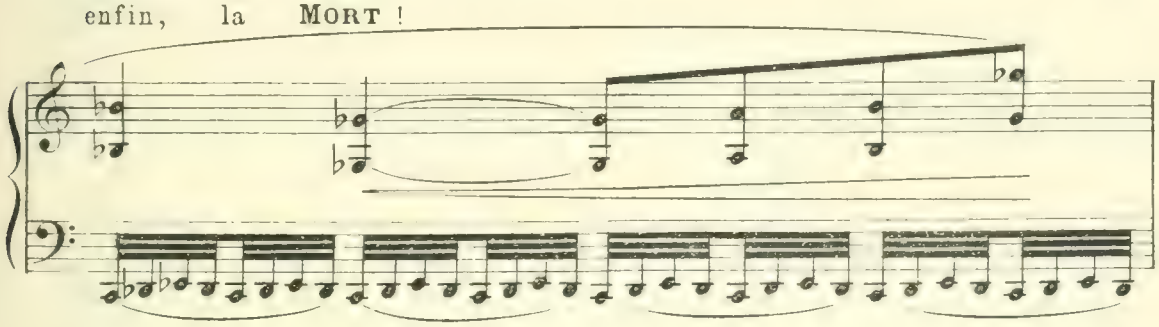
Un danger terrible est lié à l'oubli de cette recommandation. Lequel?
D'elle-même la réponse apparaît!..

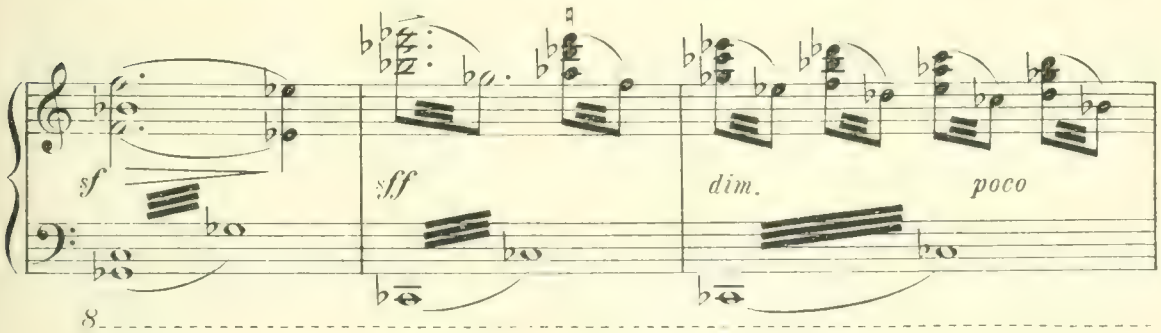


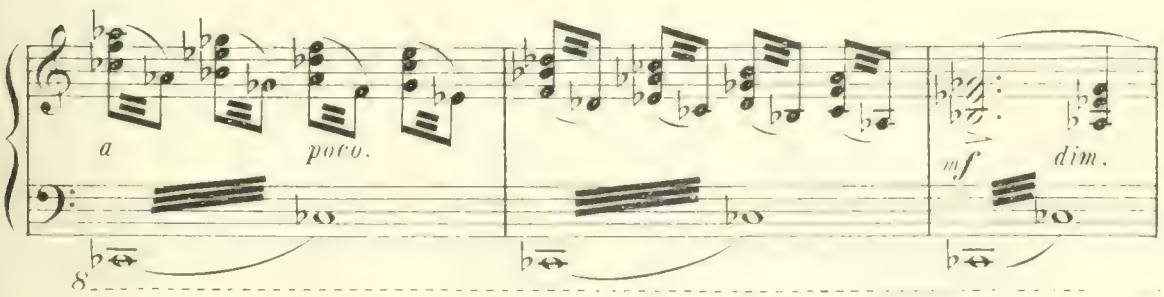
La terre glacée, couverte de neige... et pour lui,

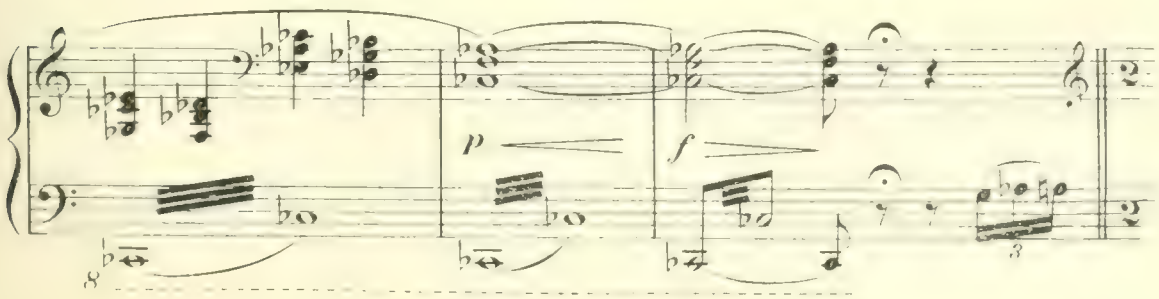


enfin, la MORT !

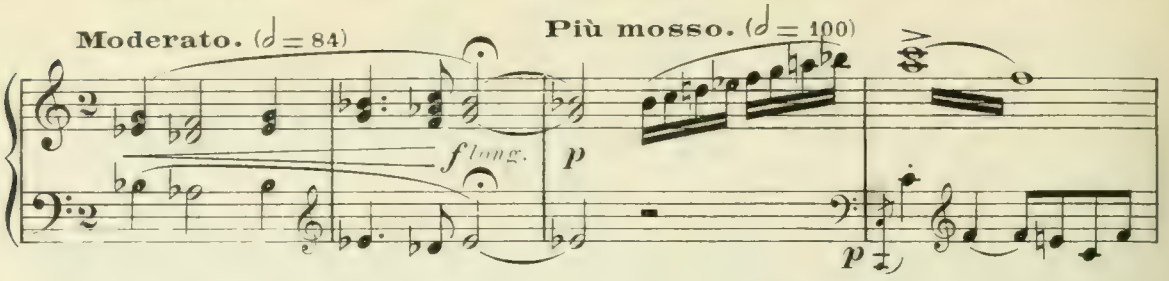




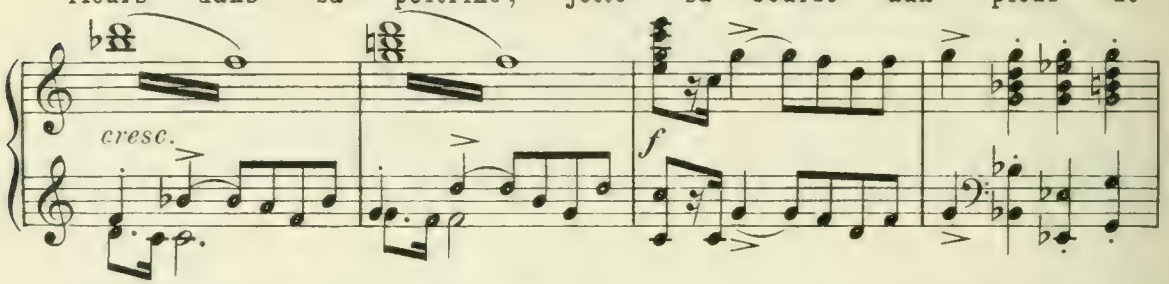




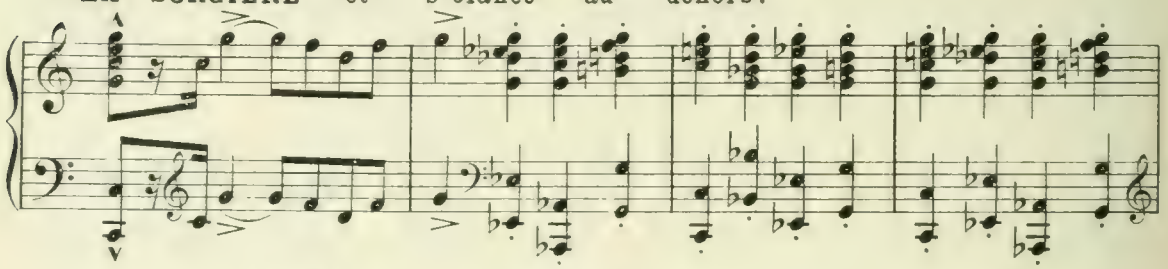
TANCRÈDE promet d'être attentif. Il cache les

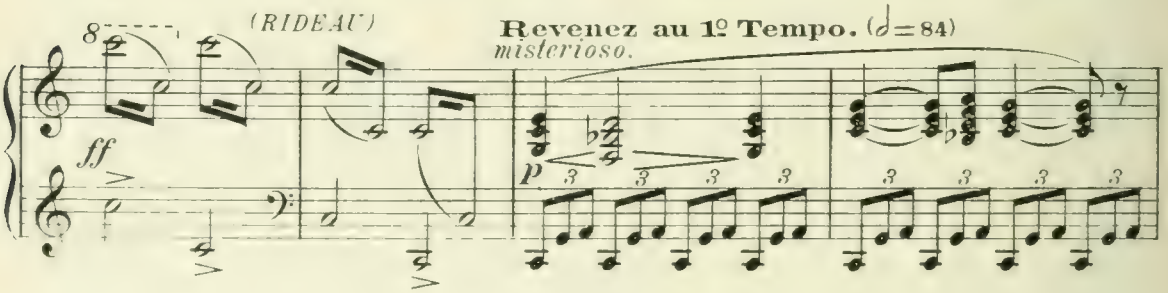


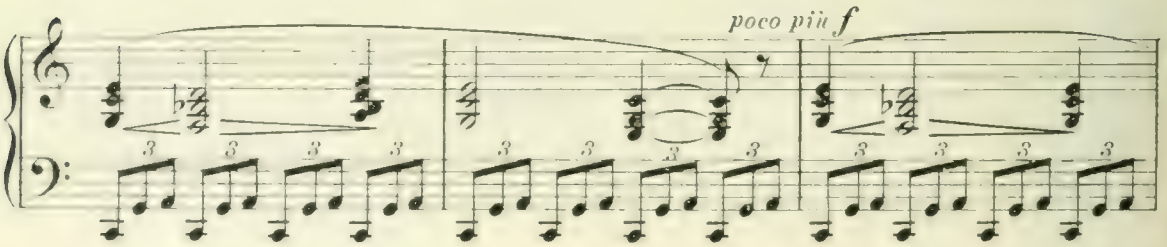
fleurs dans sa poitrine, jette sa bourse aux pieds de

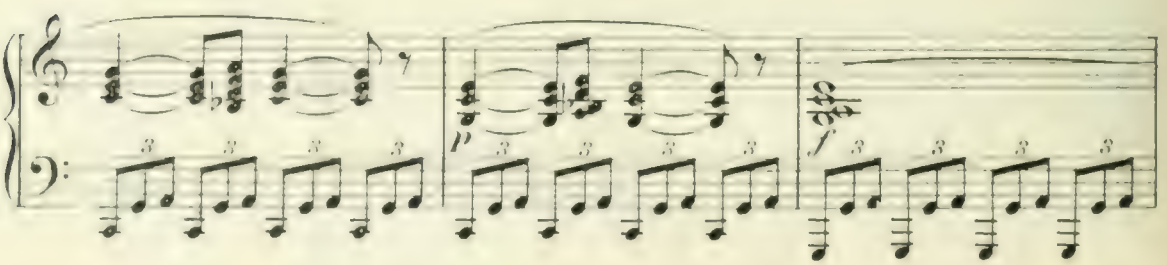


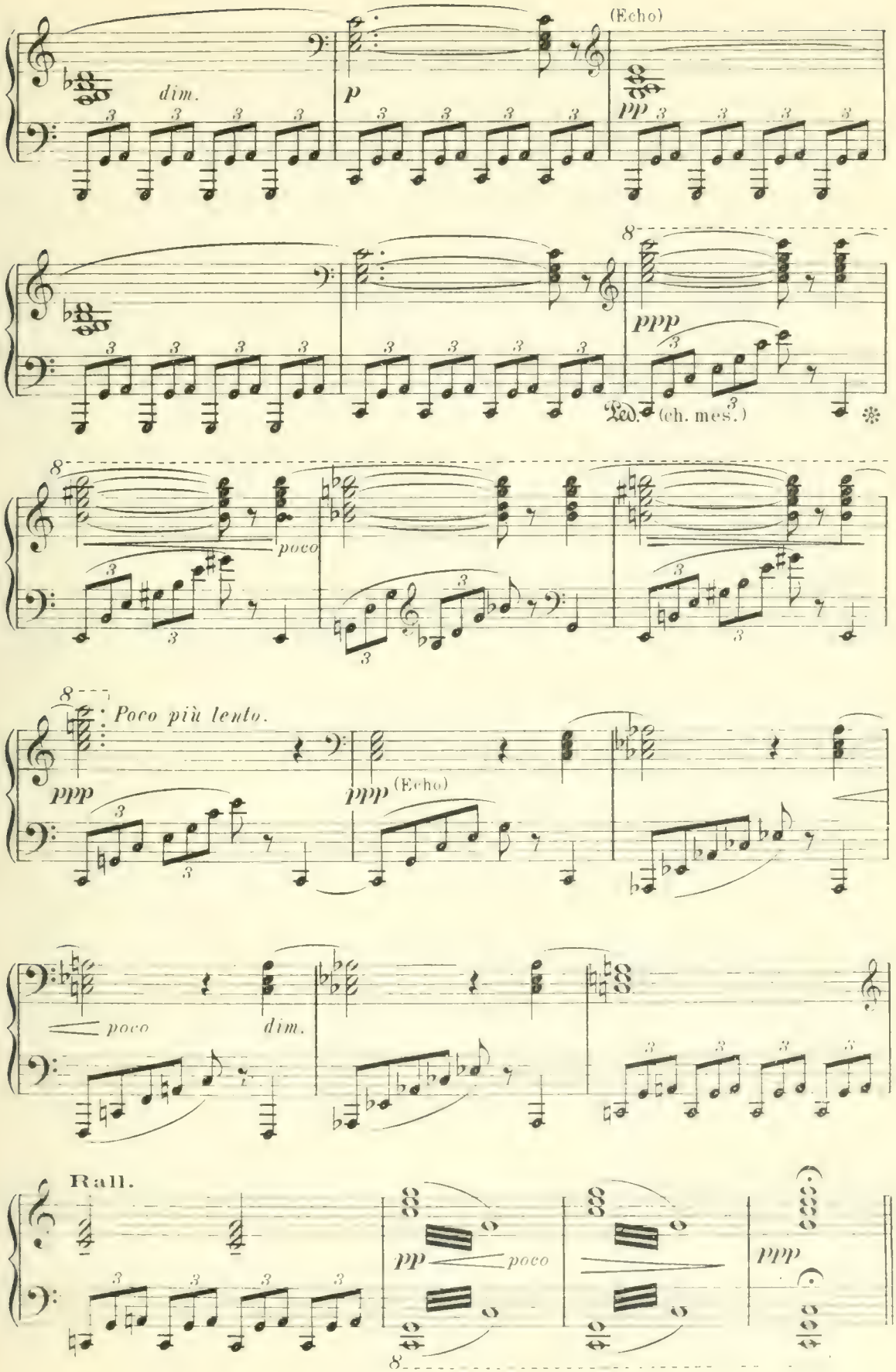
LA SORCIÈRE et s'élance au dehors.









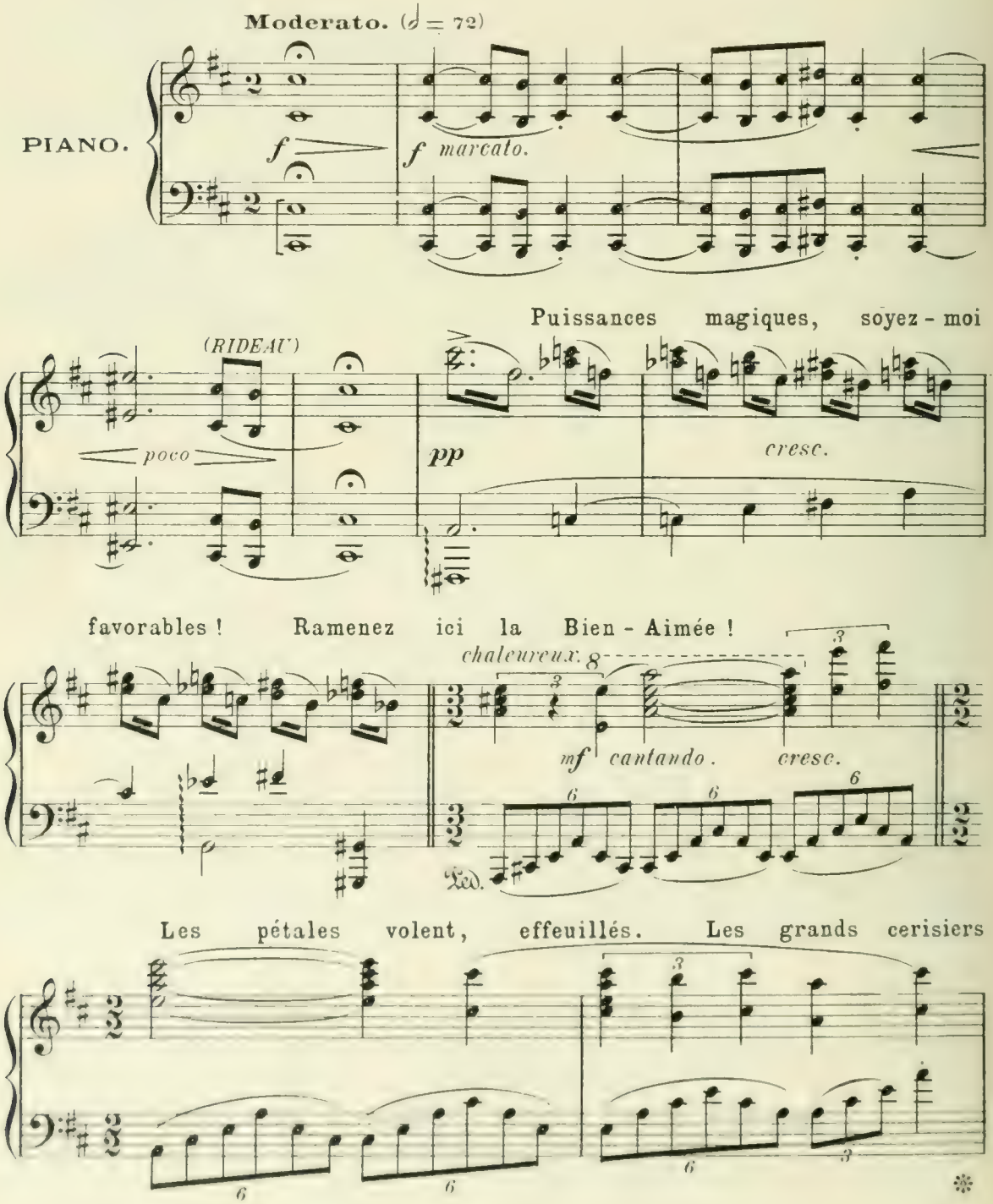

(Echo)
dim.
p
pp
ppp
Ped.
(ch. mes.)
poco
Poco più lento.
ppp
(Echo)
poco
dim.
Rall.
pp
poco
ppp

ACTE III.

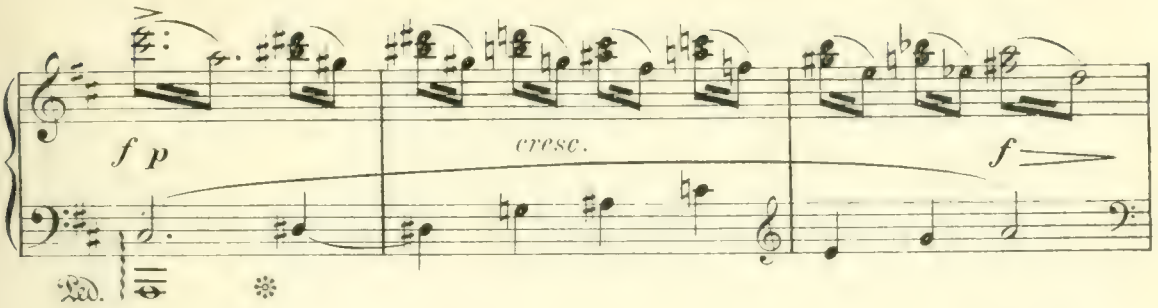
Les Saisons.

Scène de Tancrède.

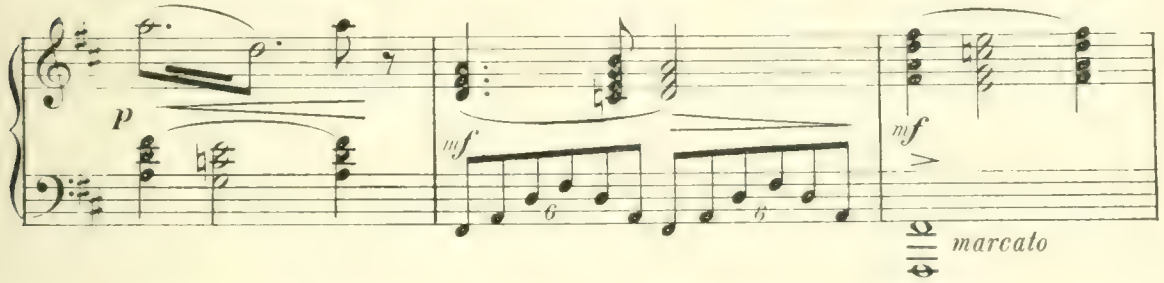
Même décor qu'au premier acte, mais le ciel rayonne d'une nouvelle lumière. Tancrède est seul en scène. Il serre précieusement dans sa main les fleurs que lui donna la Sorcière. Il regarde autour de lui. C'est ici qu'il a vu Oriel. C'est ici que le Destin doit la lui rendre.



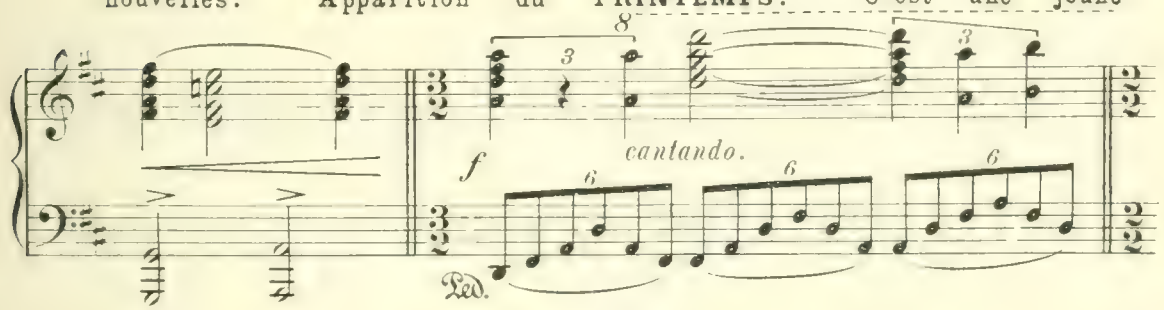
sont couverts de fleurs; les fleurs couvrent les



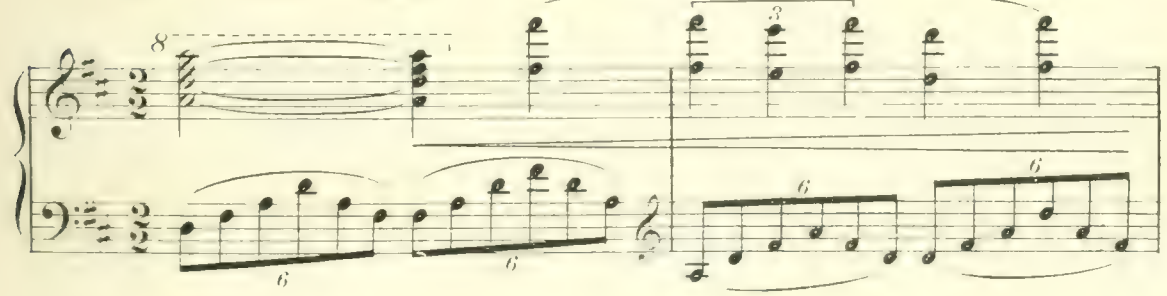
prairies; toute la vallée n'est que fleurs et feuilles



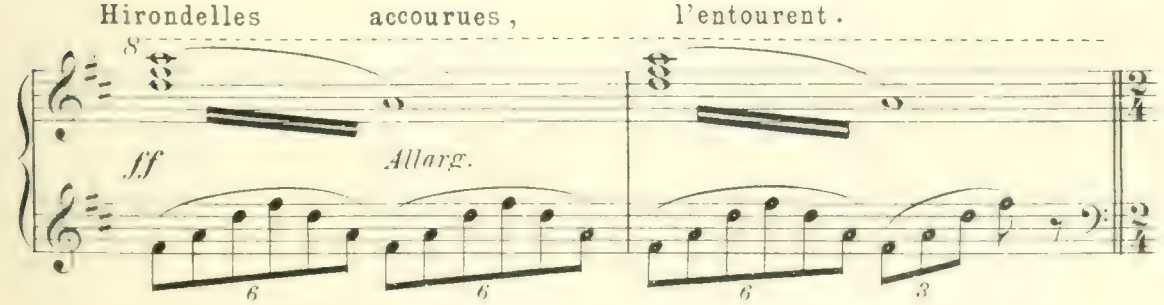
nouvelles. Apparition du PRINTEMPS. C'est une jeune



fille d'une beauté ravissante. Les

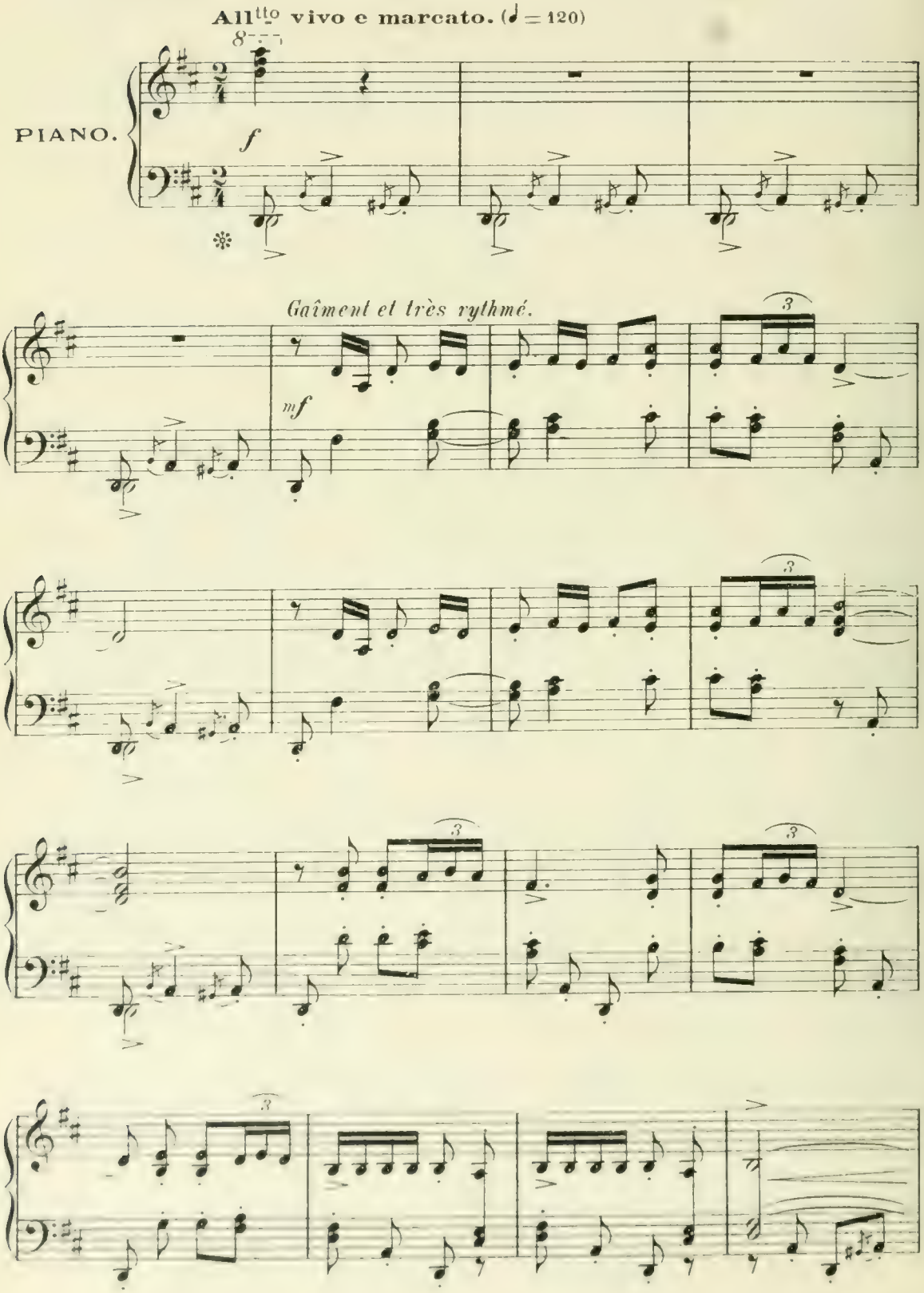


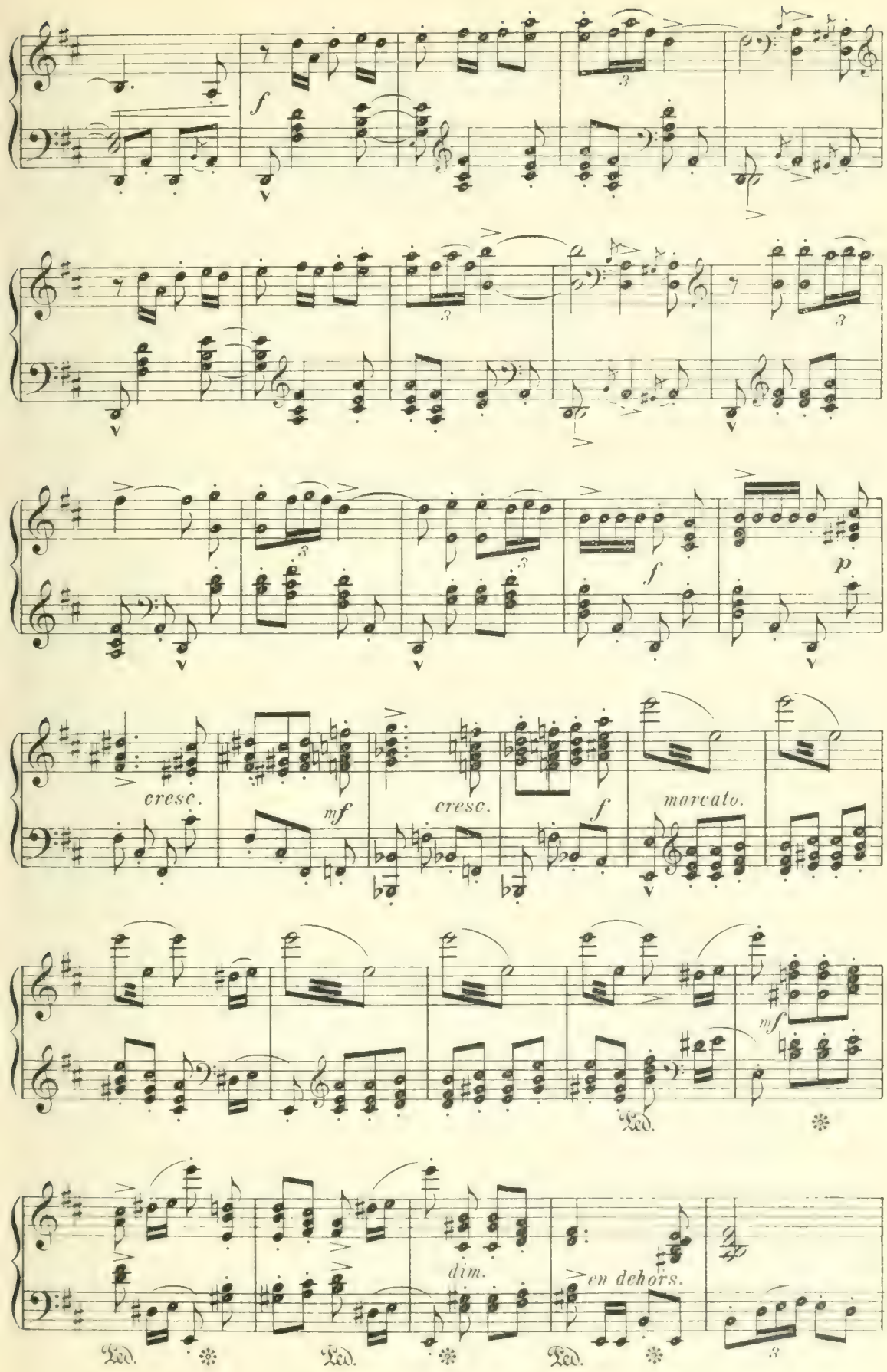
Hirondelles accourues, l'entourent.

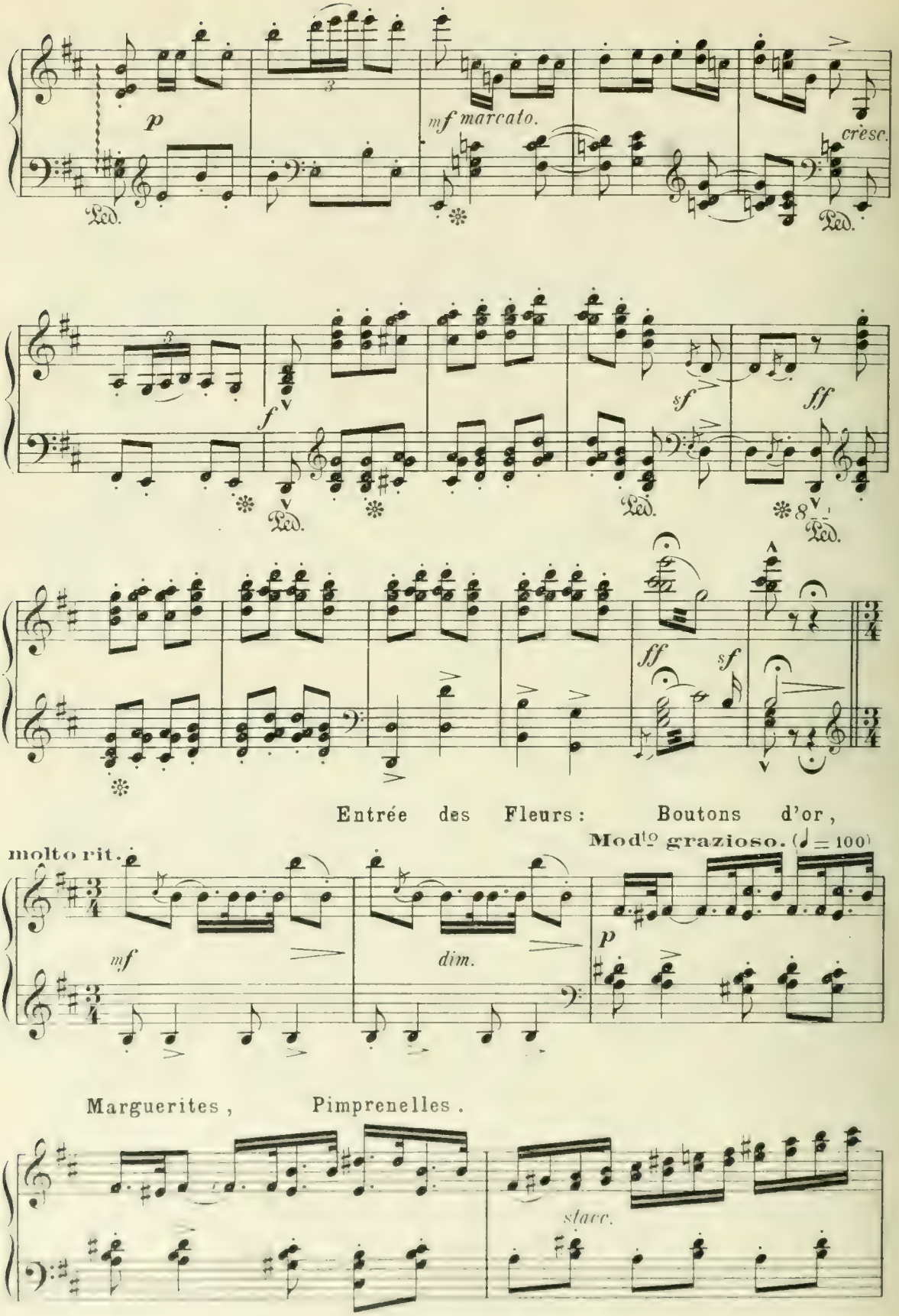


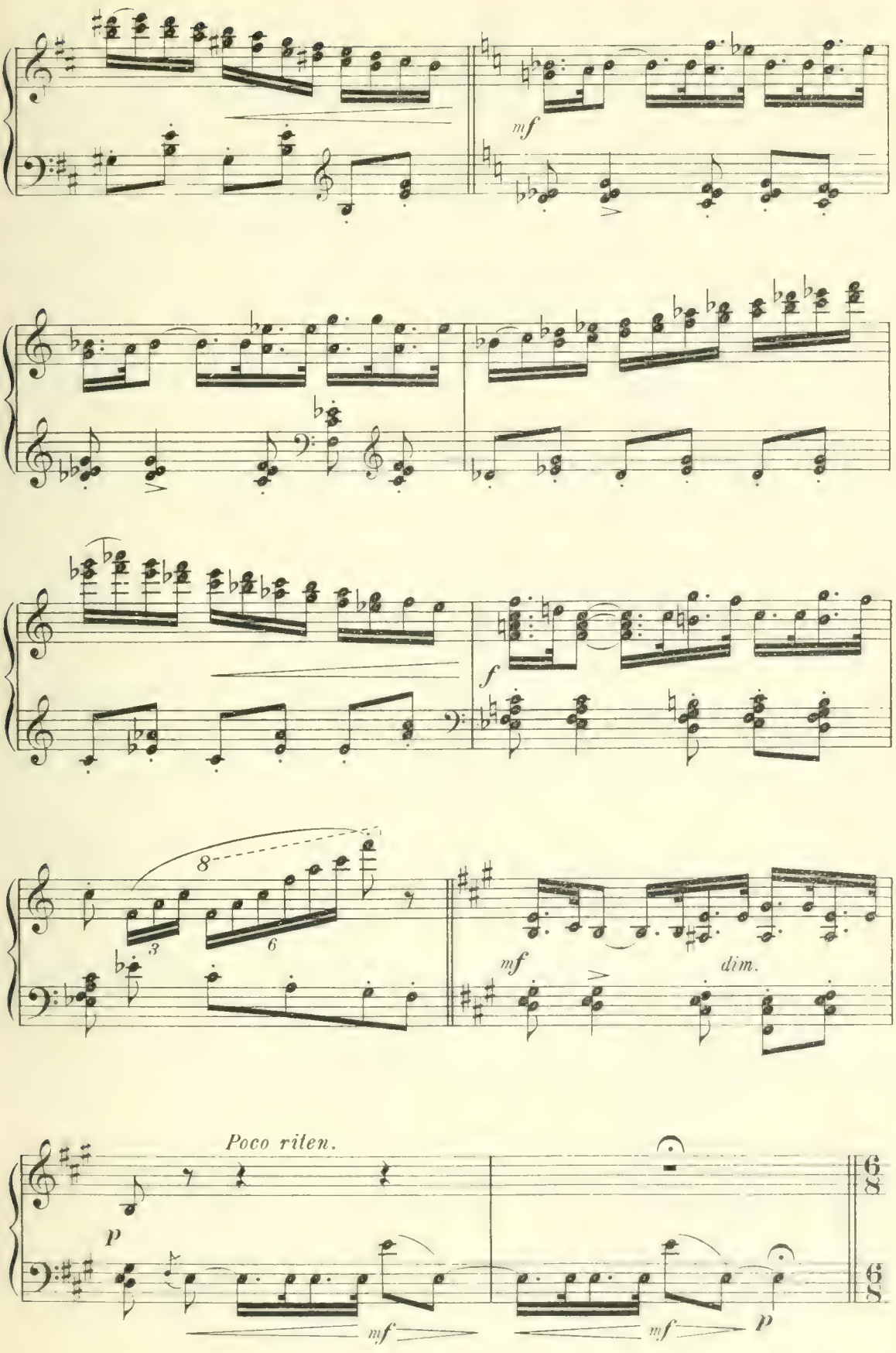
Le Printemps.

Entrée des Faneurs & des Faneuses.

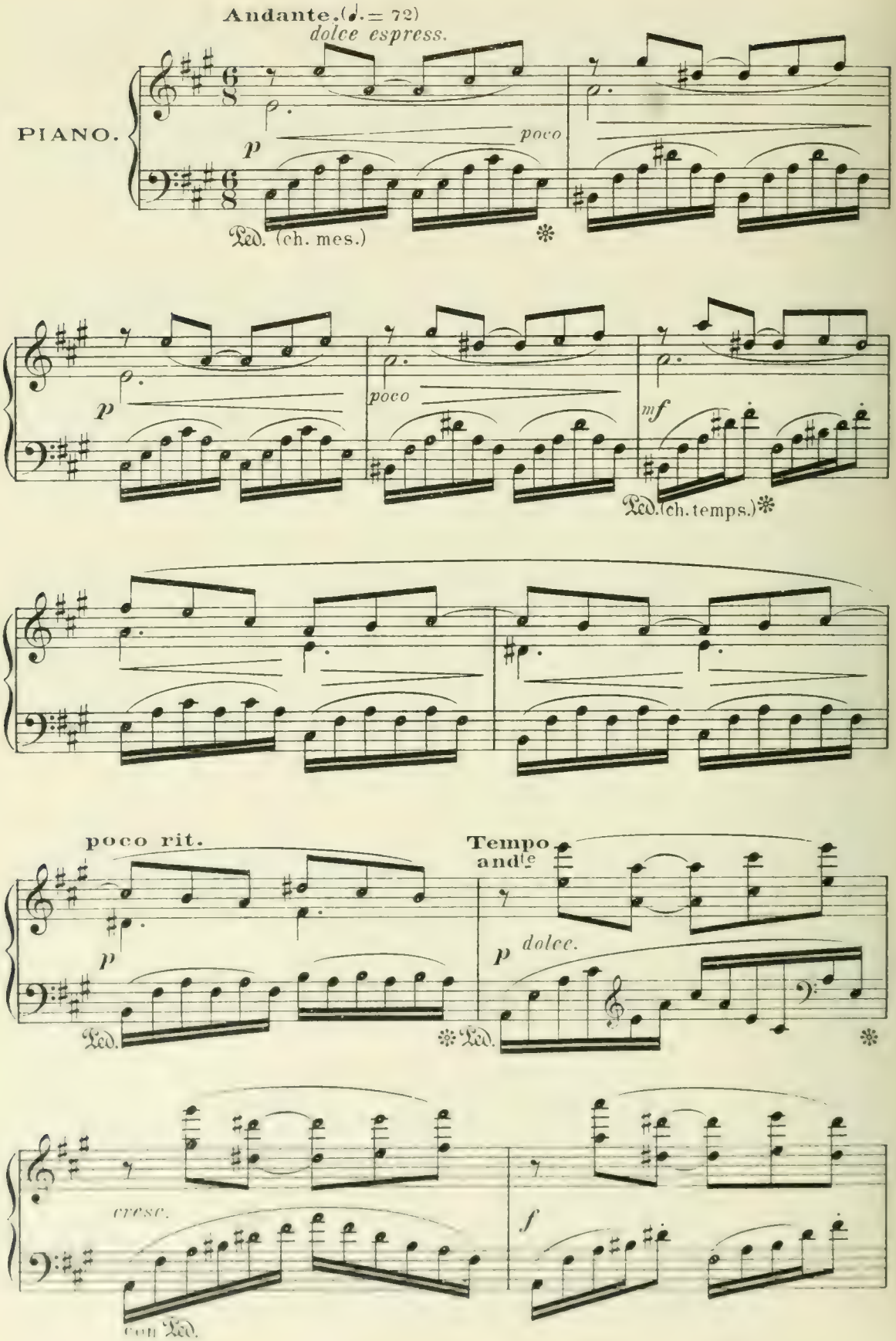


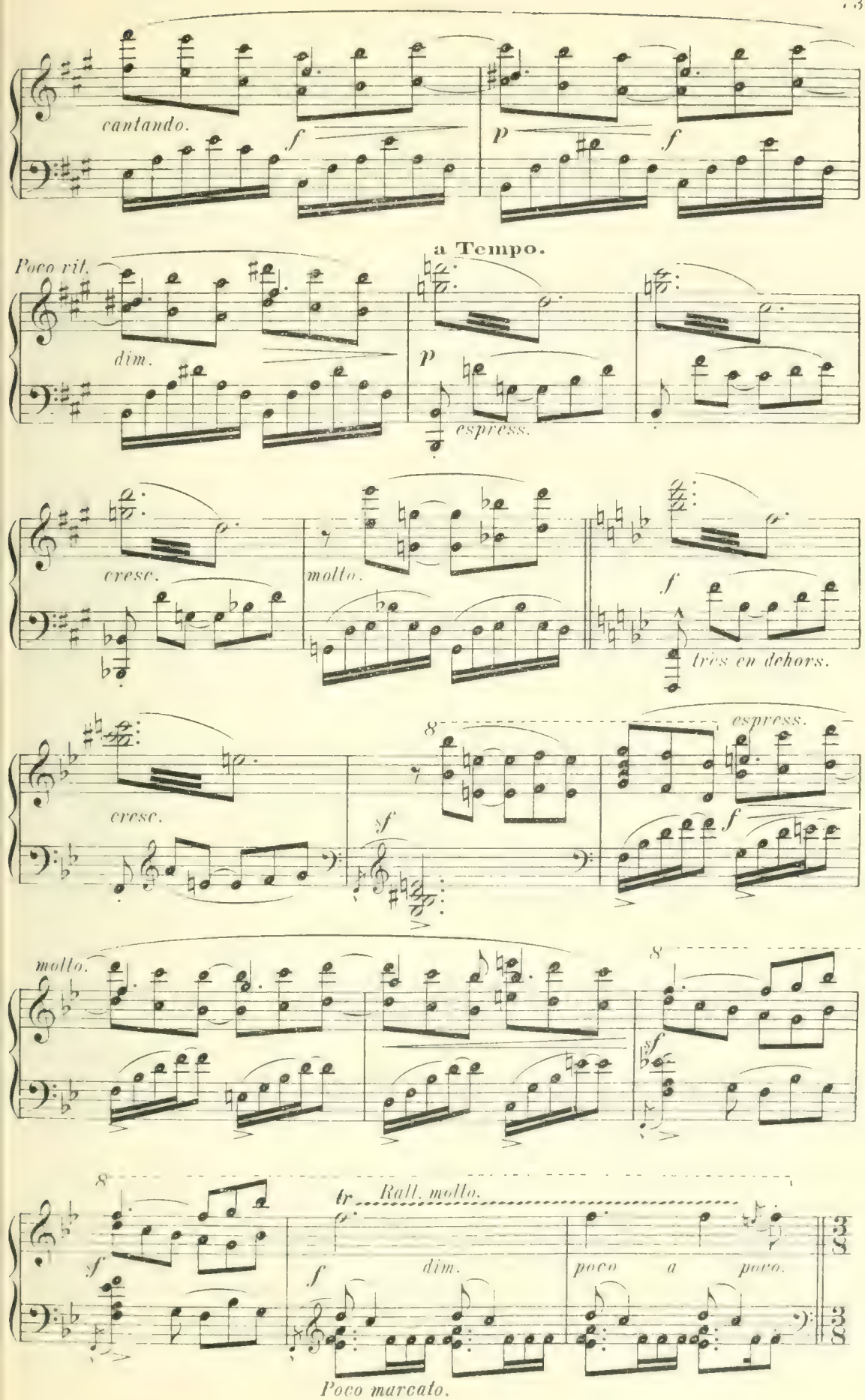

f
cresc.
mf
cresc.
f
marcato.
mf
dim.
en dehors.
Ped.
Ped.
Ped.

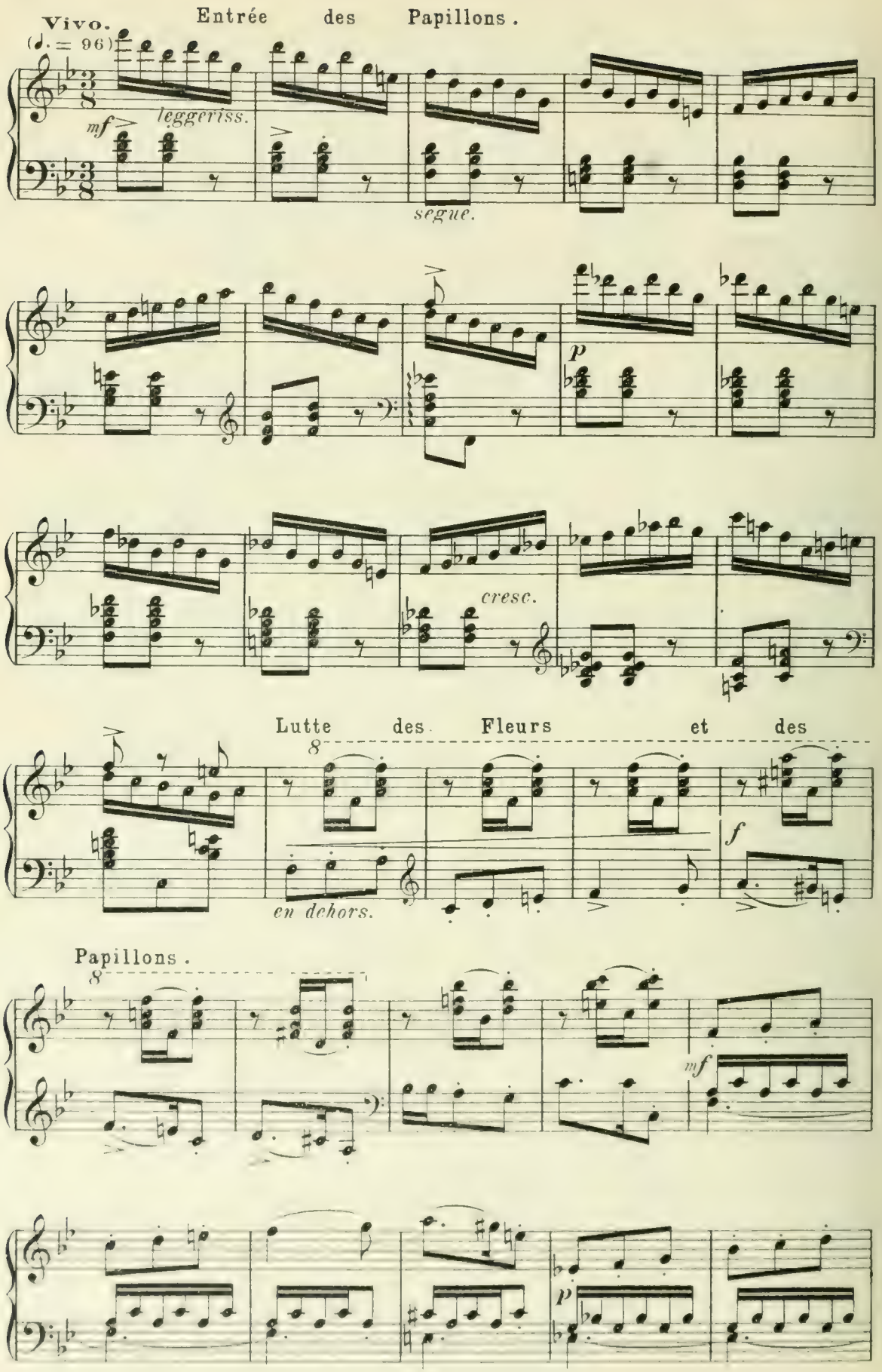

p
mf marcato.
cresc.
Ped.
f
sf
ff
8va
ff
sf
Entrée des Fleurs : Boutons d'or,
molto rit.
Mod^to grazioso. (♩ = 100)
mf
dim.
p
Marguerites, Pimprenelles.
stacc.


mf
f
8
3
6
mf
dim.
Poco riten.
p
mf
mf
p
6/8
6/8

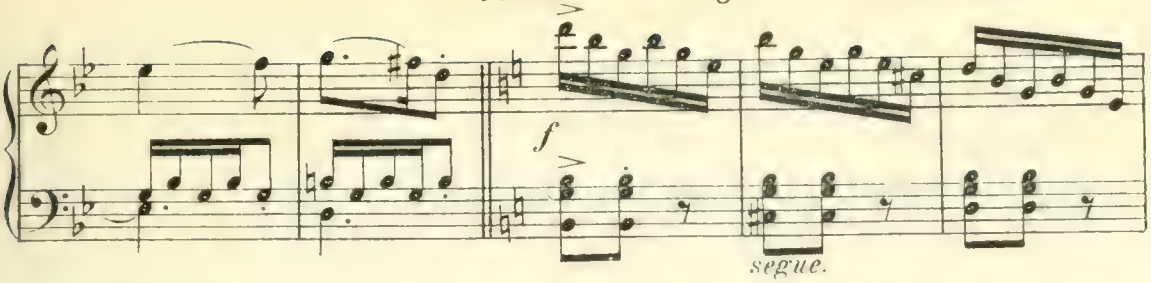
Danse des Fleurs.



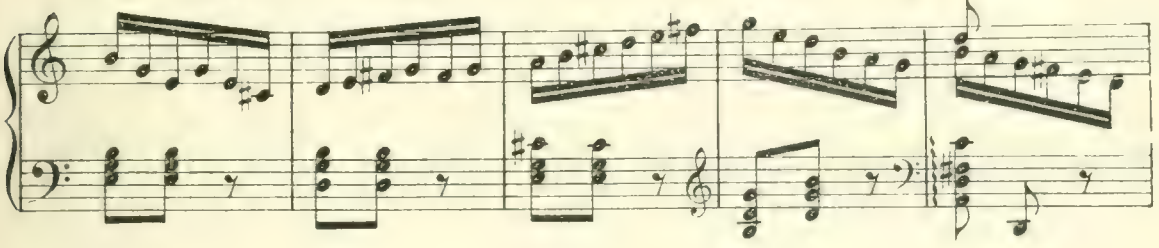

cantando.
f
p
f
Poco rit.
dim.
a Tempo.
p
espress.
cresc.
molto.
f
très en dehors.
cresc.
sf
espress.
f
molto.
sf
tr
Rall. molto.
f
dim.
poco a poco.
Poco marcato.


Vivo.
(♩. = 96)
Entrée des Papillons.
mf
leggeriss.
segue.
p
cresc.
Lutte des Fleurs et des
8
en dehors.
f
Papillons.
8
mf
p

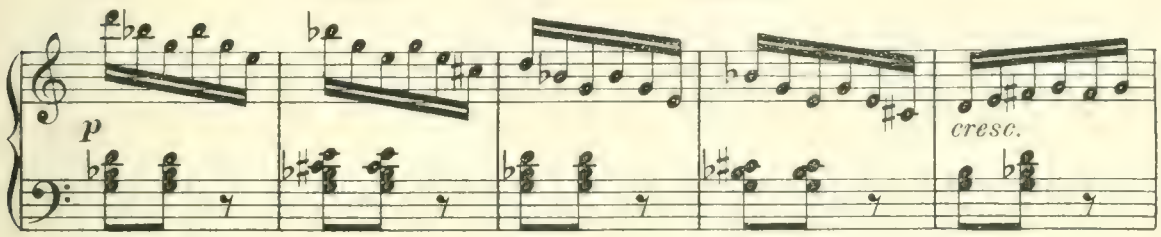
ORIEL surgit métamorphosée

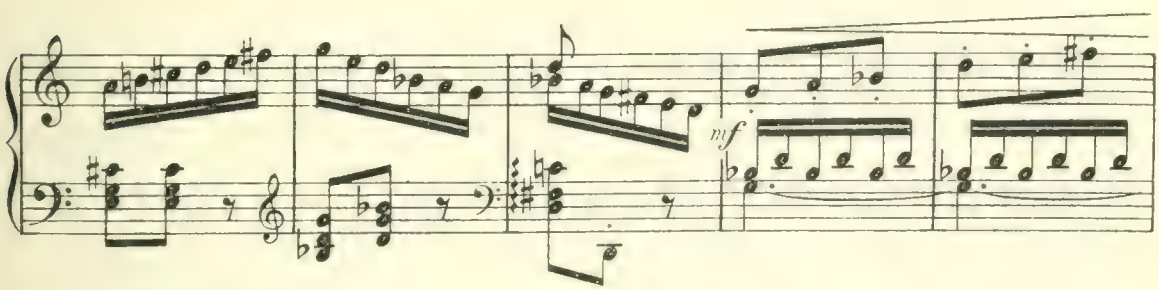


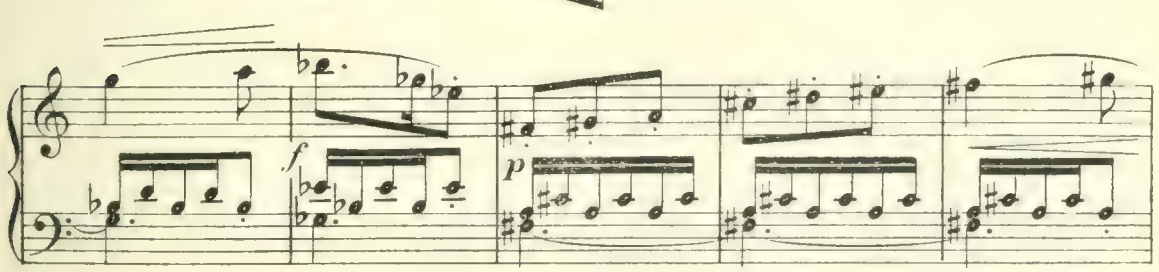
en Abeille . Elle traverse la scène

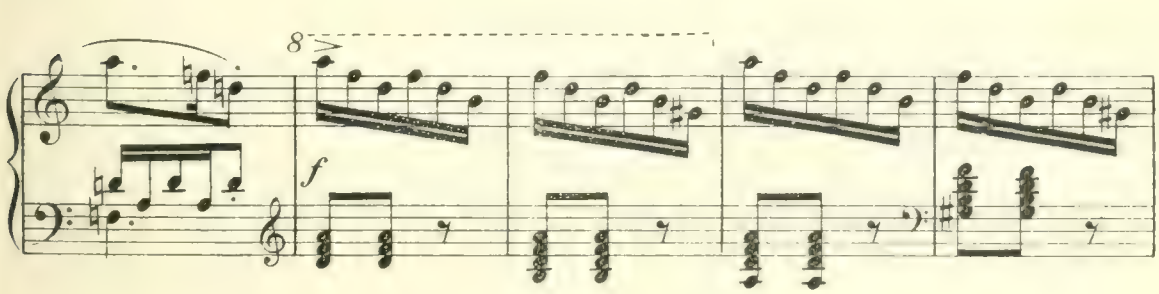


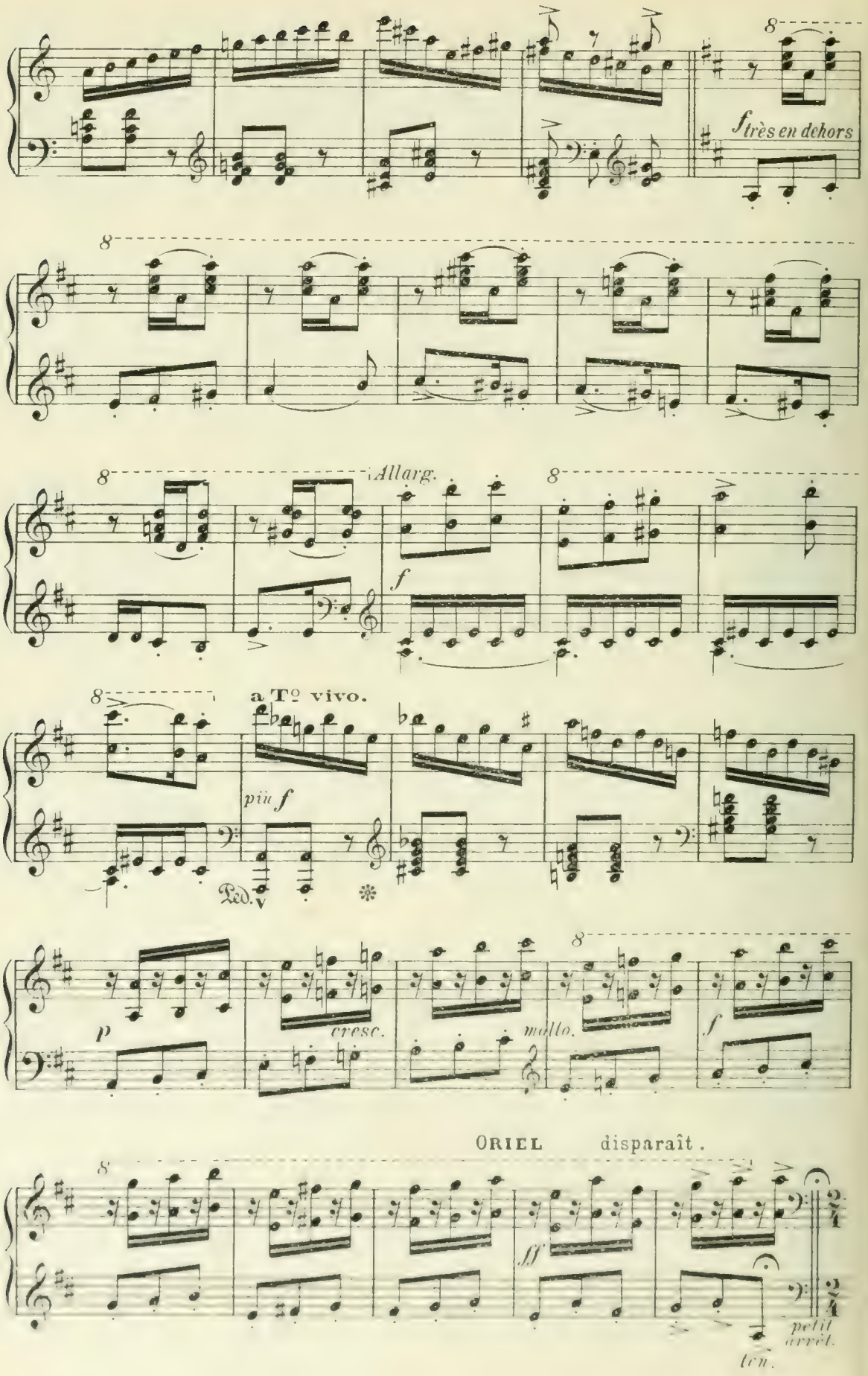
très vivement en dansant .





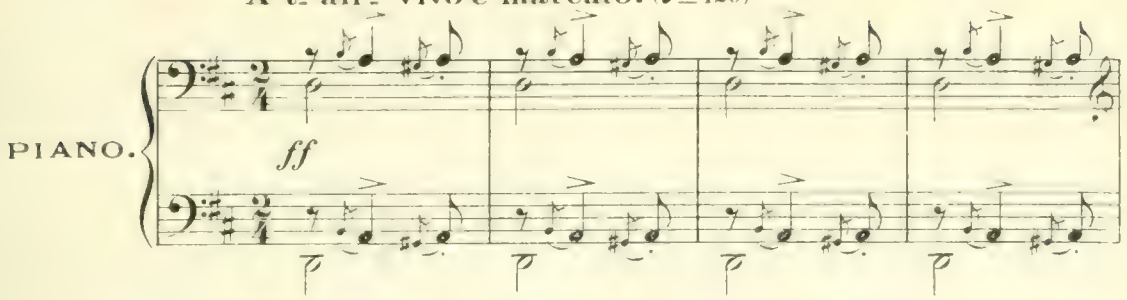




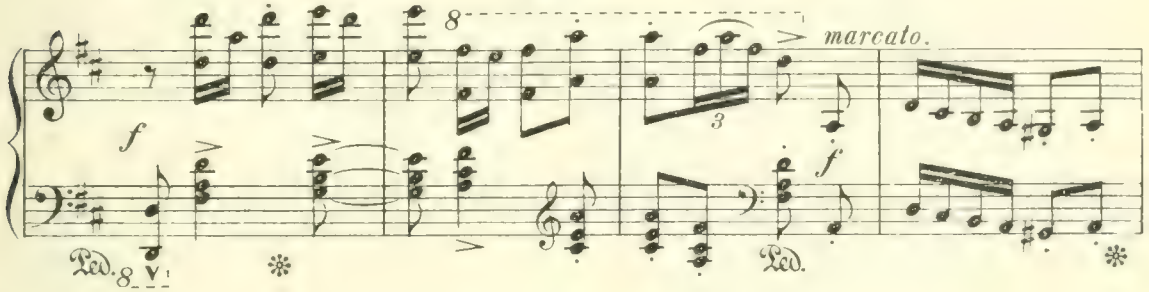

8
f très en dehors
8
8
Allarg.
f
8
8
a Tº vivo.
più f
Ped.
p
cresc.
molto.
8
f
ORIEL disparaît.
8
ff
petit arrêt.
ten.

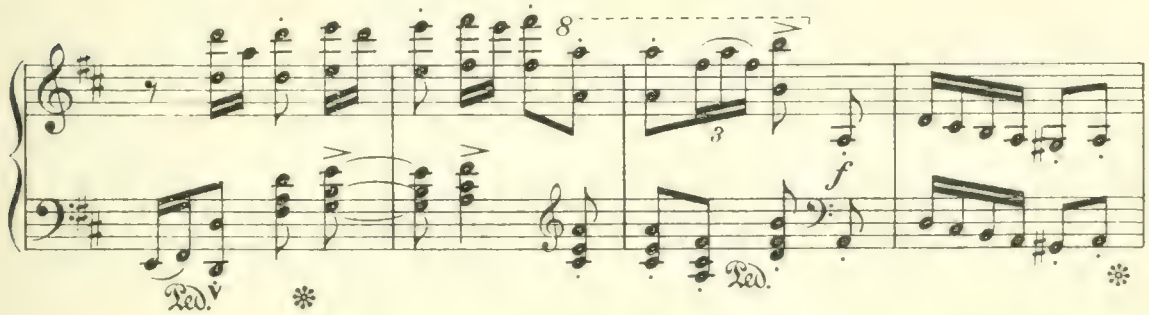
Les Faneurs et les Faneuses reprennent leur danse à

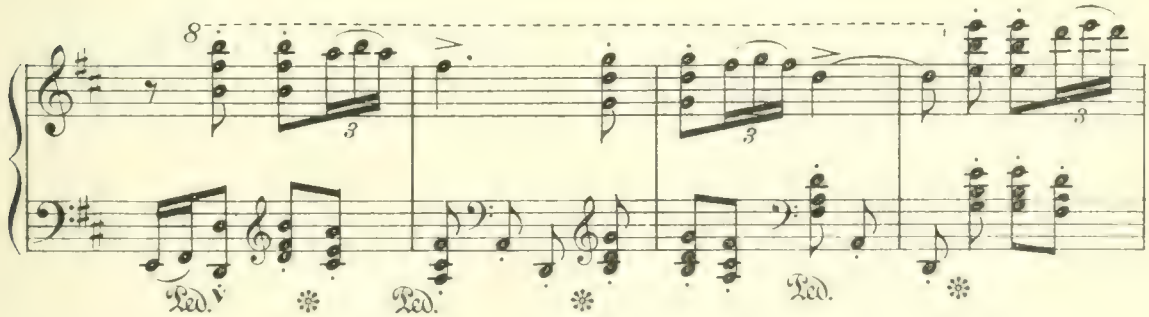
A tº allᵗᵒ vivo e marcato. (♩=120)

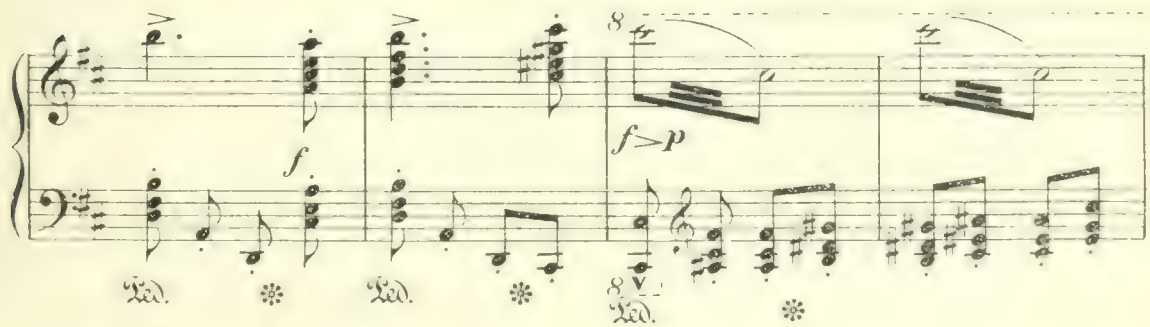


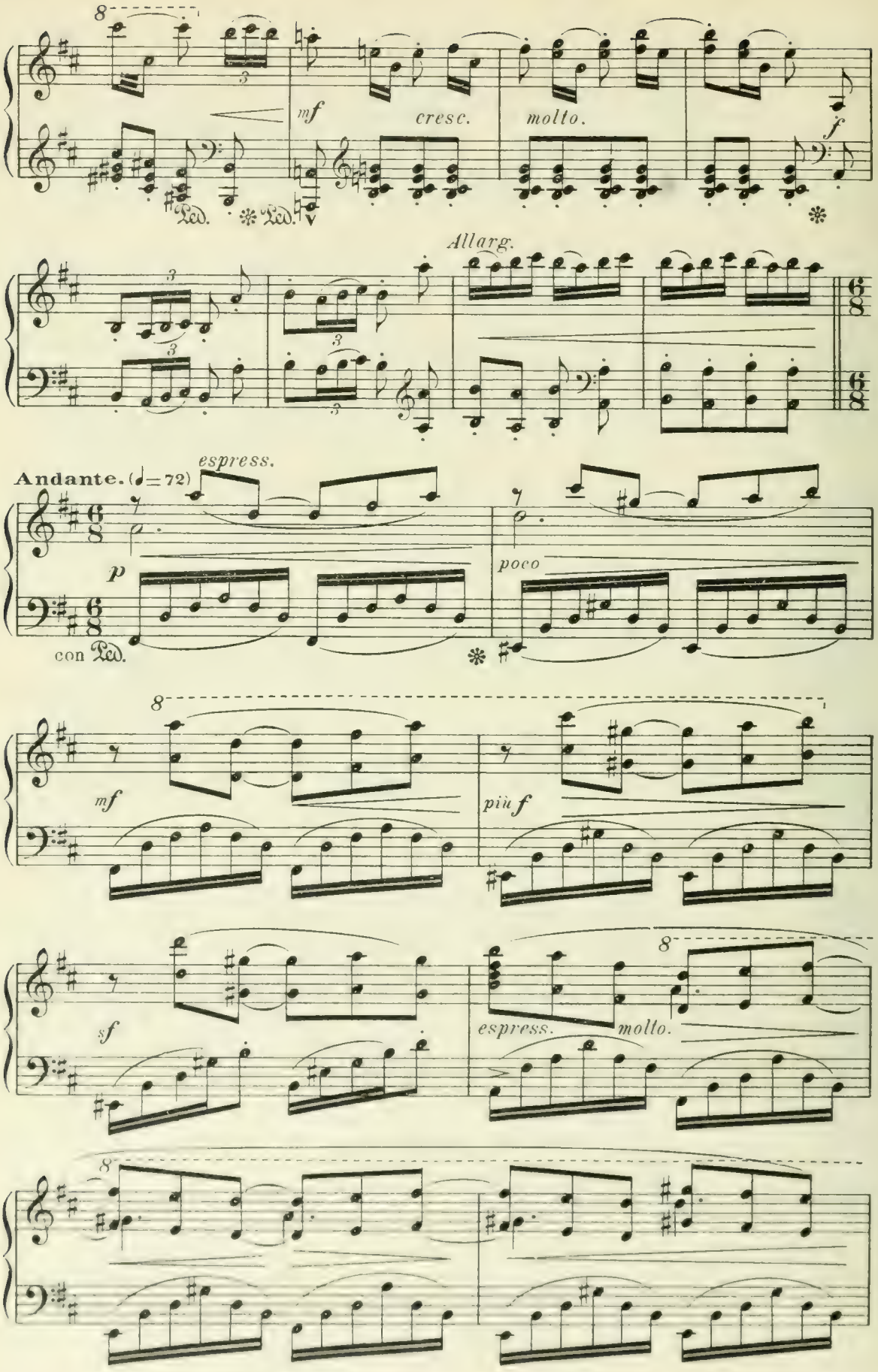
laquelle se mêlent les Fleurs et les Papillons.

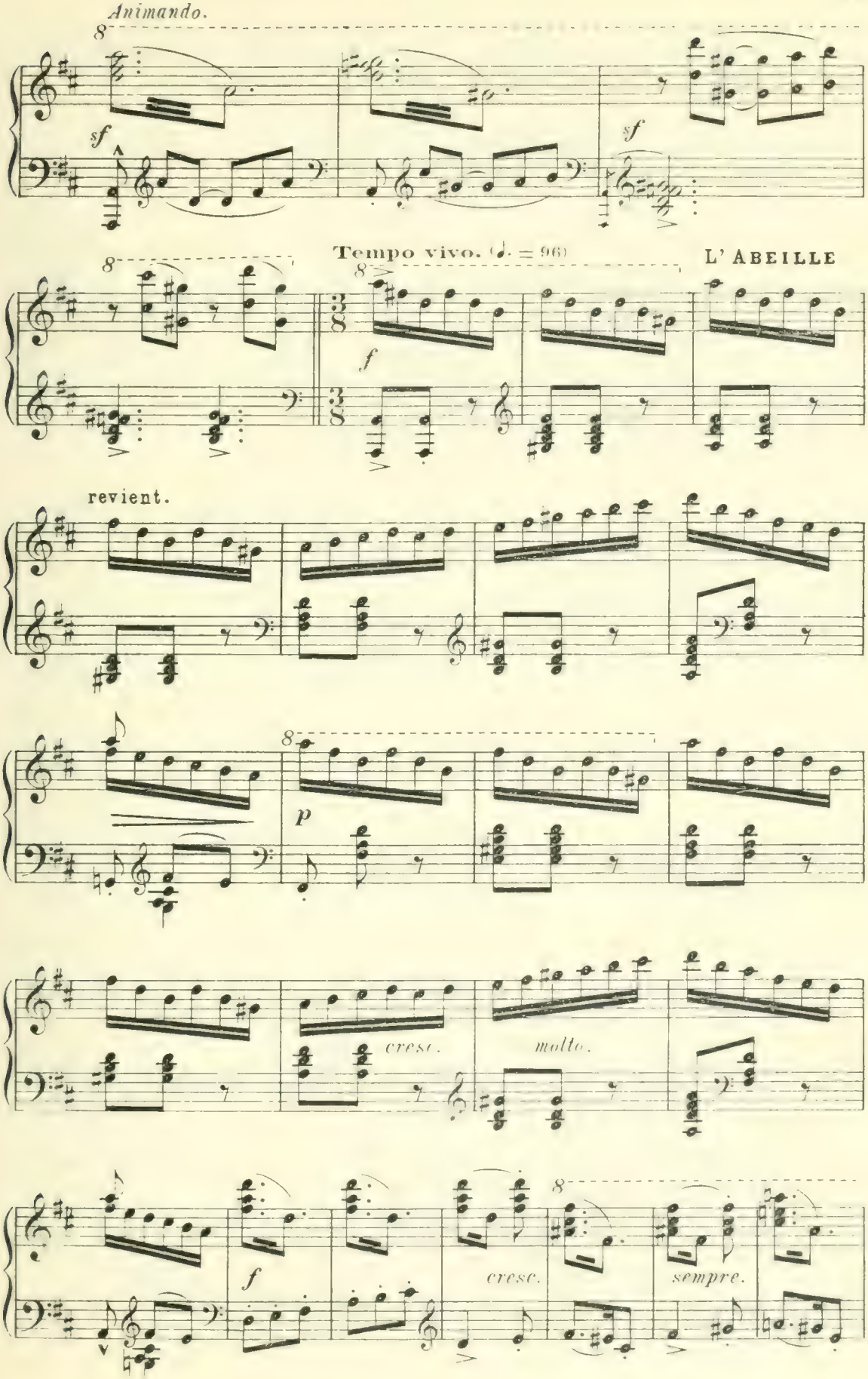


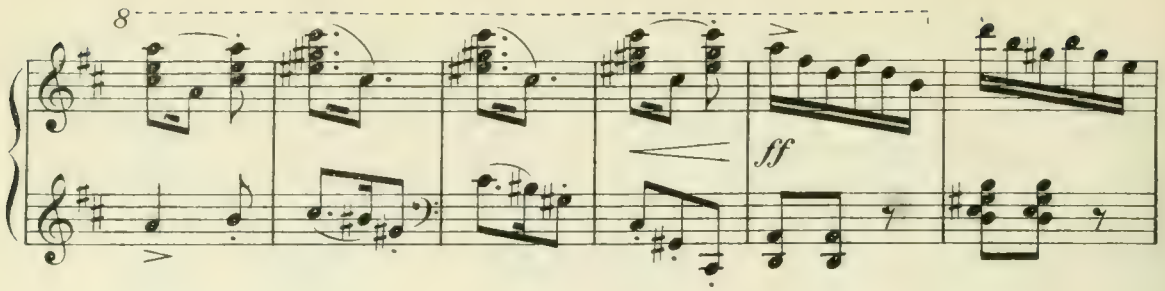


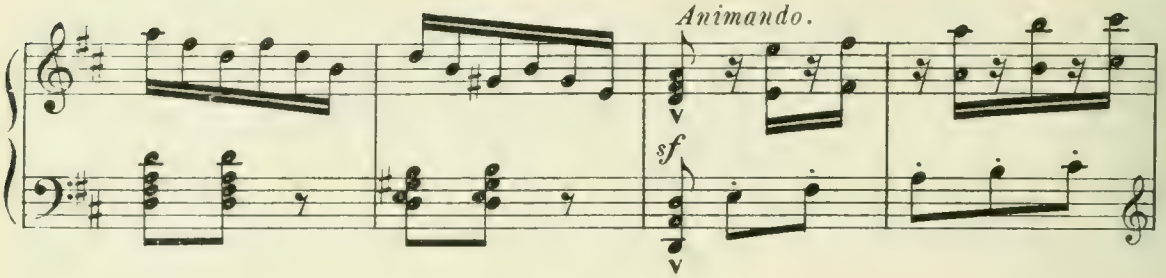


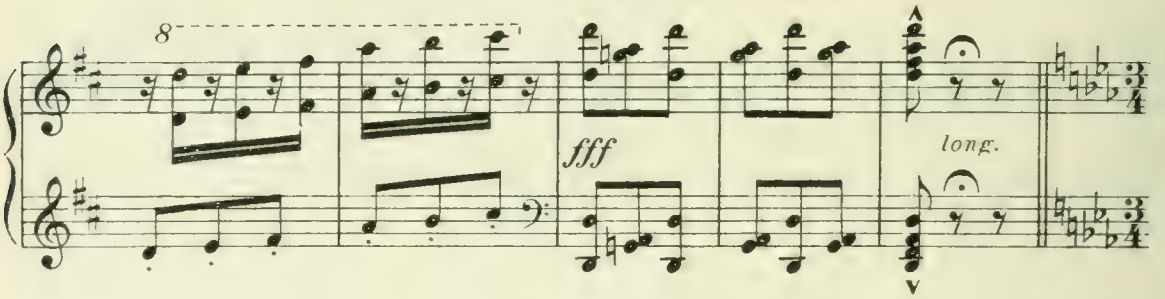



8
mf
cresc.
molto.
f
Ped.
Ped.
Allarg.
Andante. (♩=72)
espress.
p
poco
con Ped.
8
mf
più f
sf
espress.
molto.
8
8


Animando.
sf
sf
Tempo vivo. (♩. = 96)
L' ABEILLE
f
revient.
p
cresc.
molto.
f
cresc.
sempre.

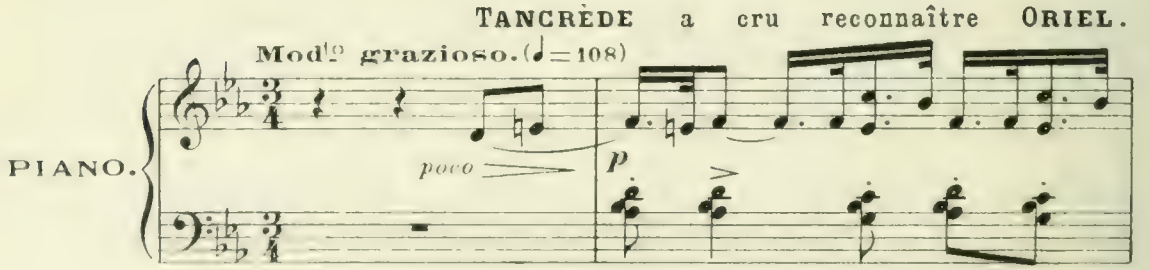




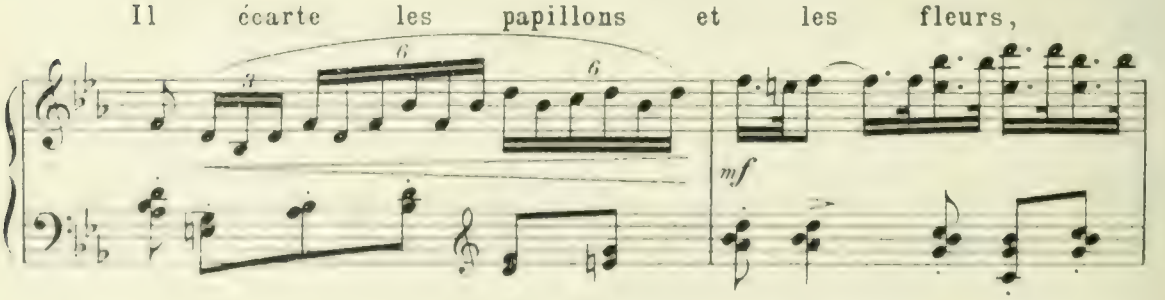


Scène.

TANCRÈDE a cru reconnaître ORIEL.

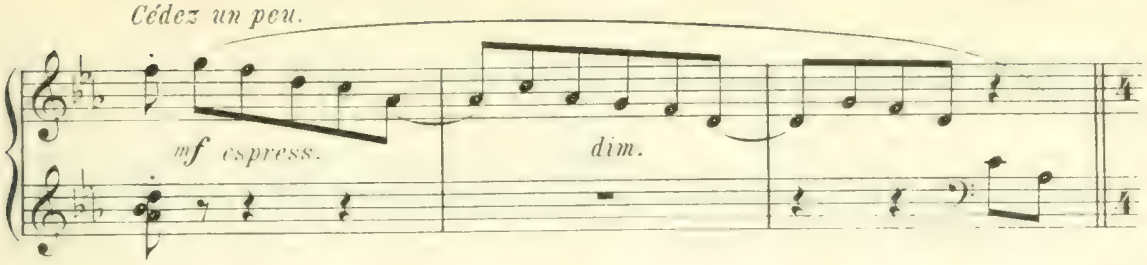


Il écarte les papillons et les fleurs,

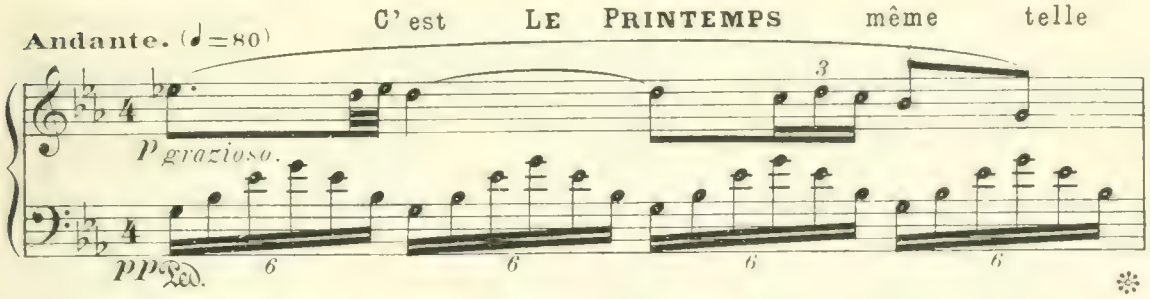


et se trouve en présence d'une jeune femme.

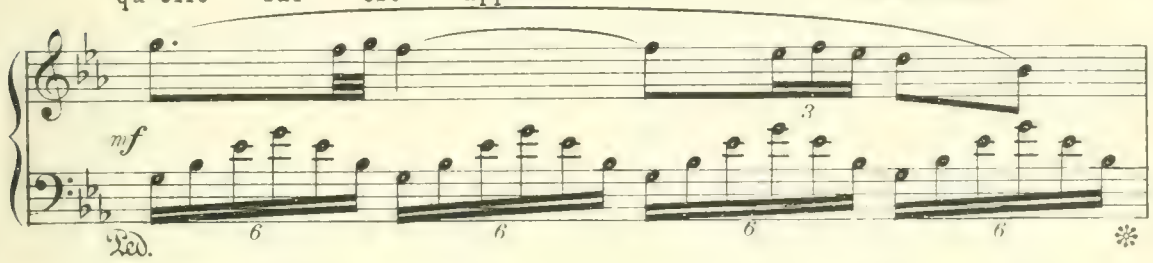
Cédez un peu.



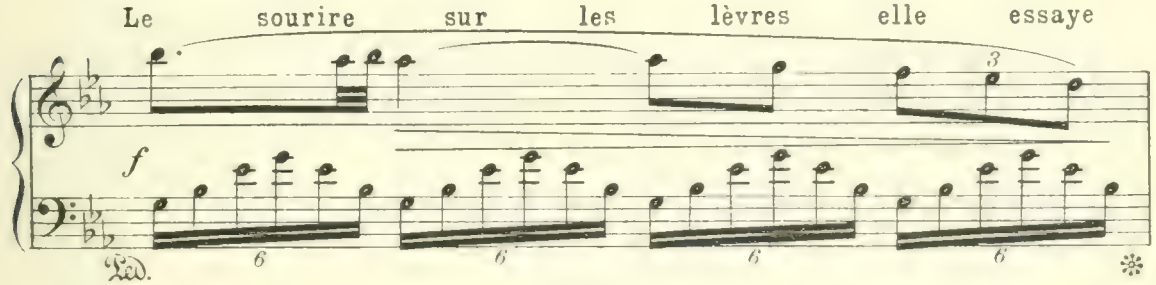
Andante. (♩=80) C'est **LE PRINTEMPS** même telle



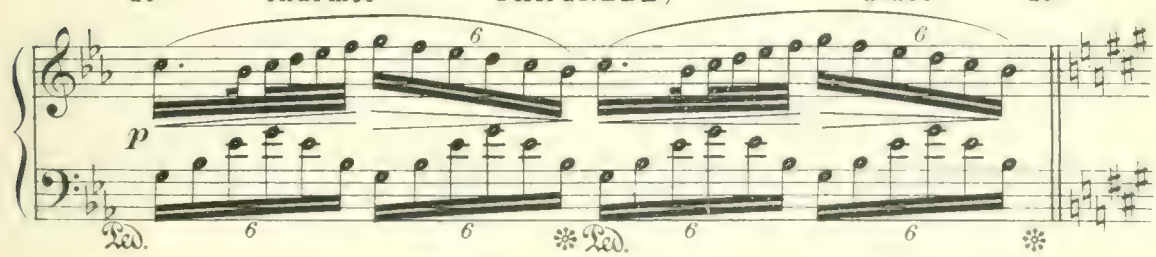
qu'elle lui est apparue chez la **SORCIÈRE.**



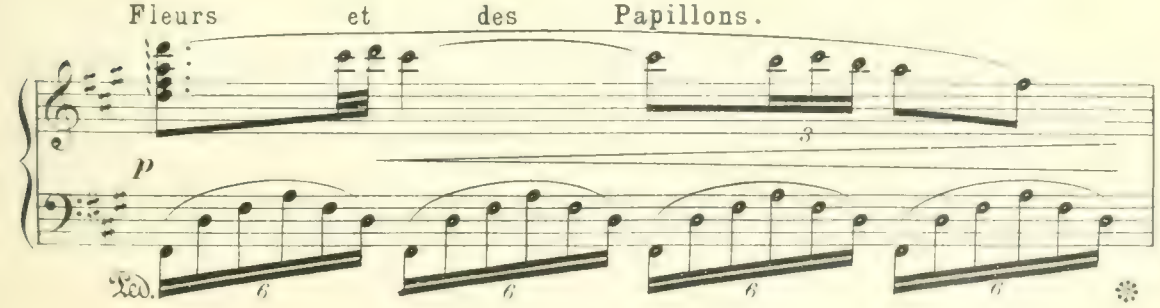
Le sourire sur les lèvres elle essaye

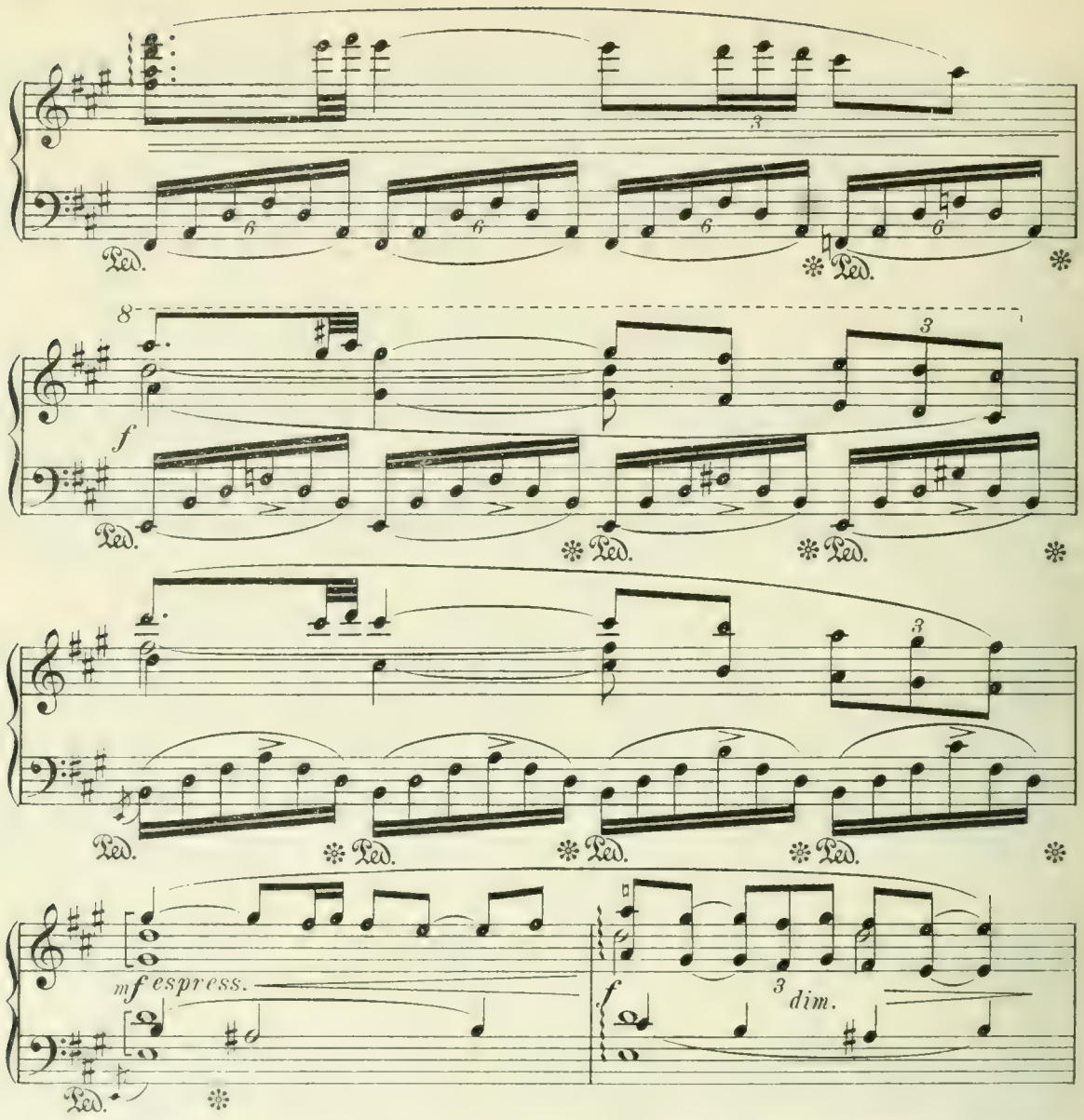


de charmer **TANCRÈDE,** aidée des

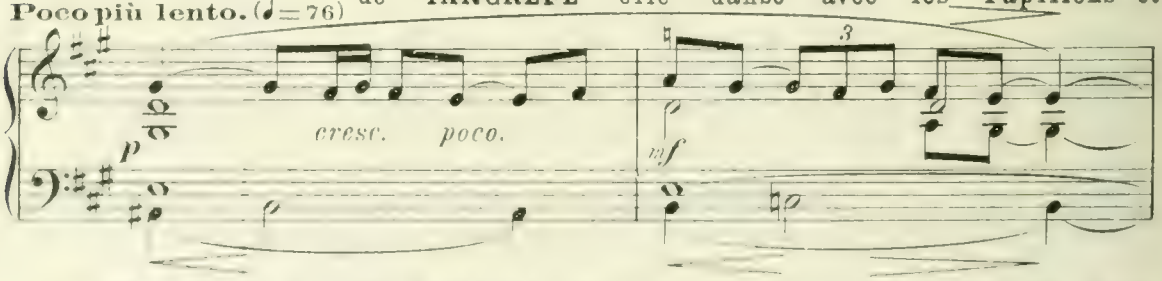


Fleurs et des Papillons.

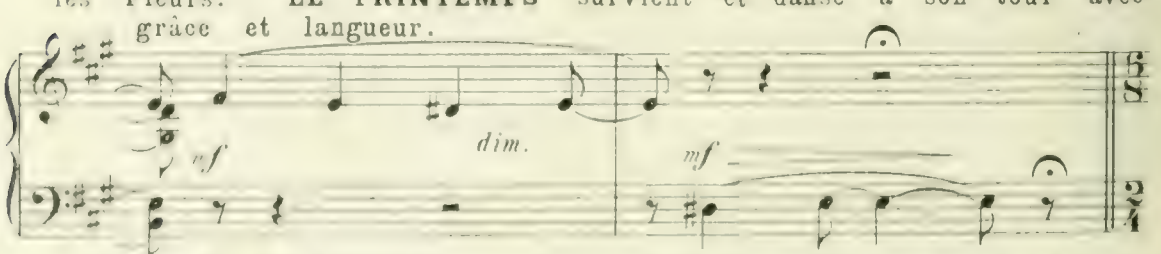




ORIEL a suivi de loin cette scène et pour attirer l'attention de TANCRÈDE elle danse avec les Papillons et

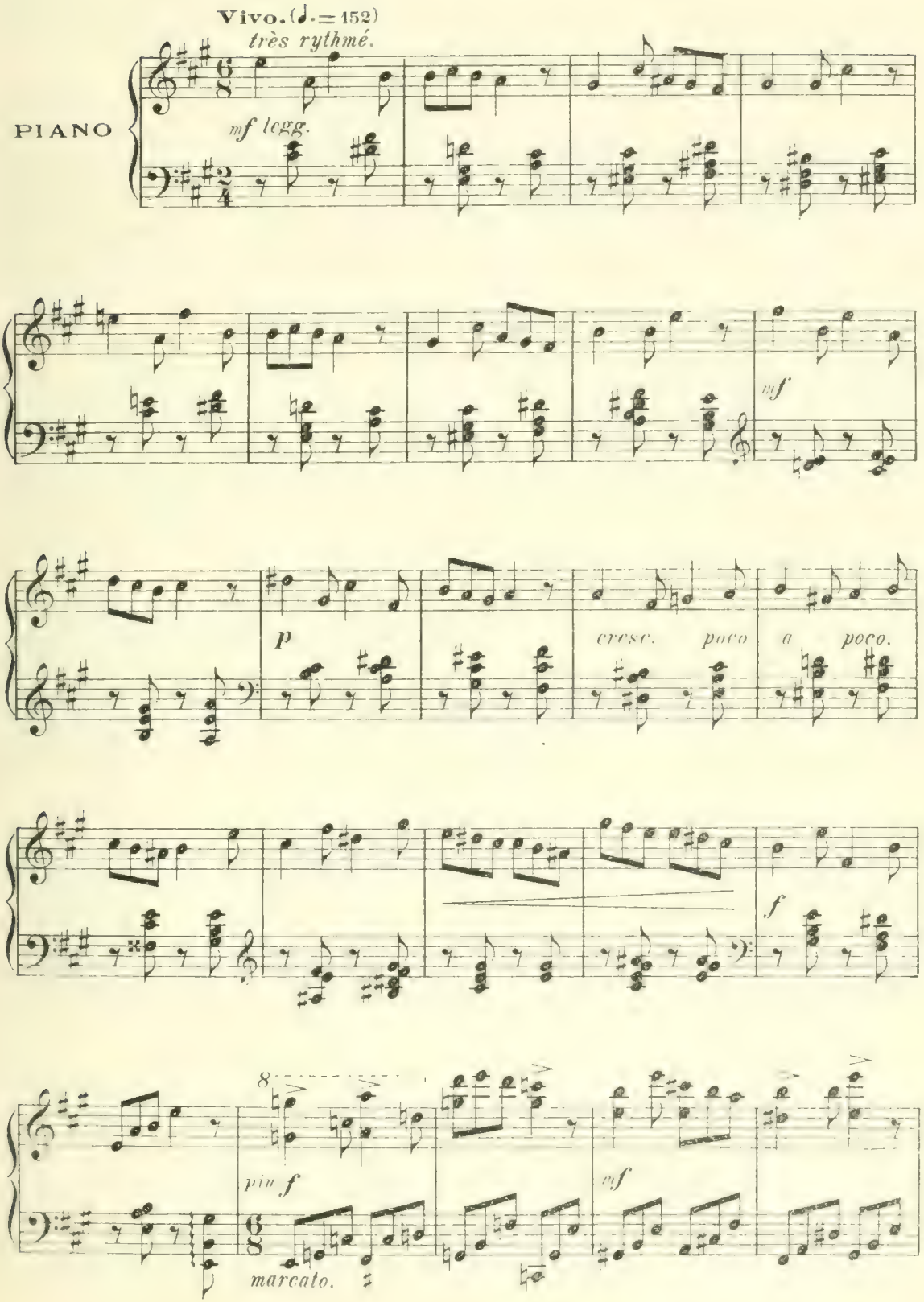


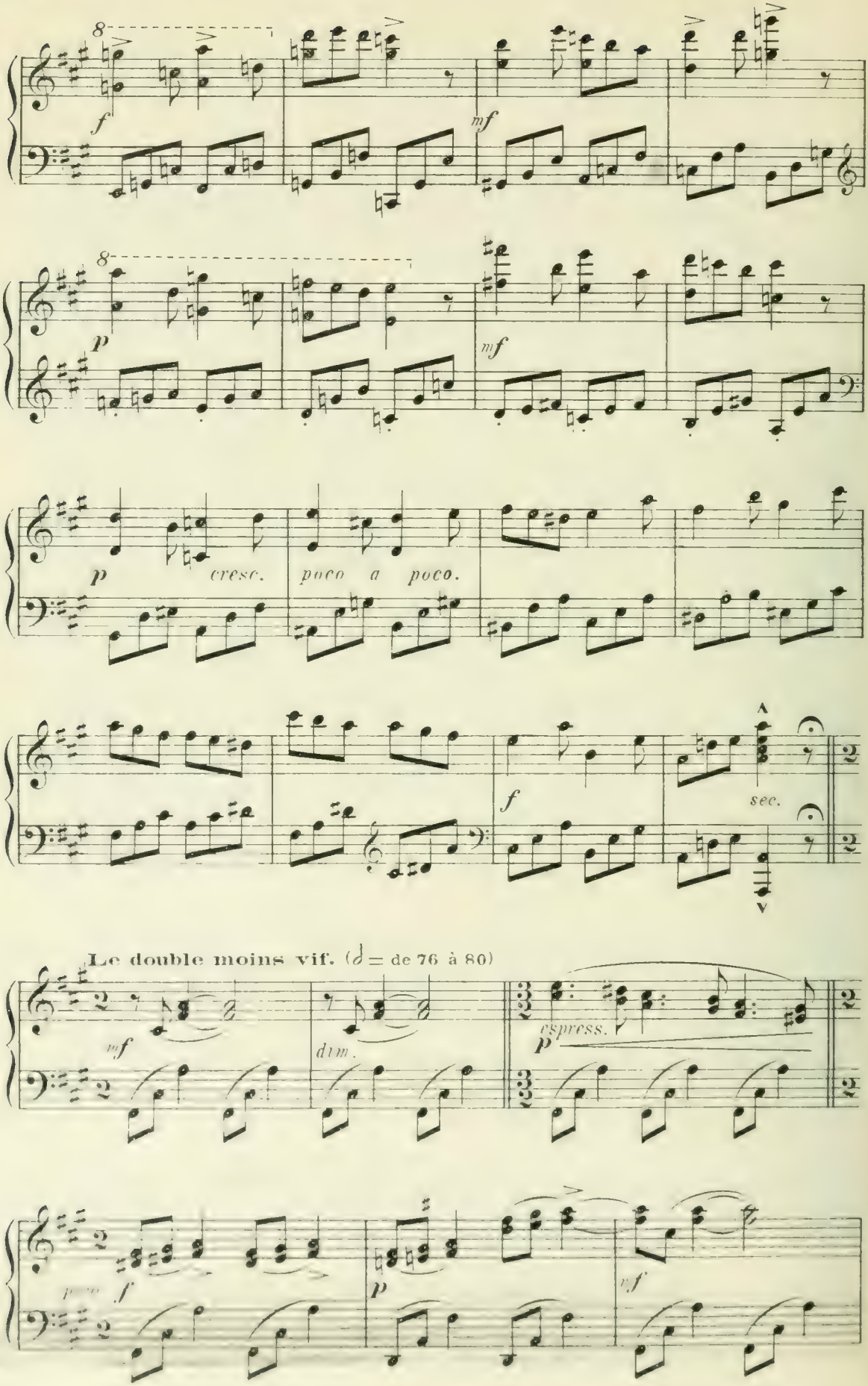
les Fleurs. LE PRINTEMPS survient et danse à son tour avec grâce et langueur.

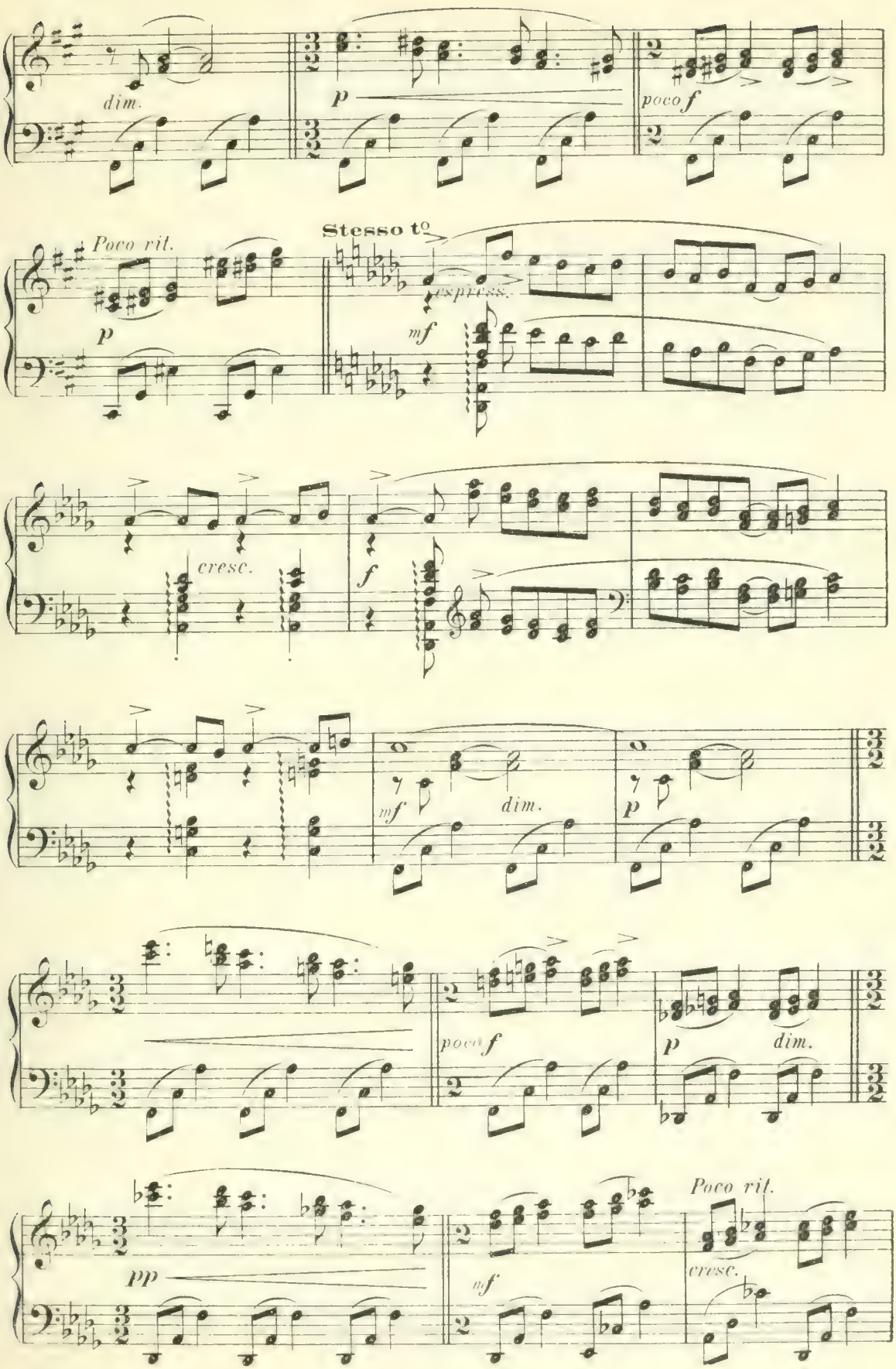


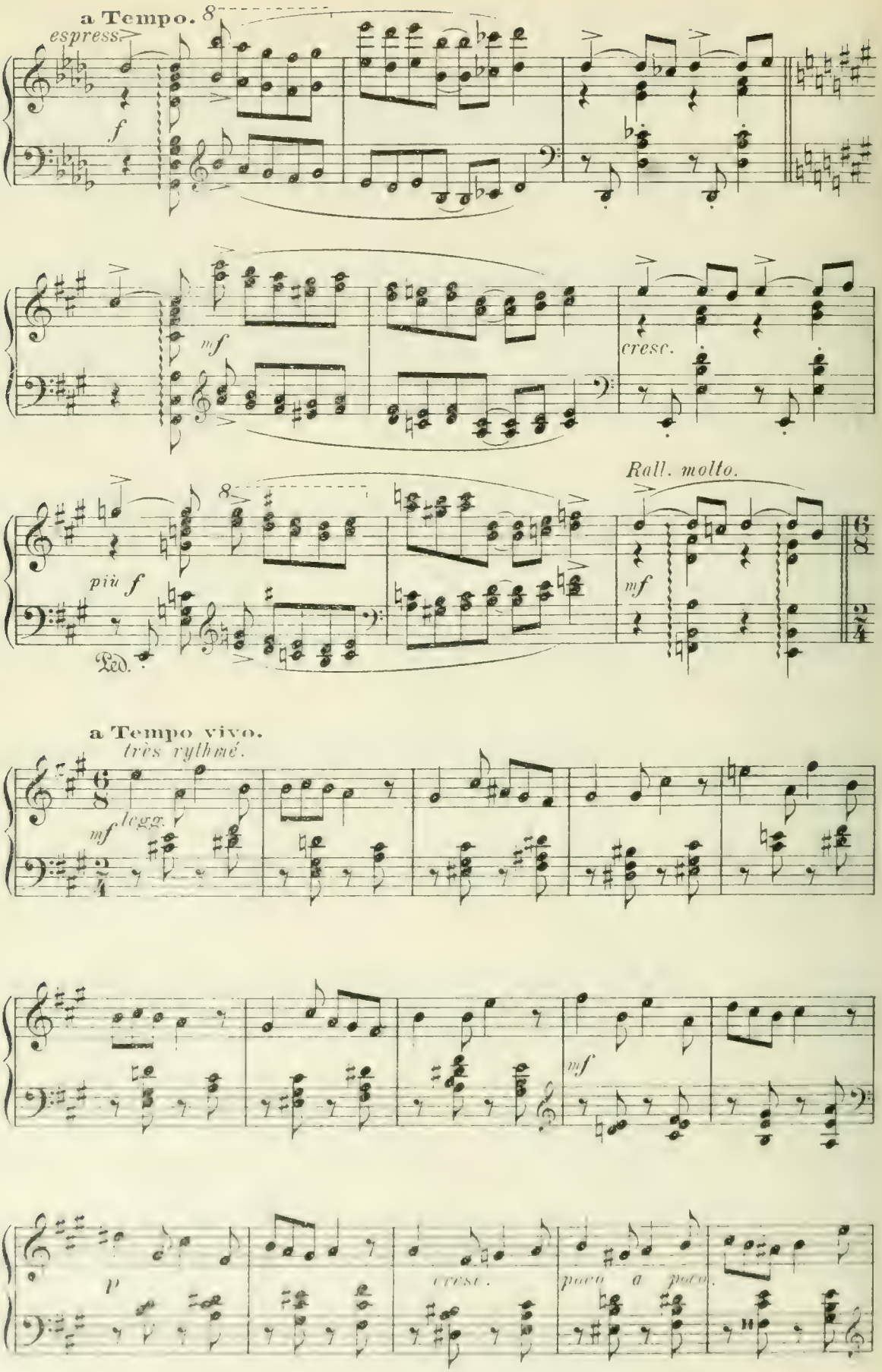
Mais l'ABEILLE revient encore et reprend sa danse animée.

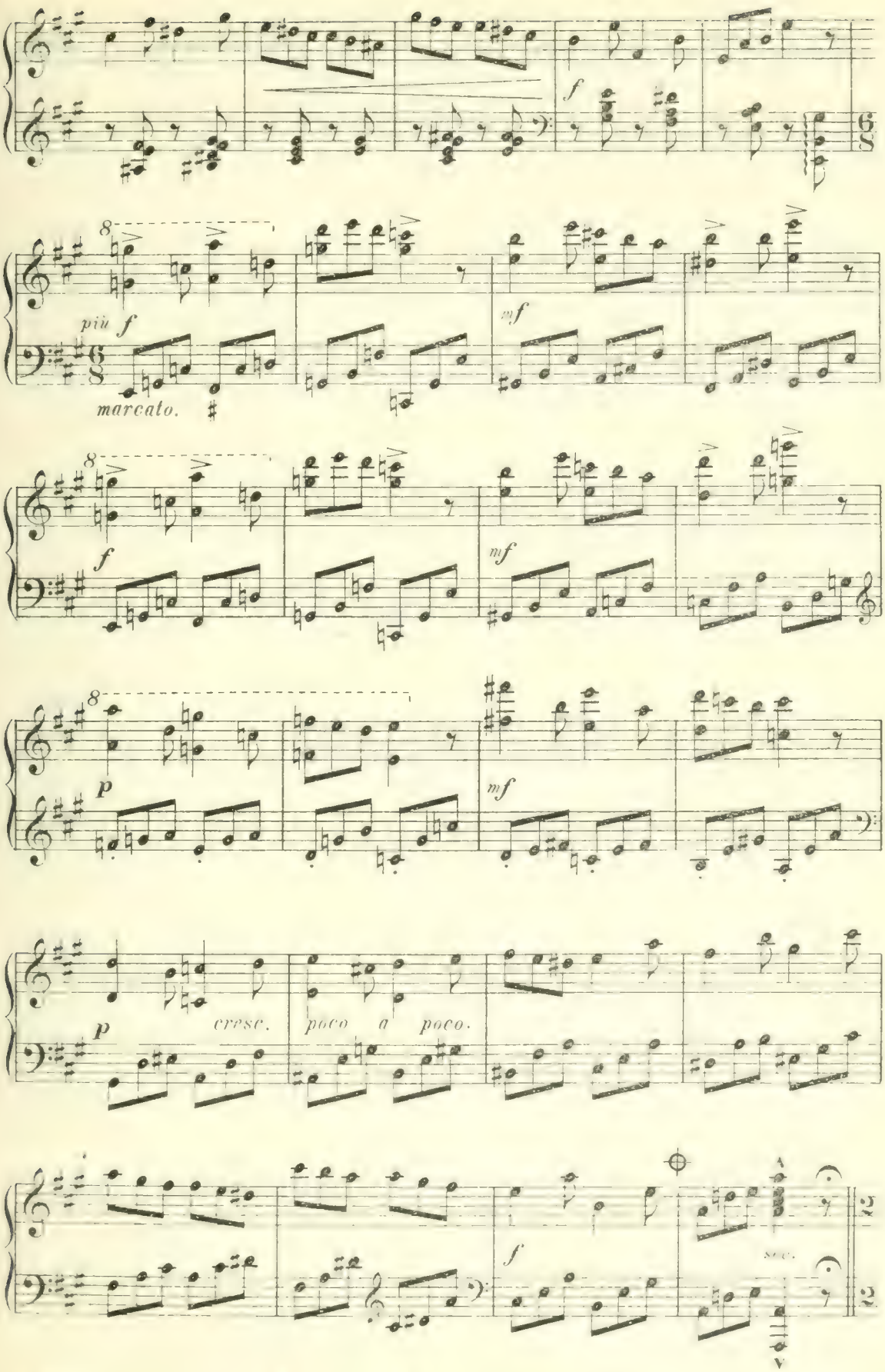
Danse vive.


Vivo. (♩. = 152)
très rythmé.
PIANO
mf legg.
mf
p
cresc. poco a poco.
f
8
più f
marcato.
mf

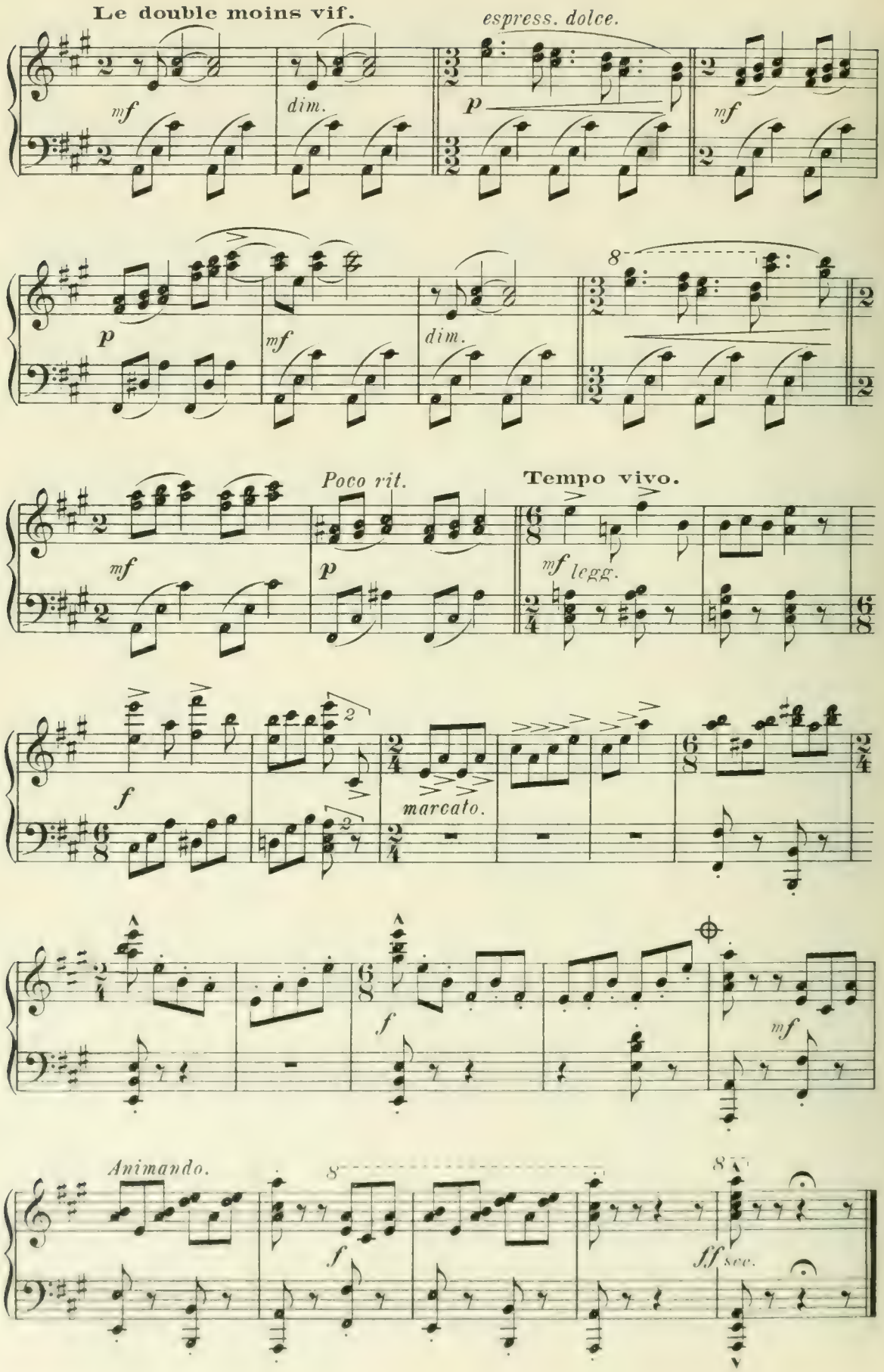

8
f
mf
8
p
mf
p
cresc.
poco a poco.
f
sec.
Le double moins vif. (♪ = de 76 à 80)
mf
dim.
espress.
p
f
p
mf


dim.
p
poco f
Poco rit.
p
Stesso to
espress.
mf
cresc.
f
mf
dim.
p
poco f
p
dim.
pp
mf
Poco rit.
cresc.


a Tempo.
espress.
f
mf
cresc.
più f
Ped.
Rall. molto.
mf
a Tempo vivo.
très rythmé.
mf
legg.
mf
p
cresc.
poco a poco.

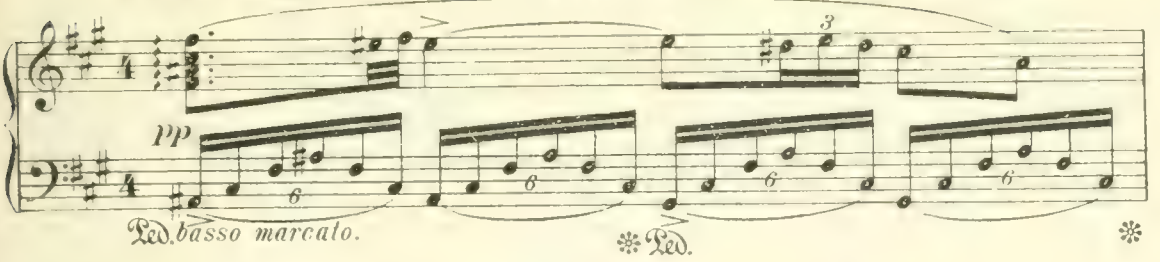


On passe au théâtre du signe ⊕ au second ⊕ page 88.

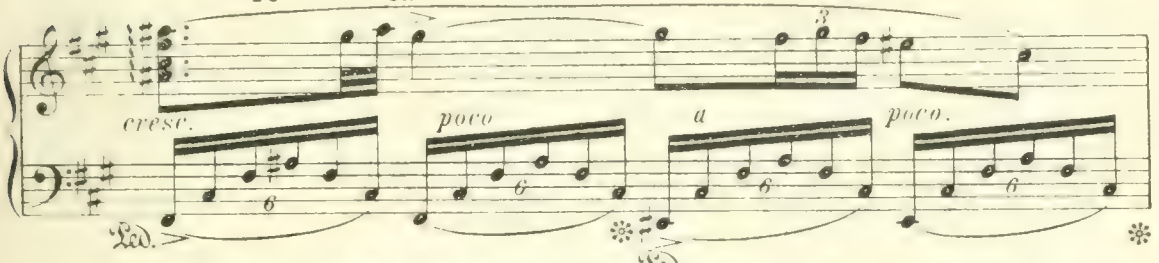

Le double moins vif.
espress. dolce.
mf
dim.
p
mf
p
mf
dim.
8
mf
Poco rit.
p
Tempo vivo.
mf legg.
f
marcato.
f
mf
Animando.
8
f
8
ff sec.

SCÈNE. — TANCRÈDE.

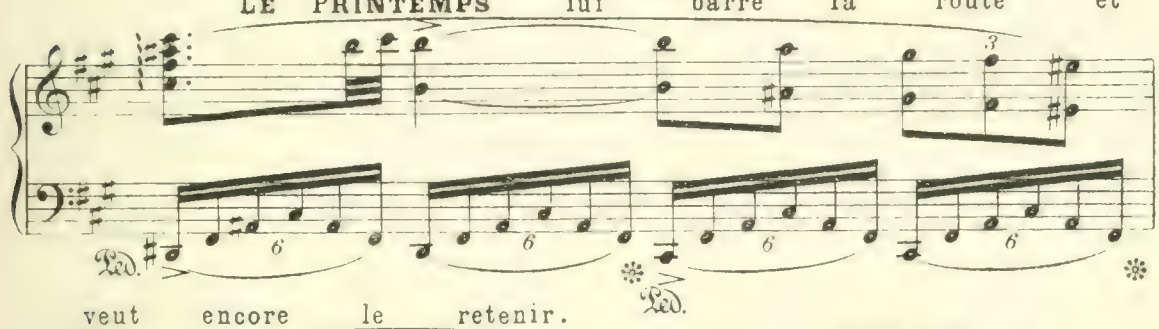
TANCRÈDE est ravi, il veut saisir l'**ABEILLE** mais elle a disparu..



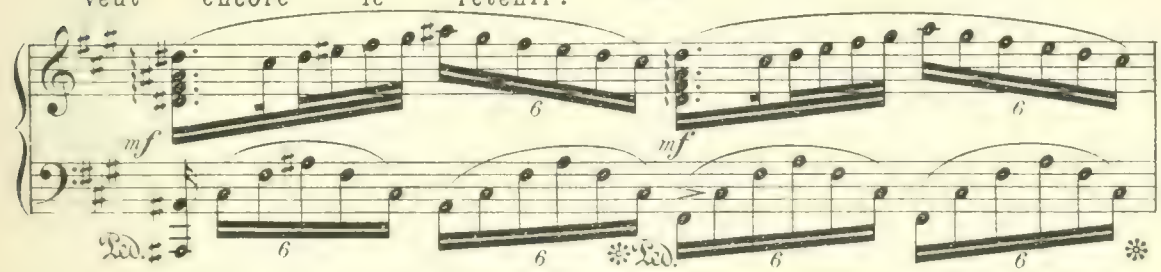
Il la cherche en vain.

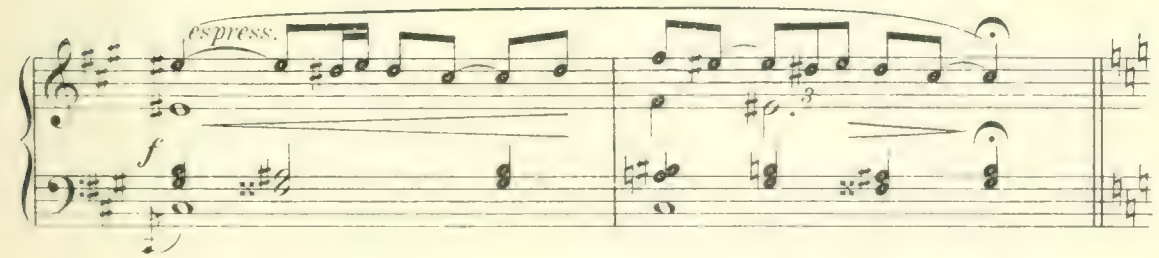


LE PRINTEMPS lui barre la route et

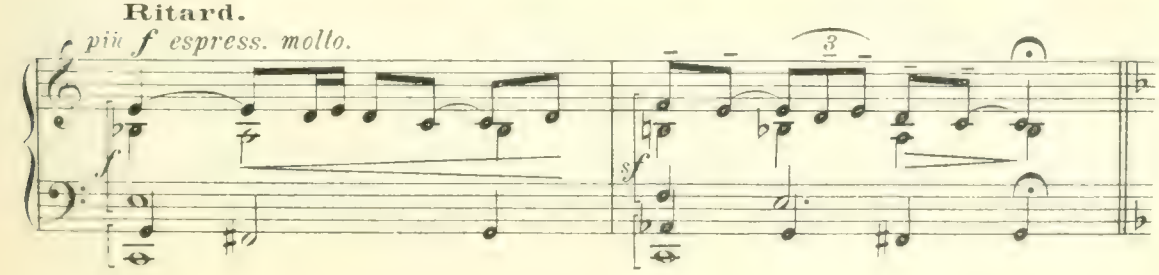


veut encore le retenir.





Ritard.



Songeant aux recommandations de

All° molto. (♩=144)

la SORCIÈRE

TANCRÈDE repousse le PRINTEMPS et les chasse tous.

Mod^to marcato. (♩=72)

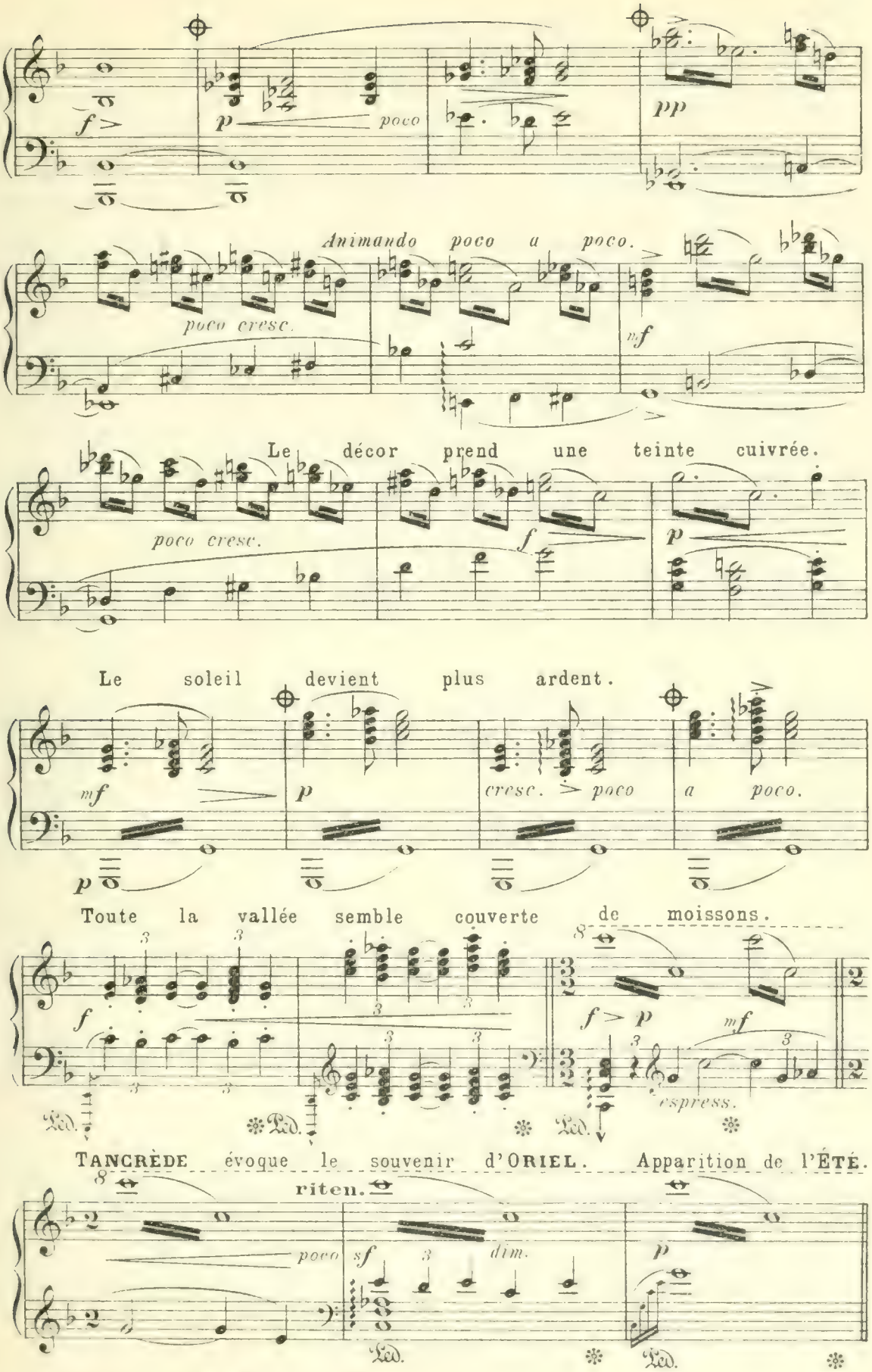
Più mosso e animando poco a poco. (♩=120)

Nouvelle invocation à la nature.

Moderato. (♩=72)

♩=♩ précédente.

Il jette au vent la seconde fleur.

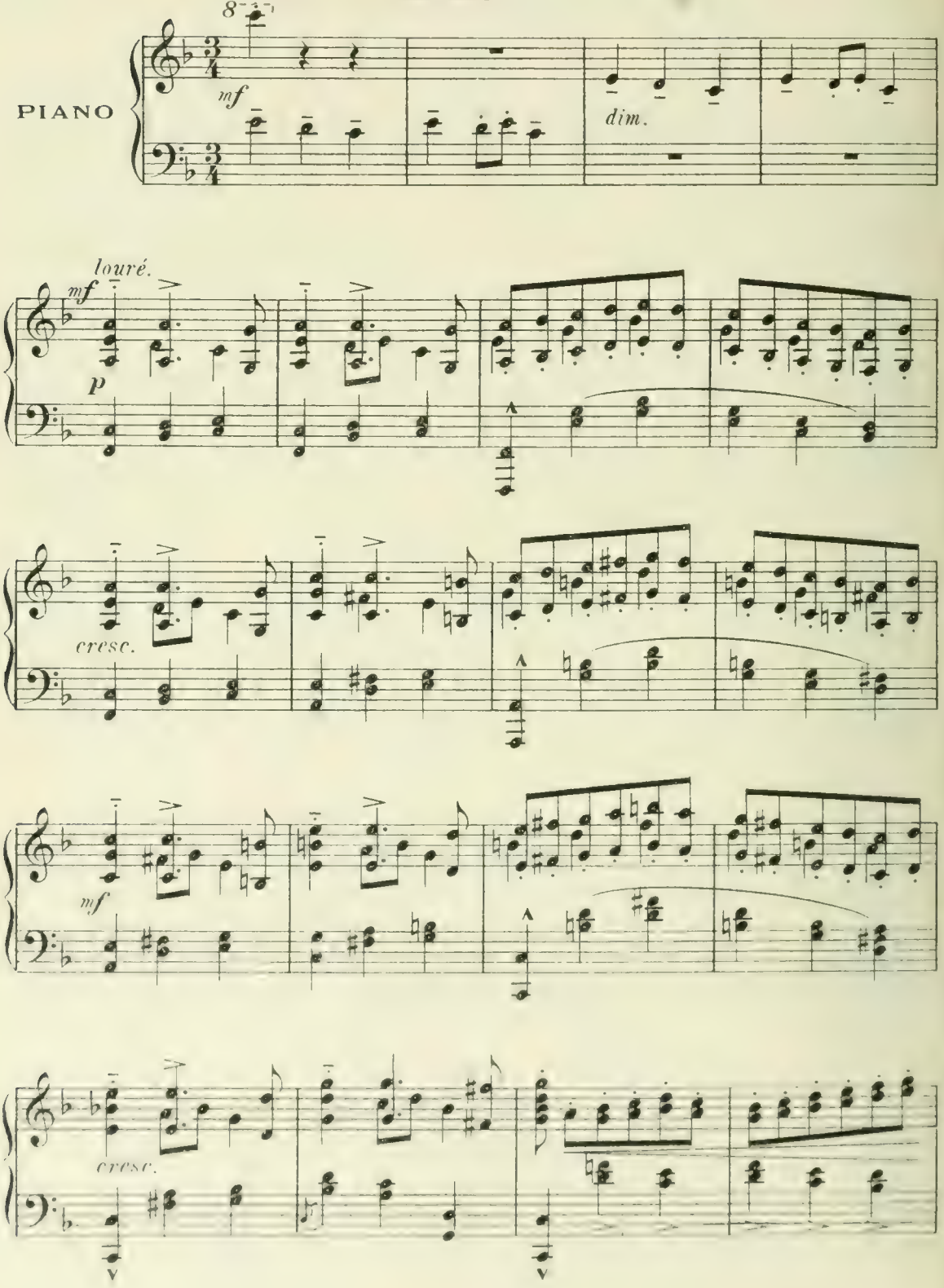


41. On passe des signes ⊕ aux signes ⊕.

L' Été.

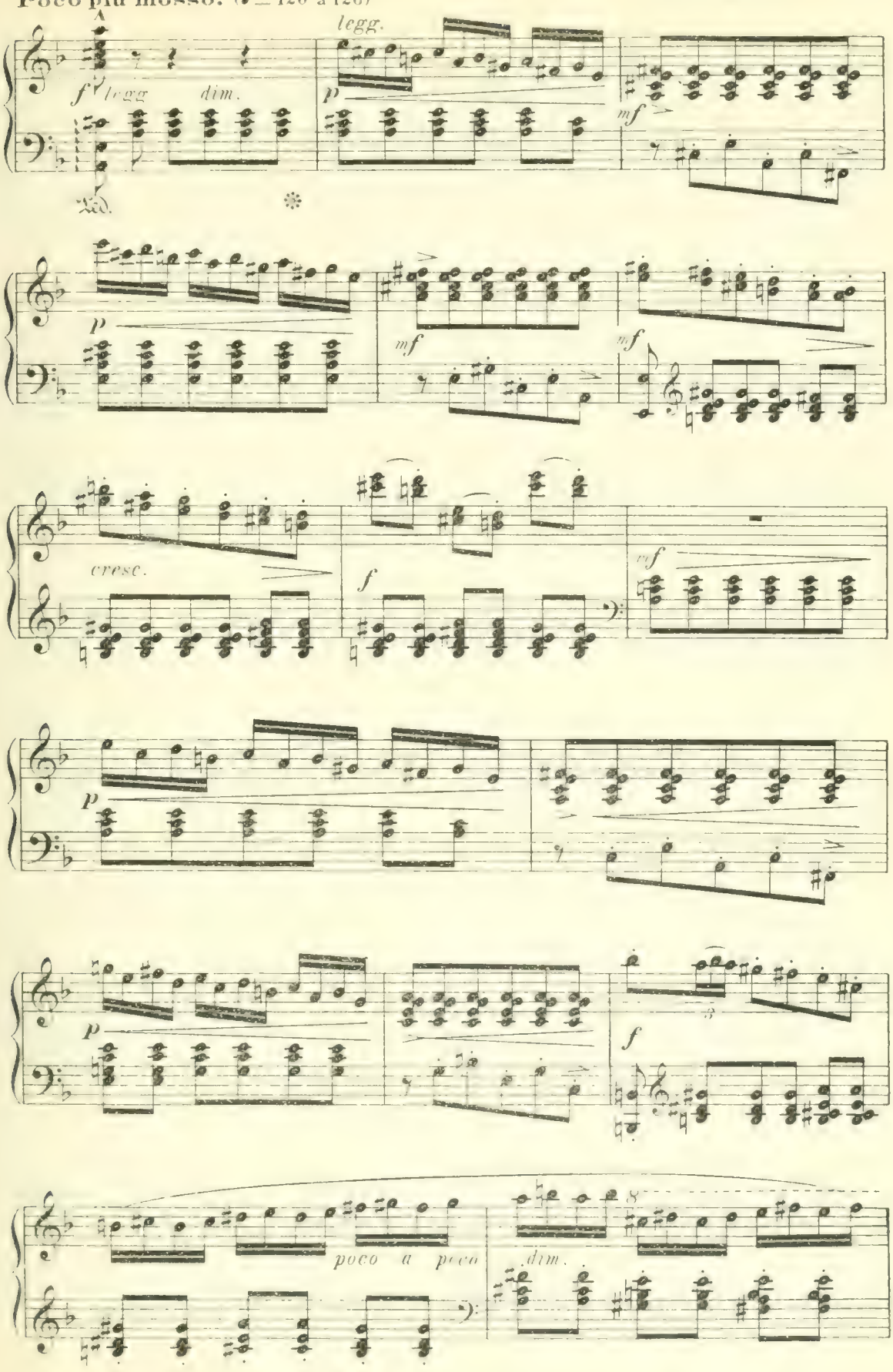
Arrivée des Moissonneurs
et des Moissonneuses.

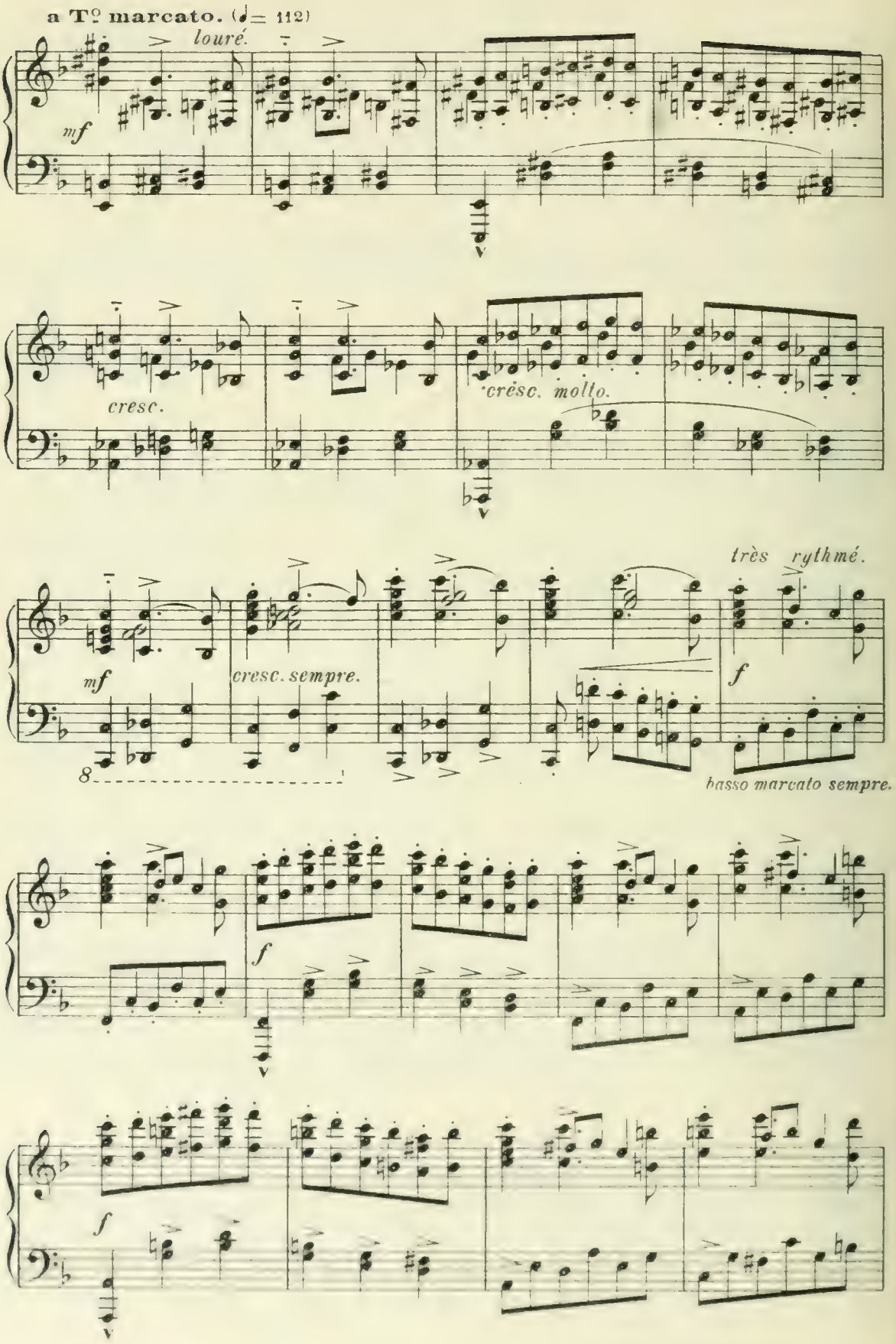
All.o mod.to e marcato. (♩= 108 à 112)

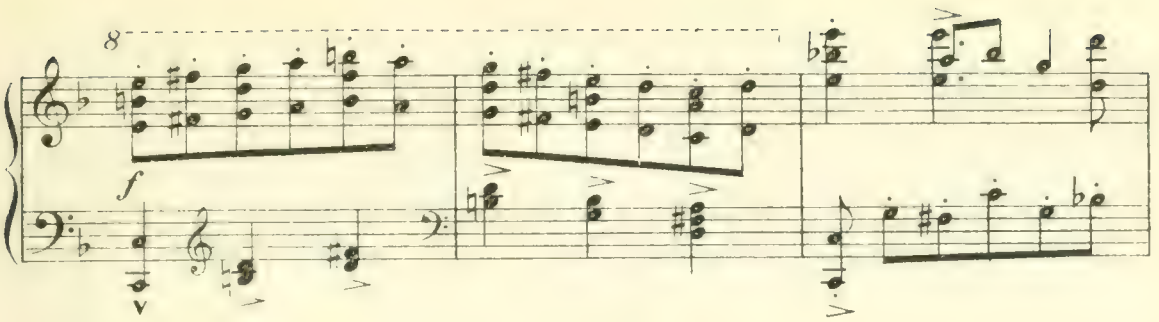


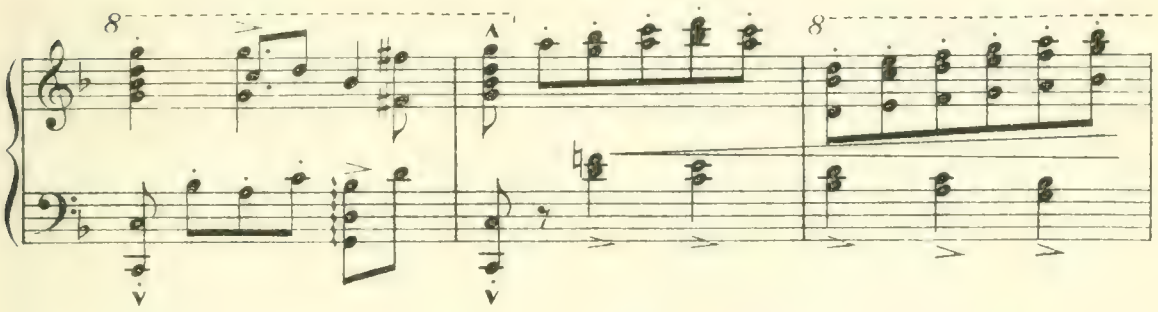
Entrée des Fleurs, des Bleuets.

Poco più mosso. (♩ = 120 à 126)

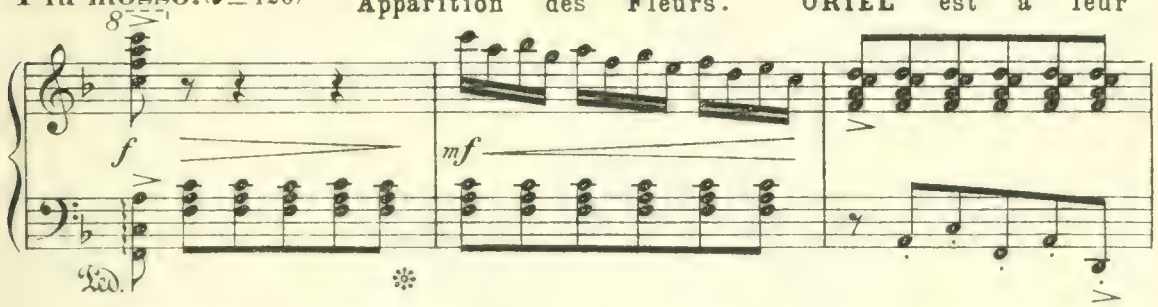



a T.º marcato. (♩= 112)
louré.
mf
cresc.
cresc. molto.
très rythmé.
mf
cresc. sempre.
f
basso marcato sempre.
f
f

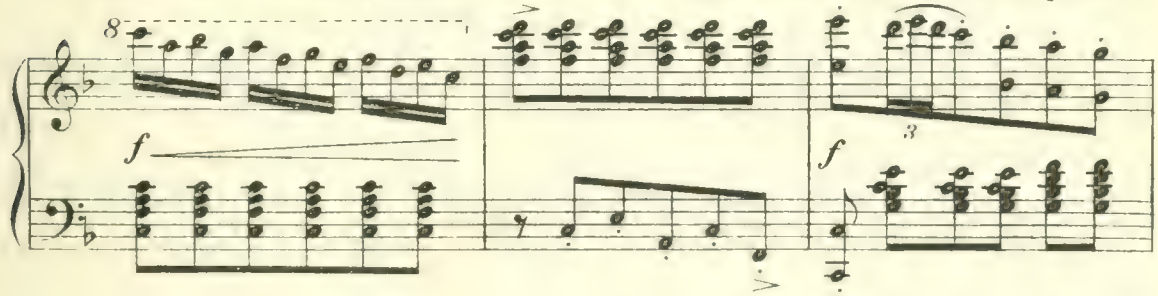




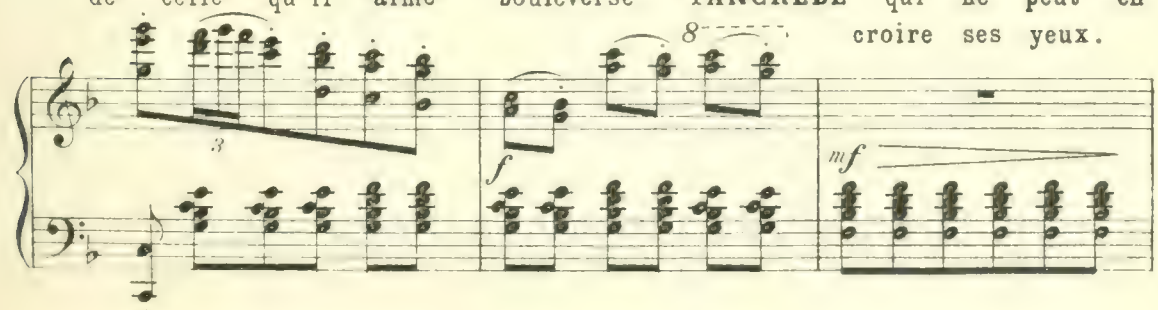
Più mosso. (♩= 120) Apparition des Fleurs. **ORIEL** est à leur

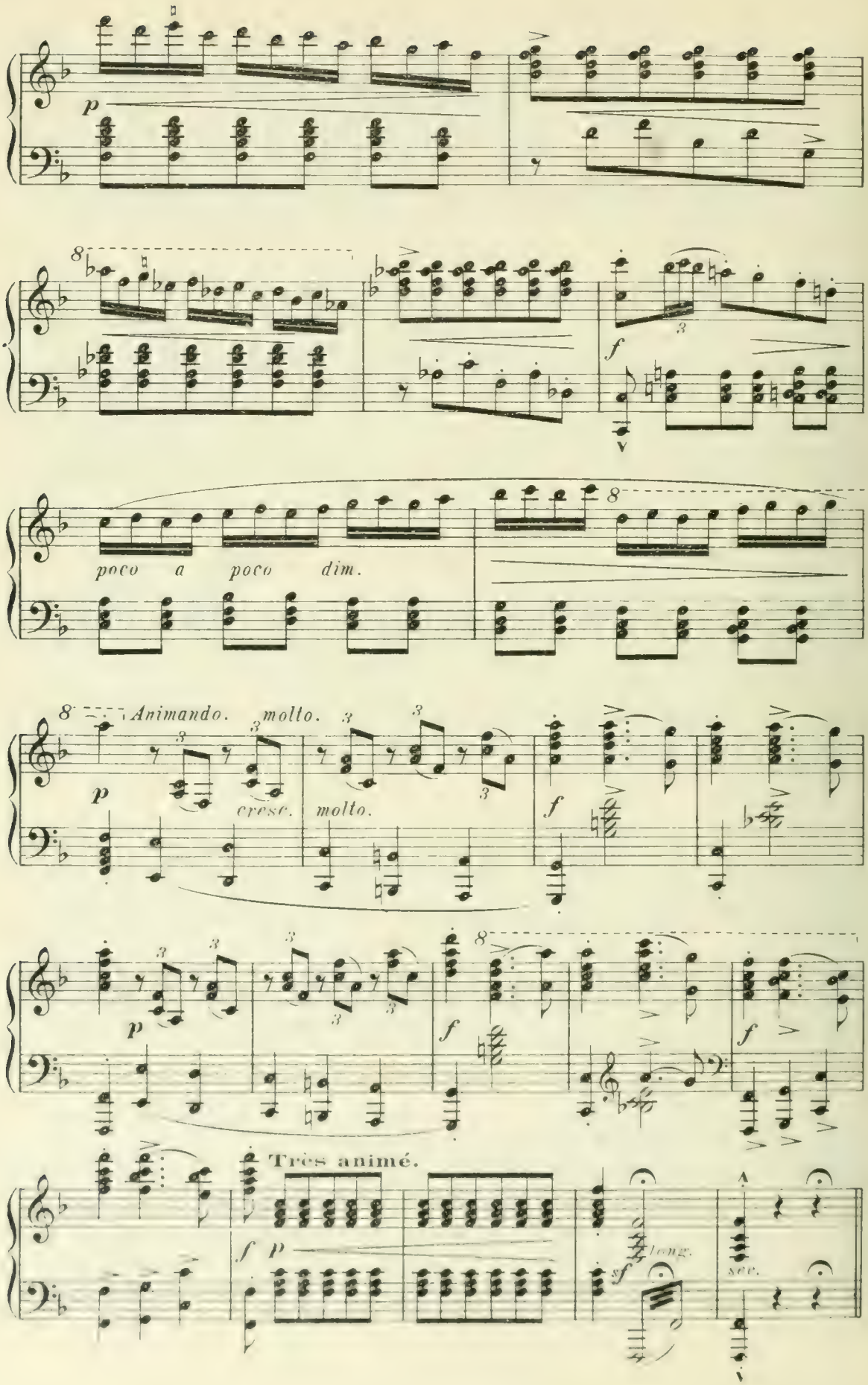


tête en **COQUELICOT**. Cette nouvelle métamorphose



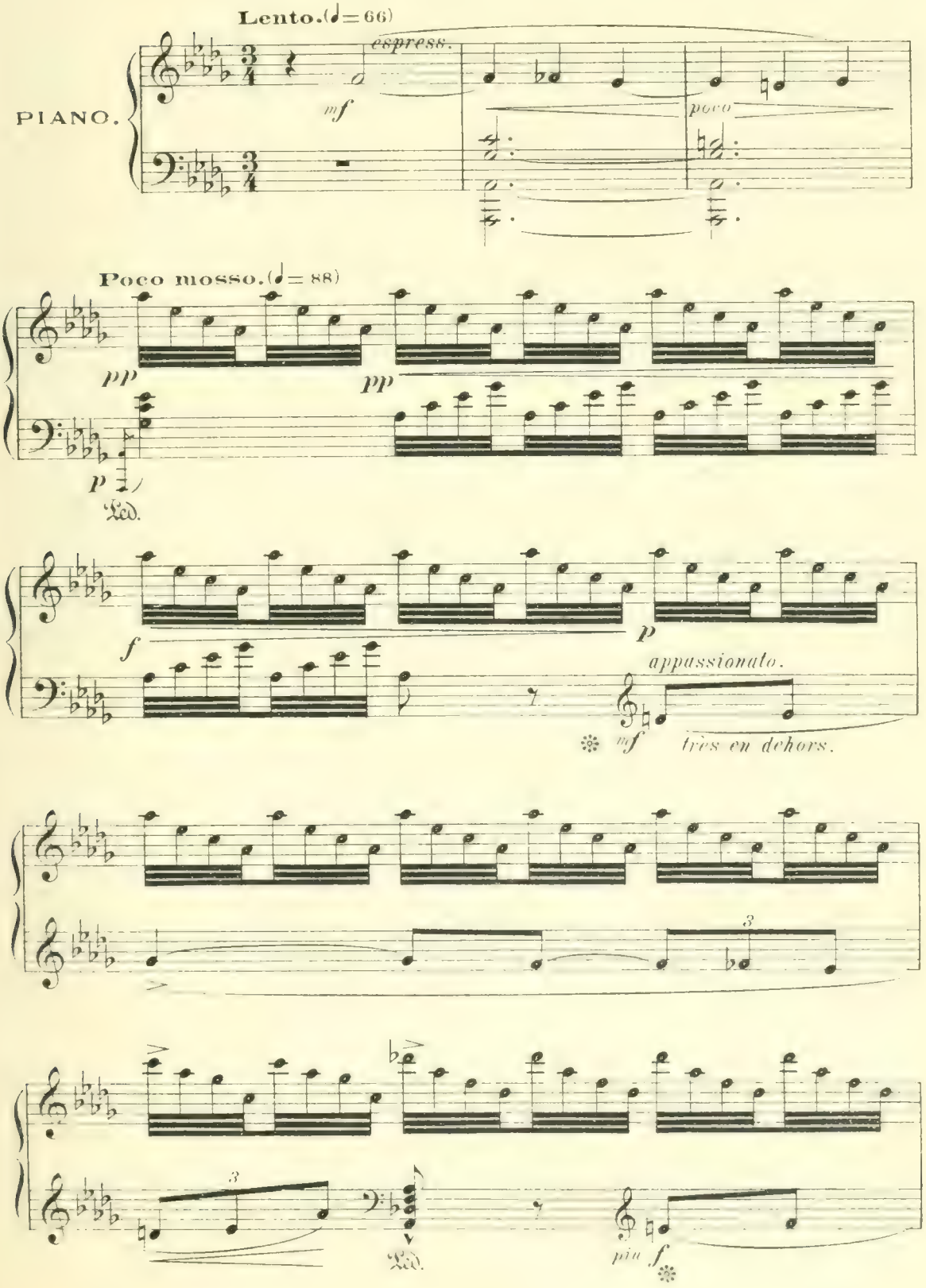
de celle qu'il aime bouleverse **TANCRÈDE** qui ne peut en croire ses yeux.

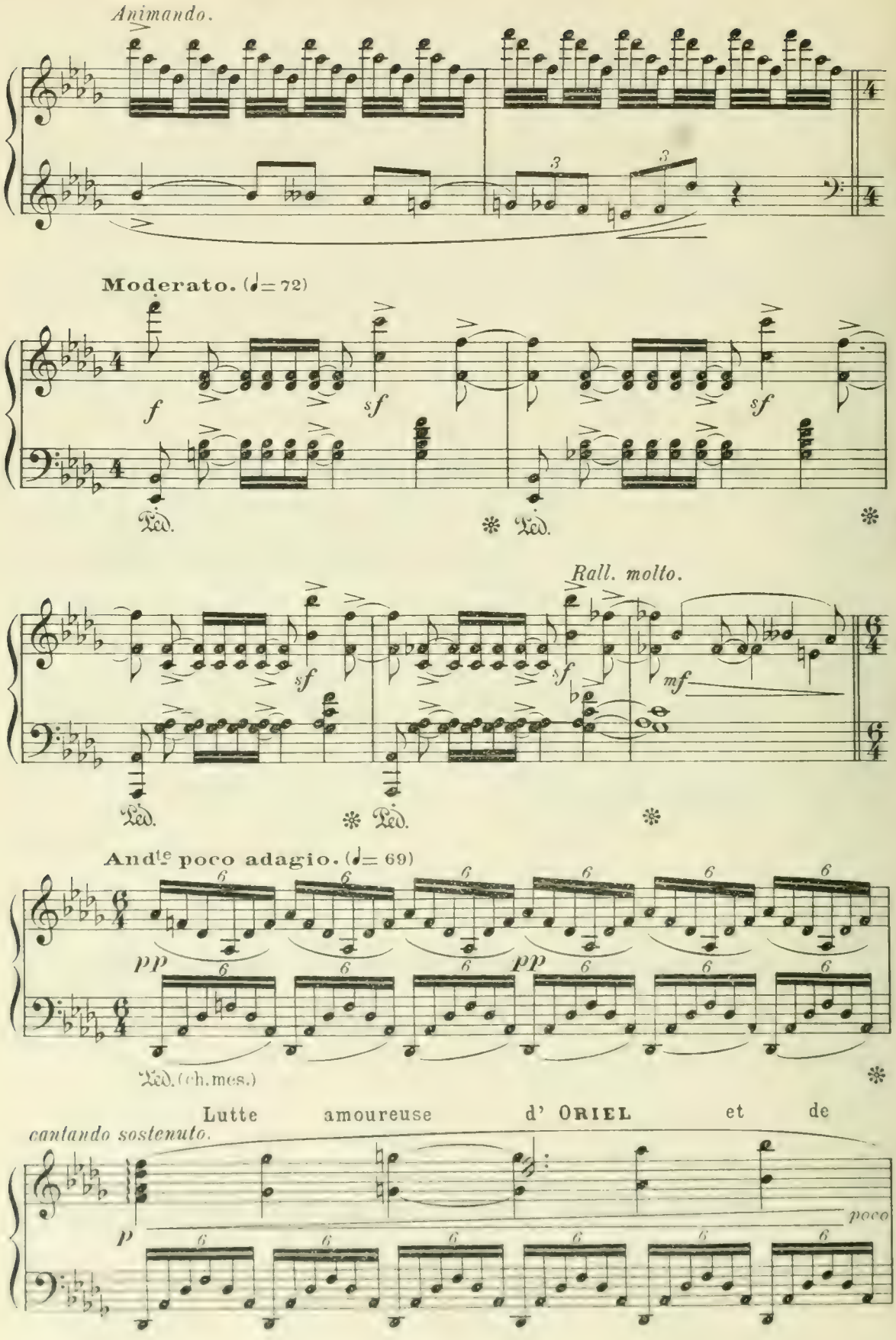



p
8
f
poco a poco dim.
Animando. molto.
cresc.
molto.
Très animé.
long.
sec.

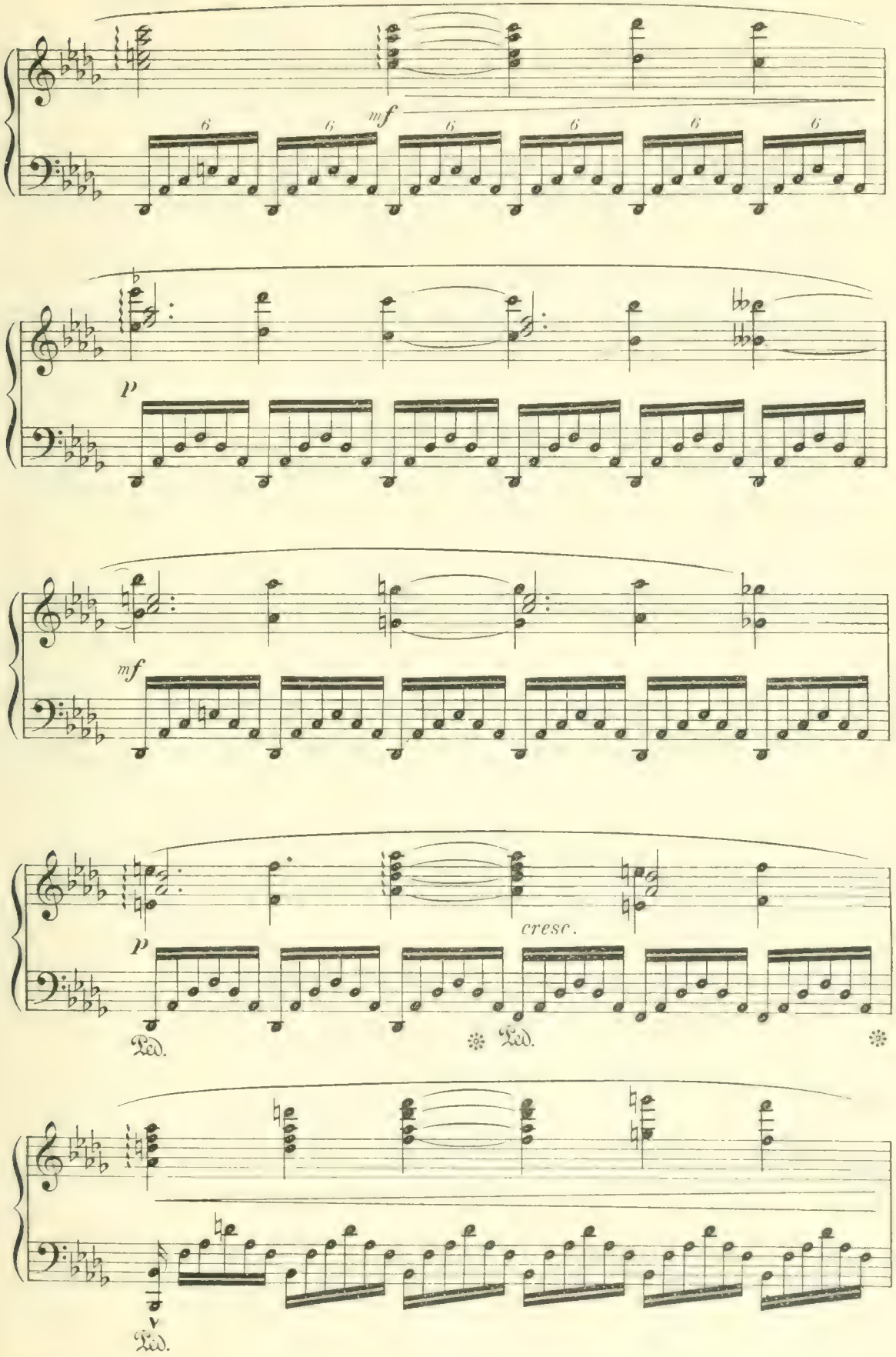
Scène de Séduction.

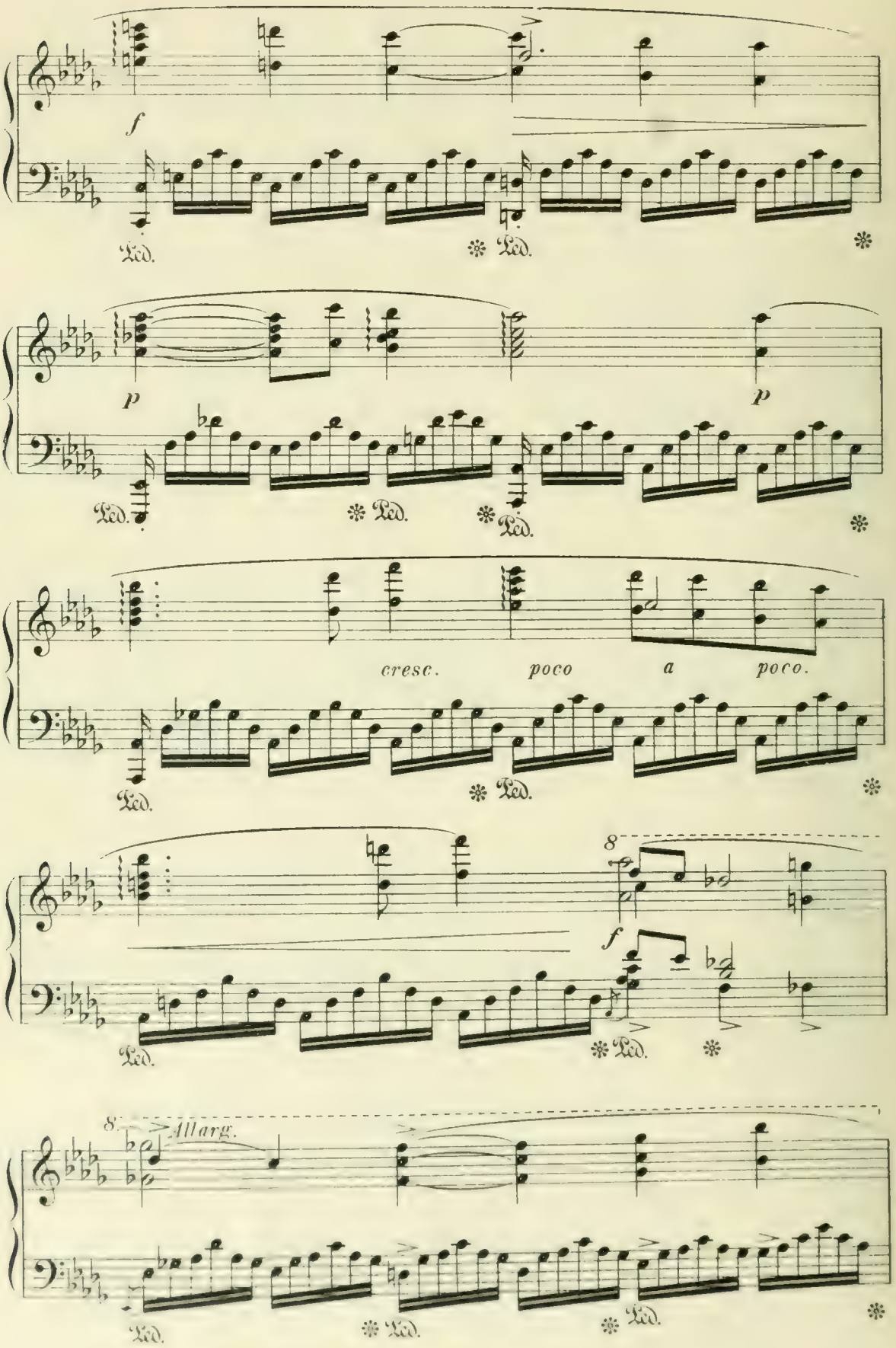
Tancrède supplie l'Eté de lui donner cette jeune fille qu'il croit reconnaître.
L'Eté essaye de le charmer.

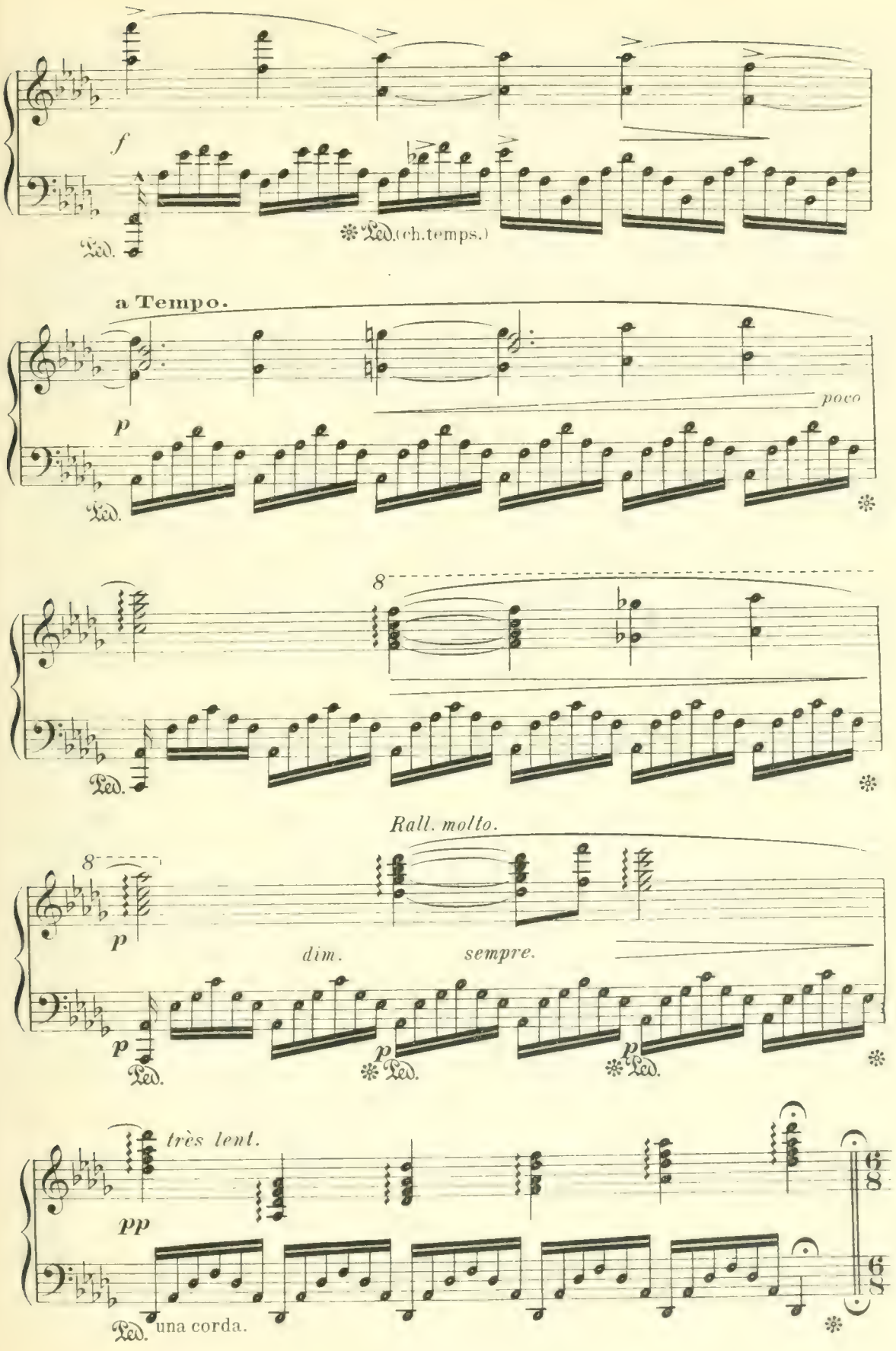



Animando.
Moderato. (♩= 72)
Rall. molto.
And^te poco adagio. (♩= 69)
Lutte amoureuse d' ORIEL et de
cantando sostenuto.
poco

l'ÉTÉ, à laquelle se mêlent tous les personnages.

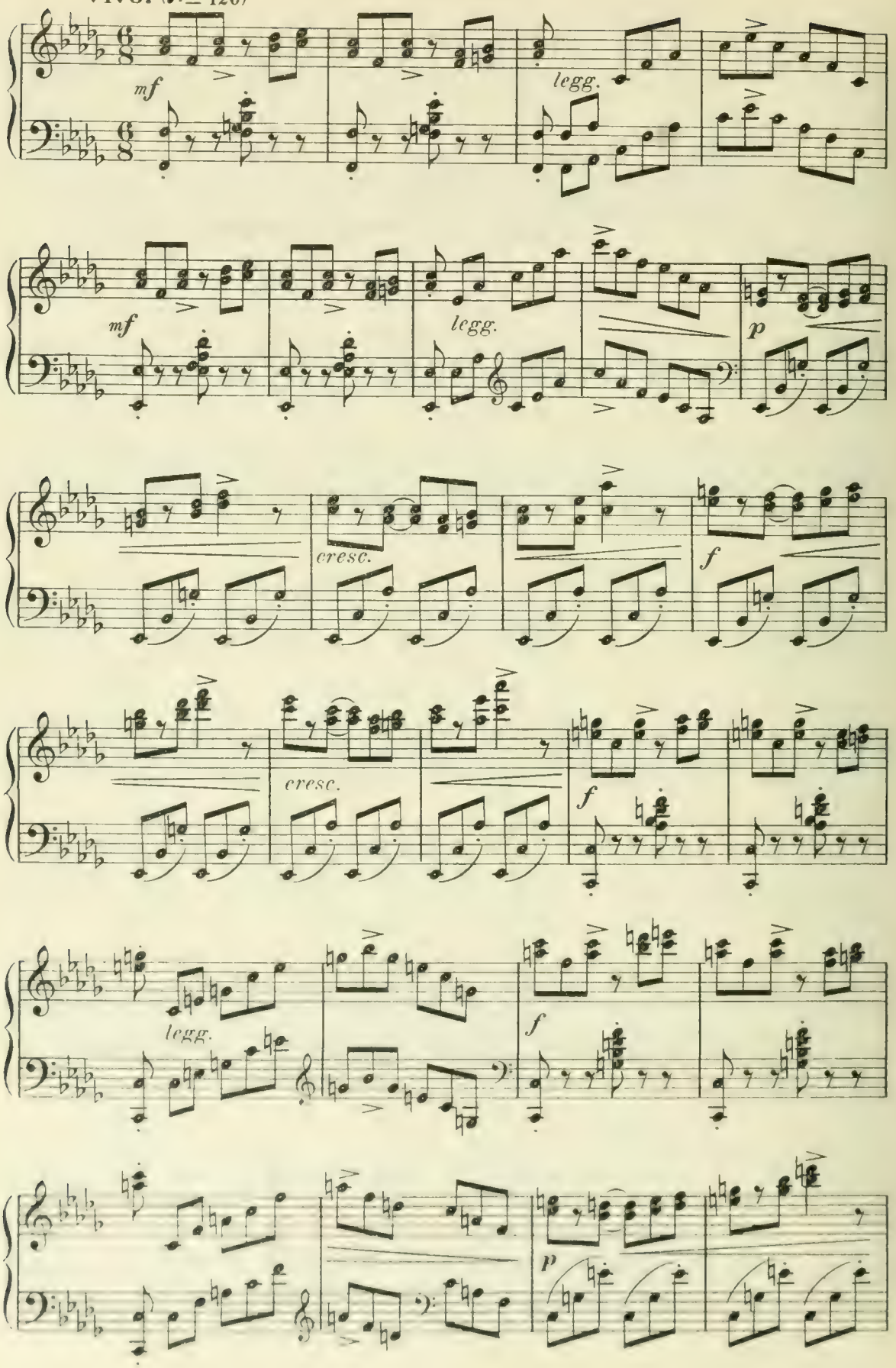


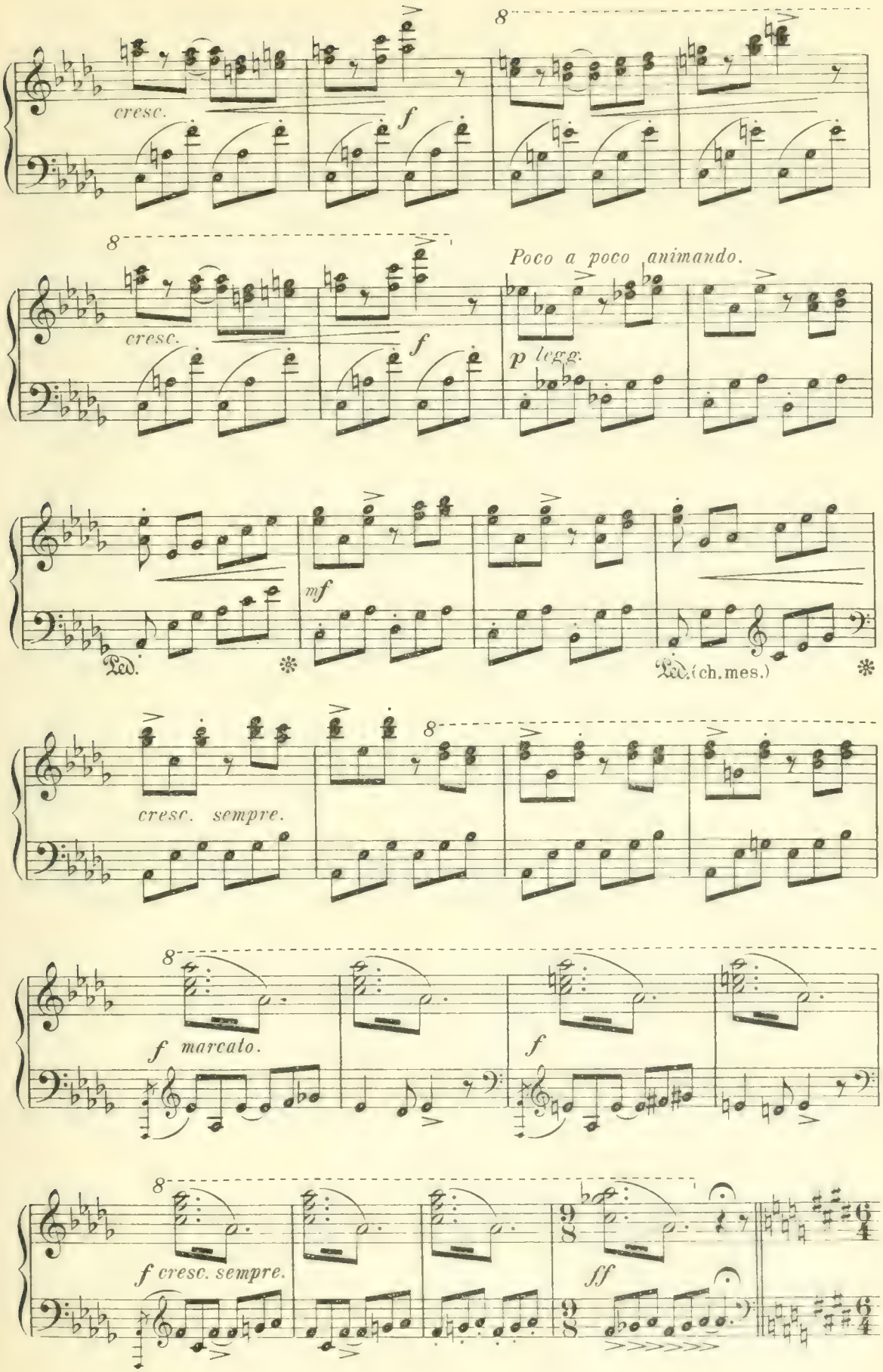

f
Ped.
Ped.
p
p
Ped.
Ped.
Ped.
cresc.
poco
a
poco.
Ped.
Ped.
8
f
Ped.
Ped.
8
Allarg.
Ped.
Ped.
Ped.


f
Ped.
Ped. (ch. temps.)
a Tempo.
p
poco
Ped.
8
Ped.
Rall. molto.
8
p
dim.
sempre.
p
p
p
Ped.
Ped.
Ped.
très lent.
pp
Ped.
una corda.

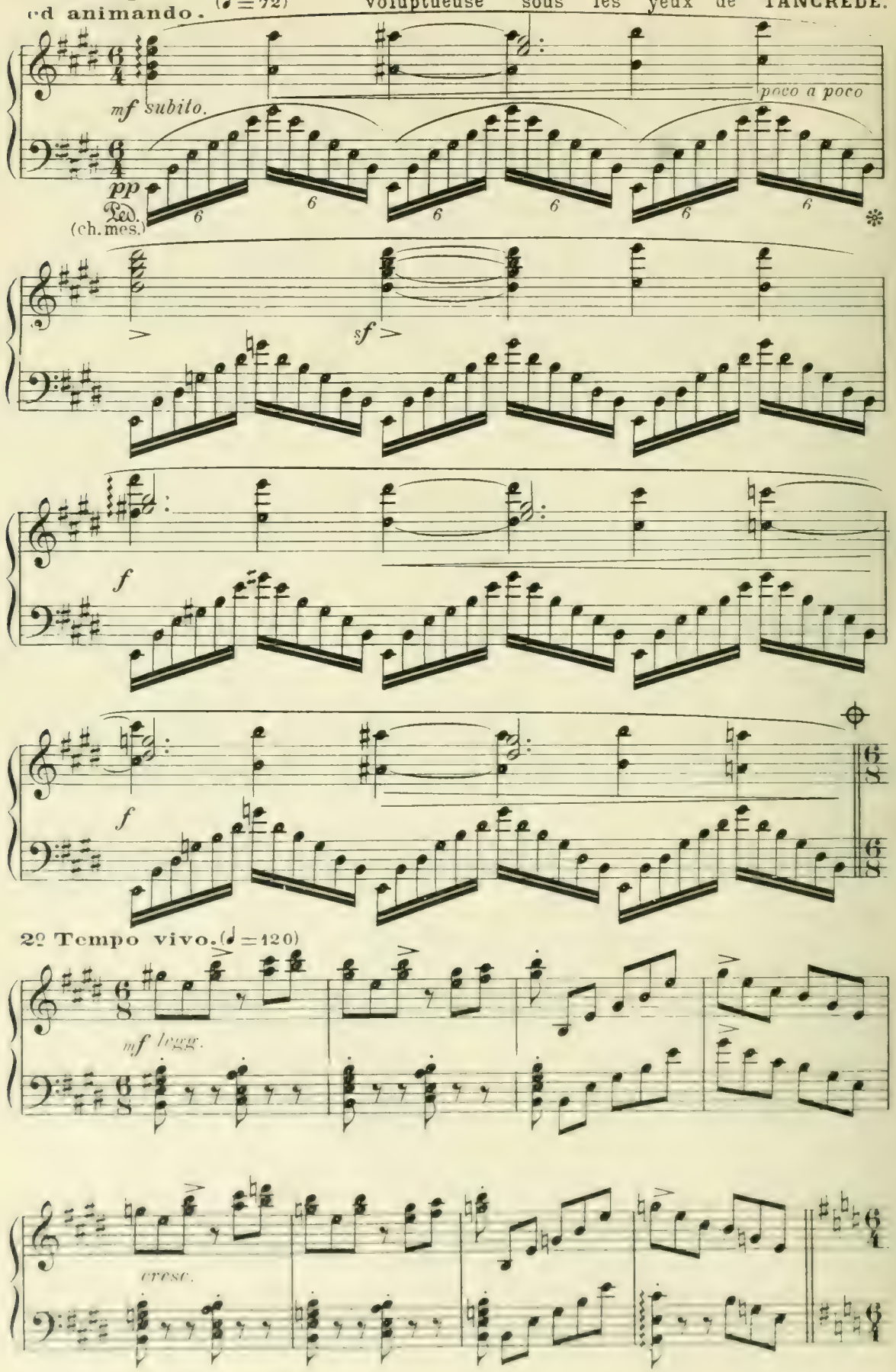
Danse d' ORIEL.

Vivo. (♩.= 120)



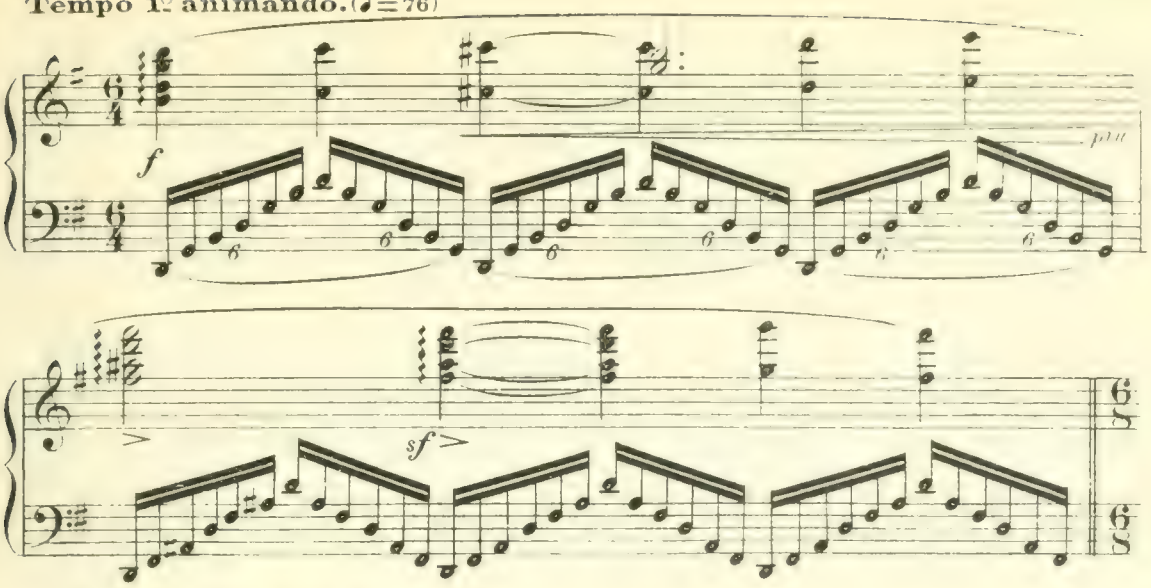

cresc.
f
8
cresc.
f
Poco a poco animando.
p legg.
mf
Ped.
Ped. (ch. mes.)
cresc. sempre.
f marcato.
f
f cresc. sempre.
ff

L'ÉTÉ danse à son tour, souple et voluptueuse sous les yeux de TANCRÈDE.

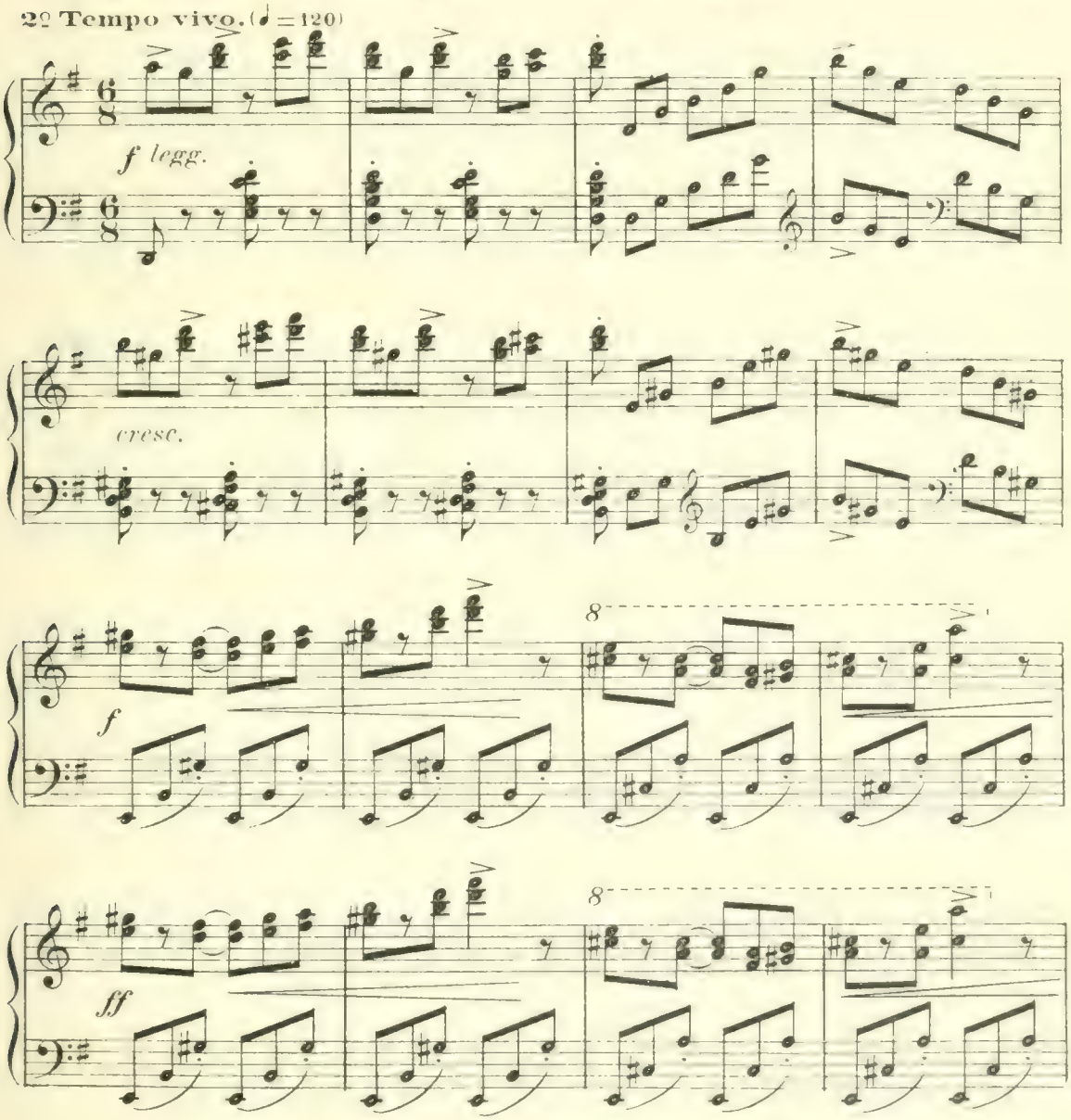


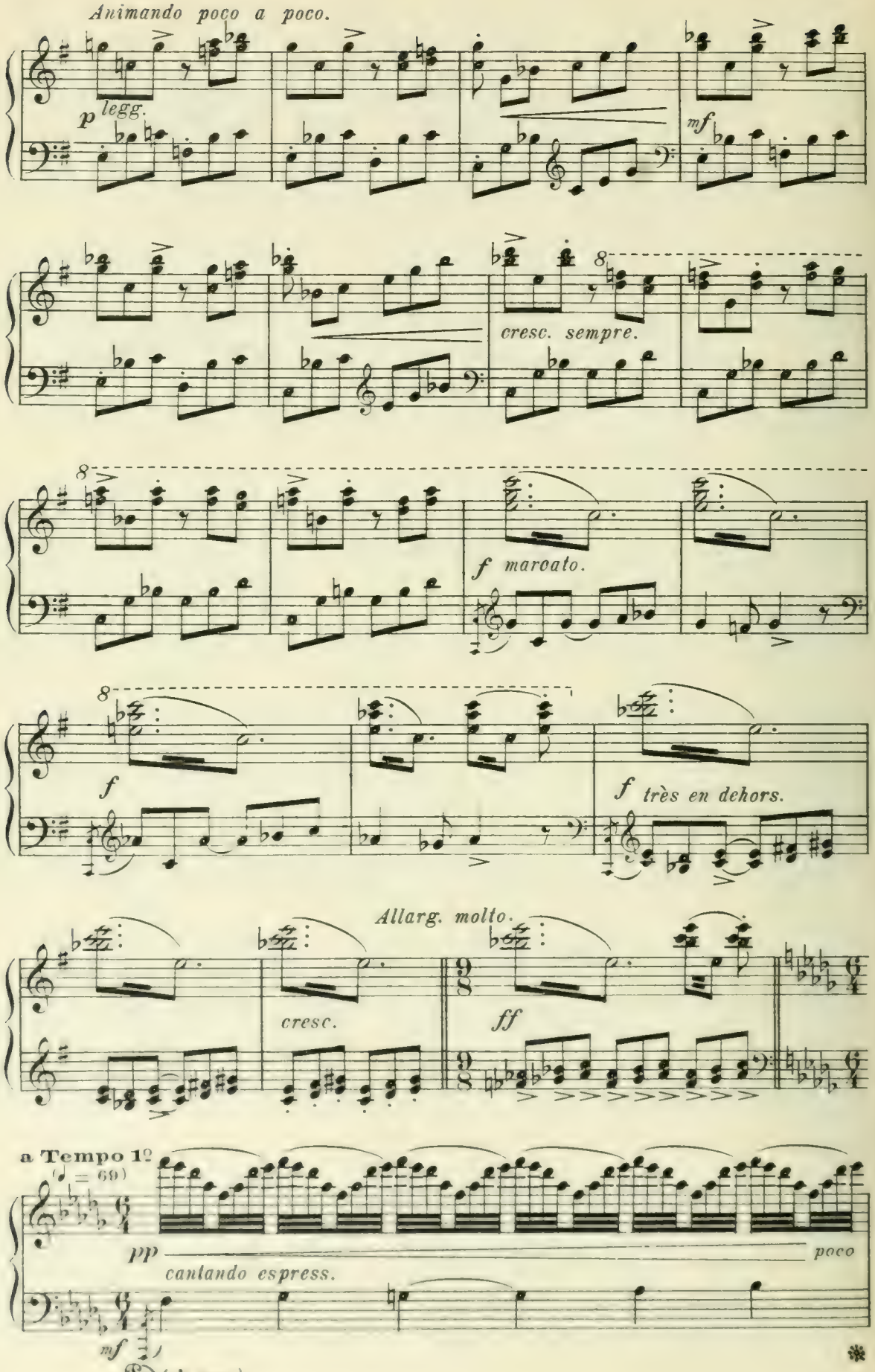
On passe du signe ⊕ au signe ⊕ page 107

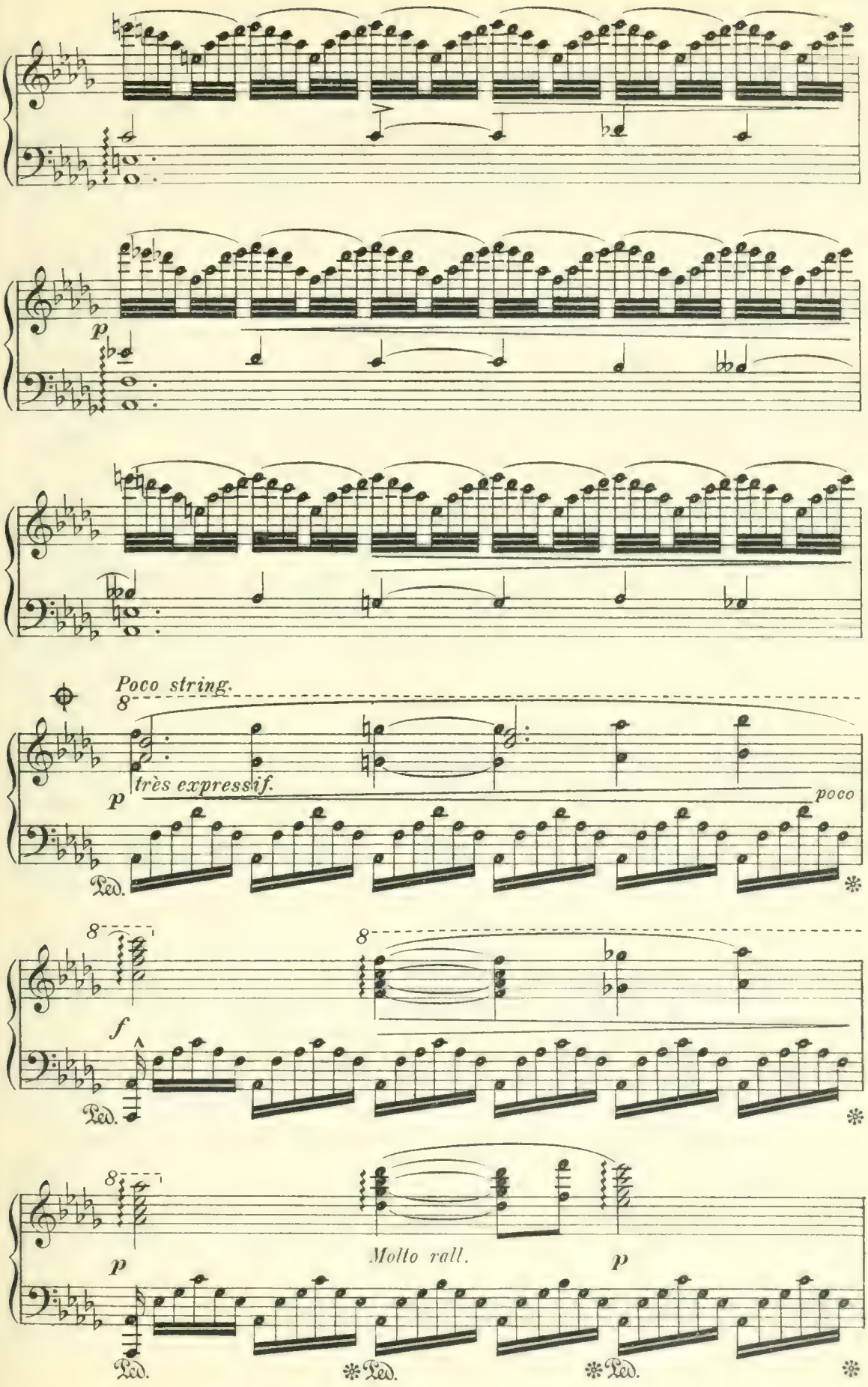
Tempo 1º animando. (♩ = 76)

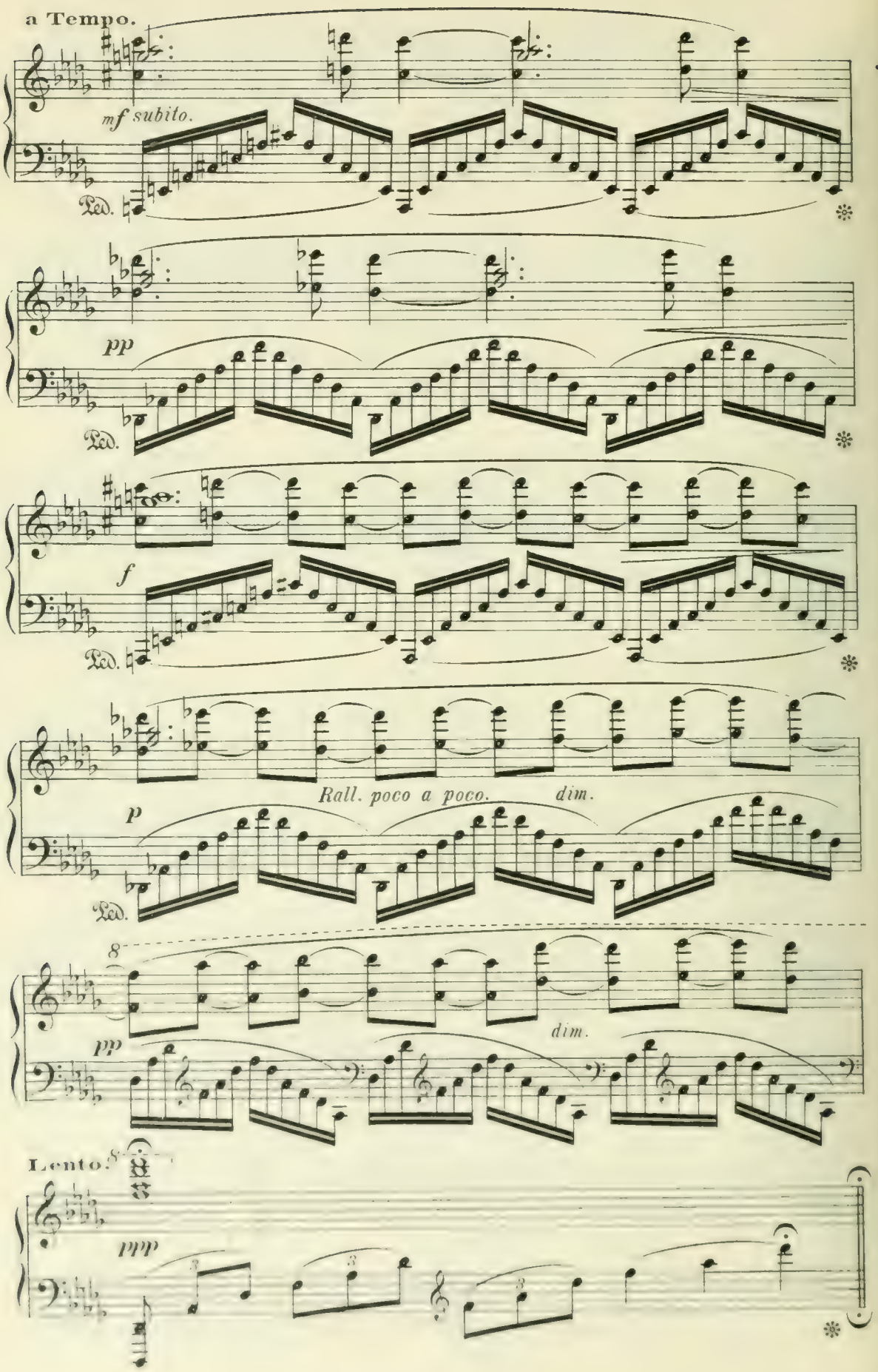


2º Tempo vivo. (♩ = 120)

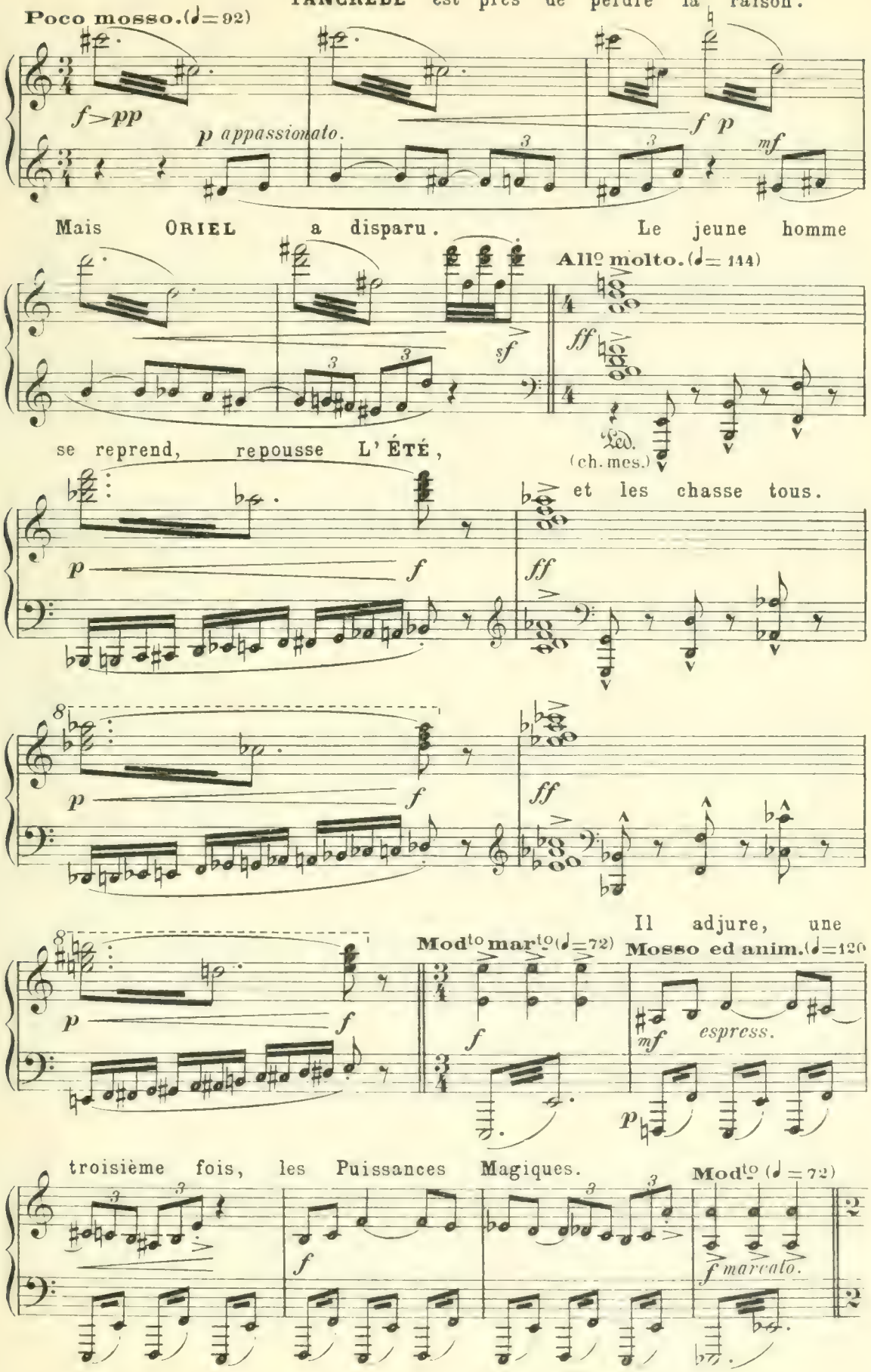



Animando poco a poco.
p legg.
mf
cresc. sempre.
f marcato.
f
f très en dehors.
Allarg. molto.
cresc.
ff
a Tempo 1º
(♩ = 69)
pp
poco
cantando espress.
mf
Ped. (ch. mes.)

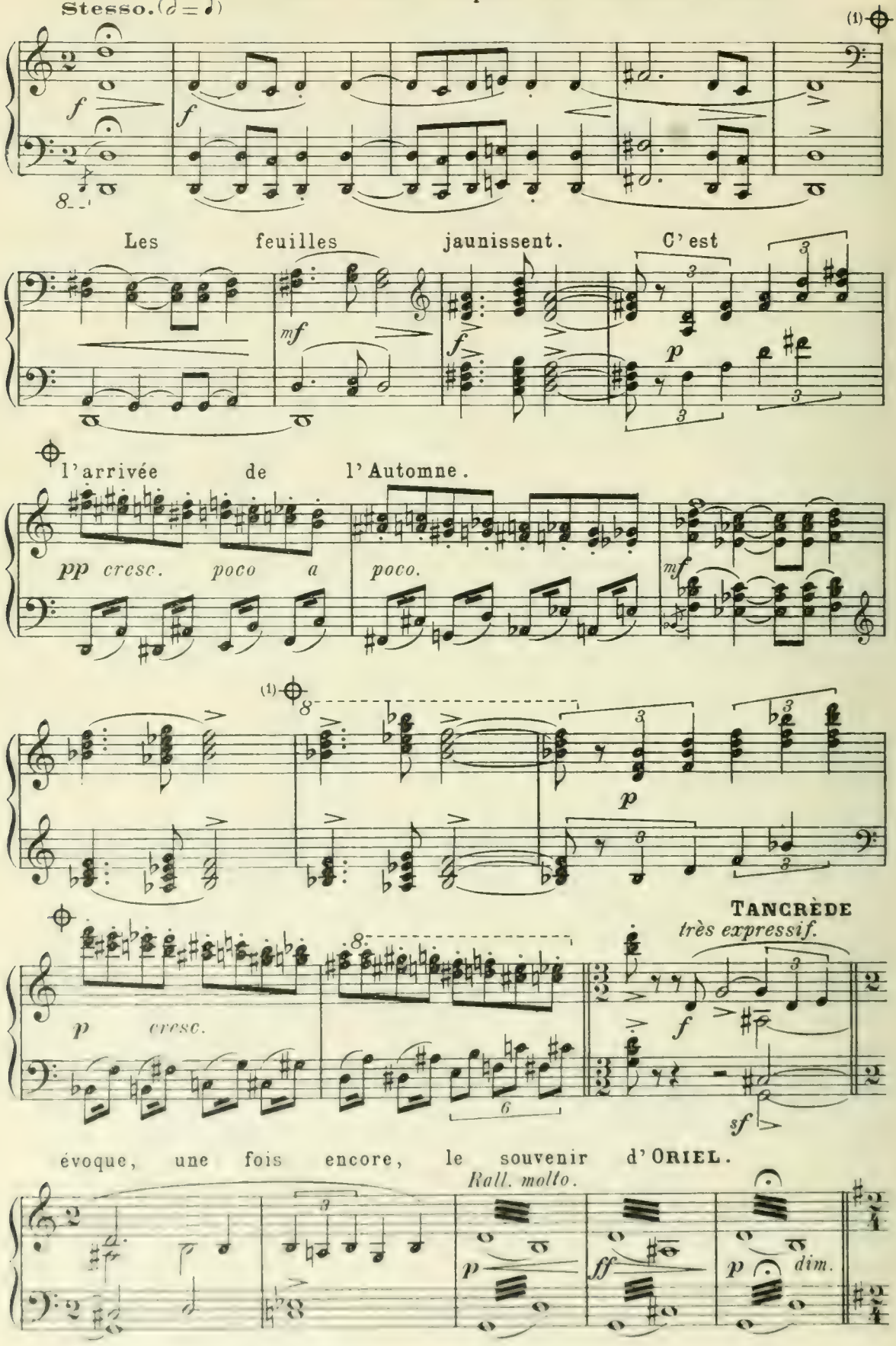

p
Poco string.
8
très expressif.
poco
Ped.
8
f
Ped.
8
p
Molto rall.
p
Ped.
Ped.
Ped.


a Tempo.
mf subito.
Ped.
pp
Ped.
f
Ped.
Rall. poco a poco.
dim.
p
Ped.
8
dim.
pp
Lento.
ppp

TANCRÈDE est près de perdre la raison.



Il lance dans l'espace la troisième fleur.

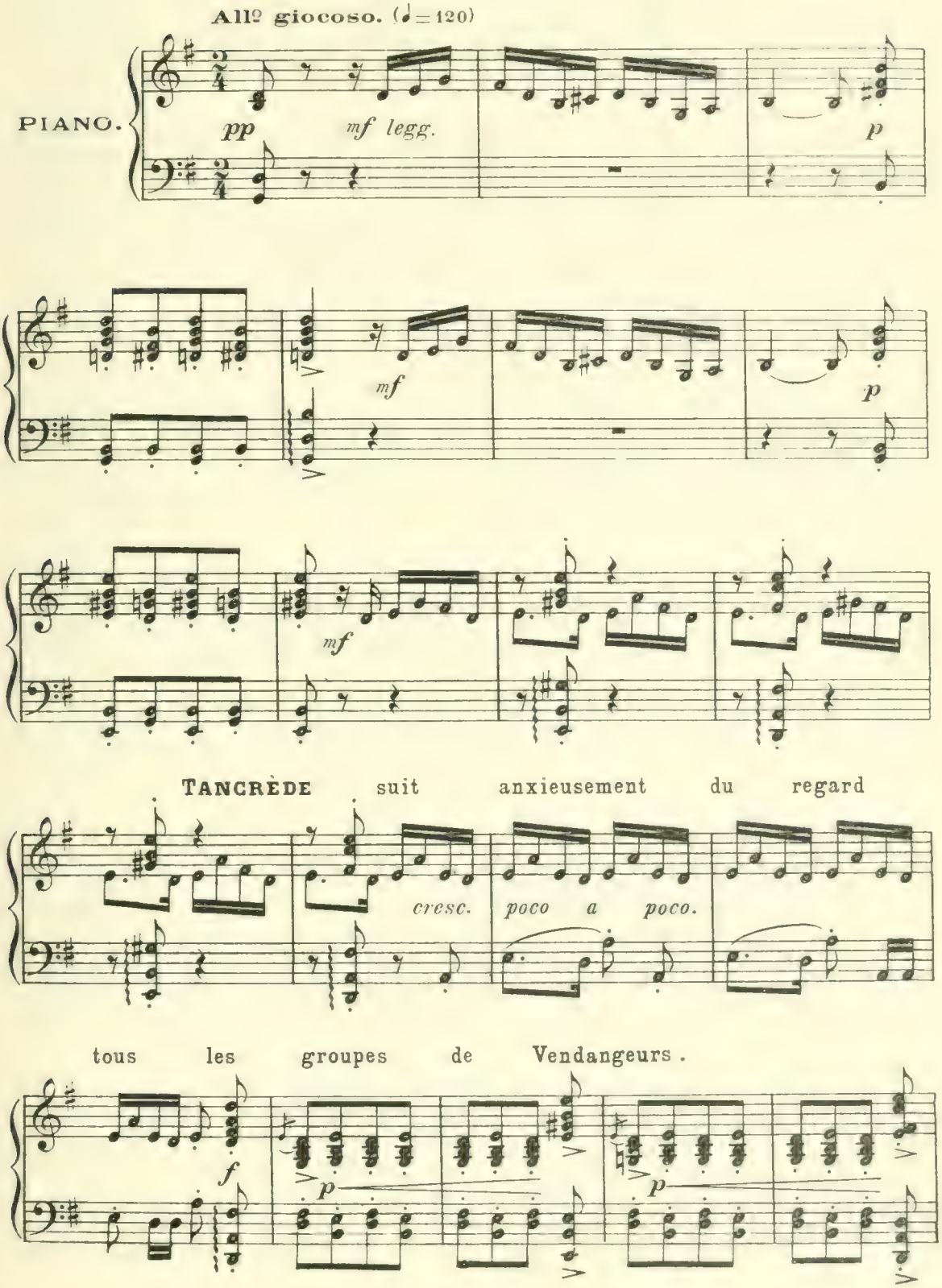


(1) On passe du signe ⊕ au signe ⊕

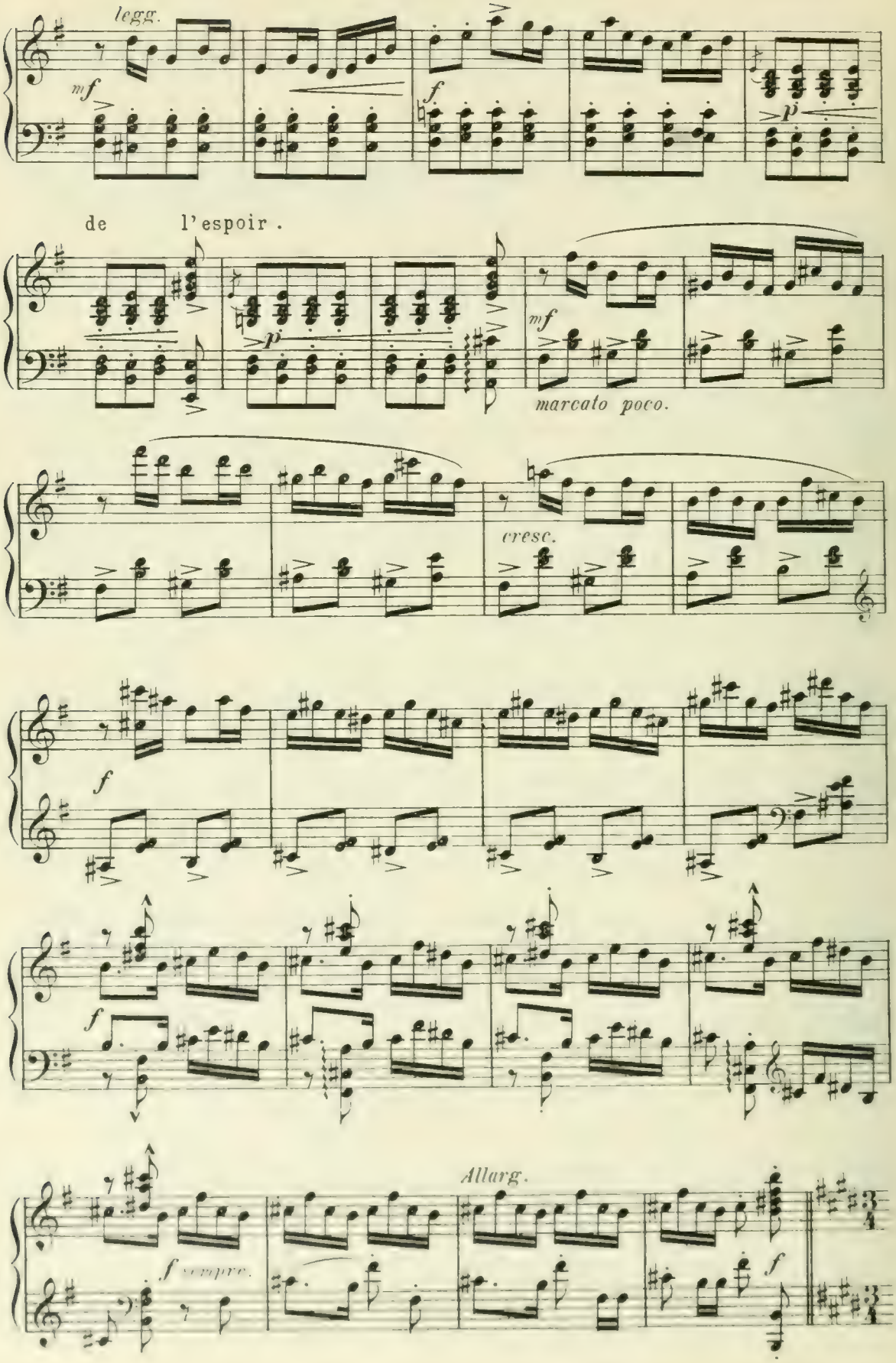
L'Automne.

On entend au loin les Vendangeurs et les Vendangeuses.

All^o giocoso. (♩ = 120)



Il va d'un groupe à l'autre et reprend



Mosso brillante. (♩=72) Entrée d' ORIEL.

f

Ped. (ch. mes.)

mf *cantando.*

p *cresc.*

mf *f*

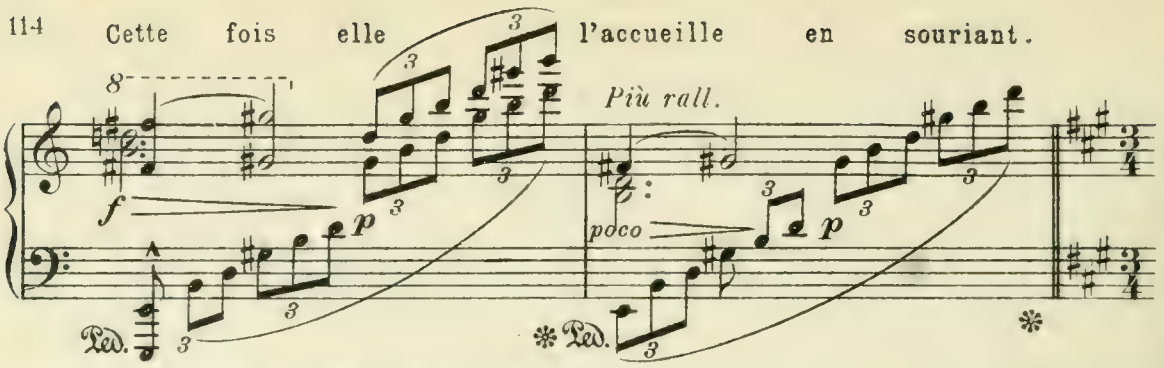
And^te appassionato. (♩ = 92) **TANCRÈDE** est radieux. Il a reconnu celle qu'il aime.

f *cantando* *molto.*

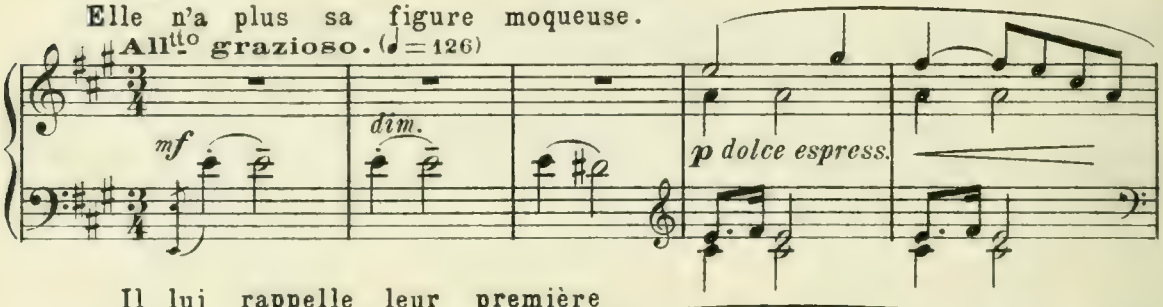
Il lui fait l'aveu de son amour.

rall.

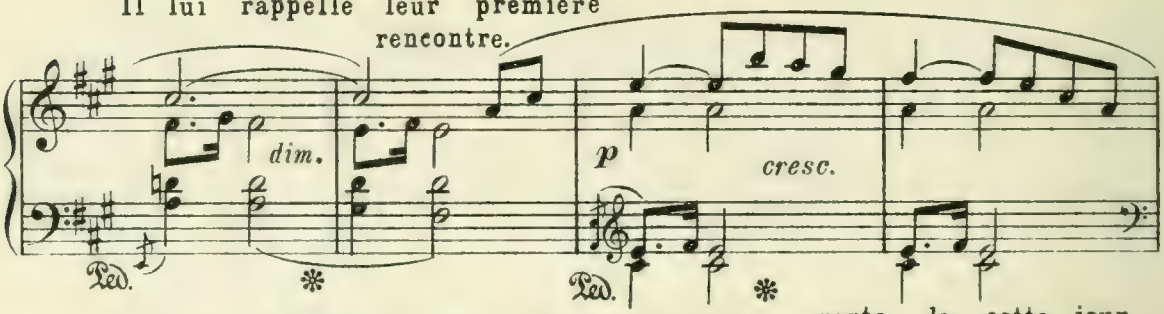
Cette fois elle l'accueille en souriant.



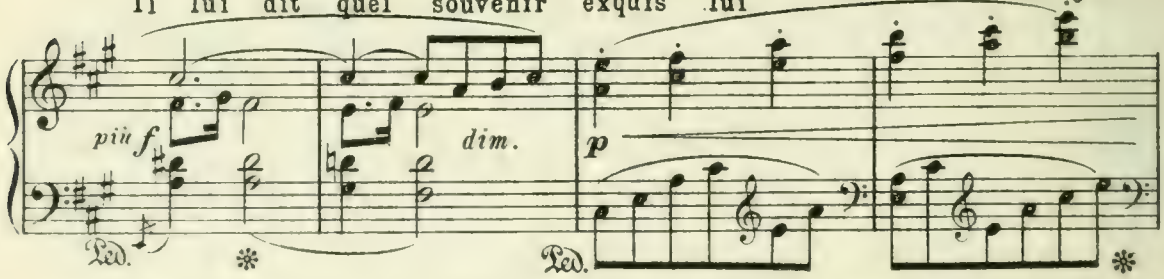
Elle n'a plus sa figure moqueuse.



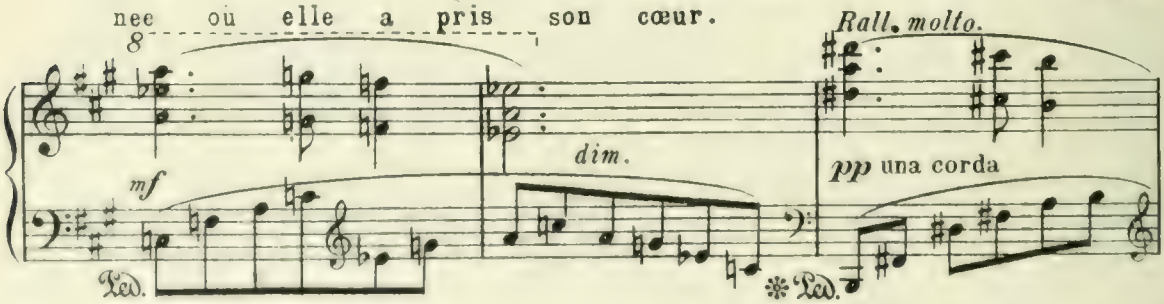
Il lui rappelle leur première rencontre.



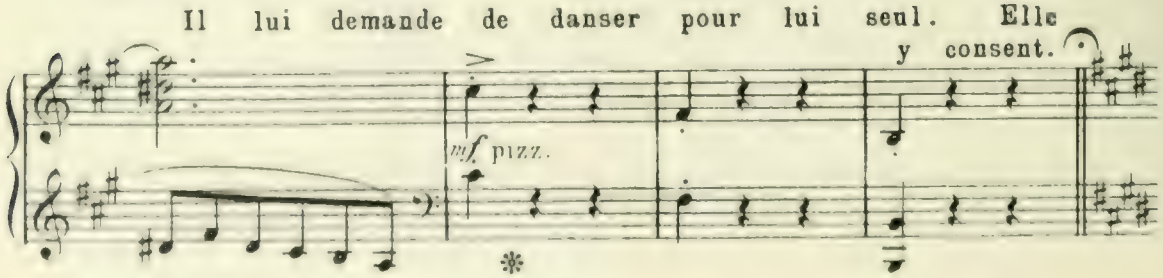
Il lui dit quel souvenir exquis lui reste de cette jour-



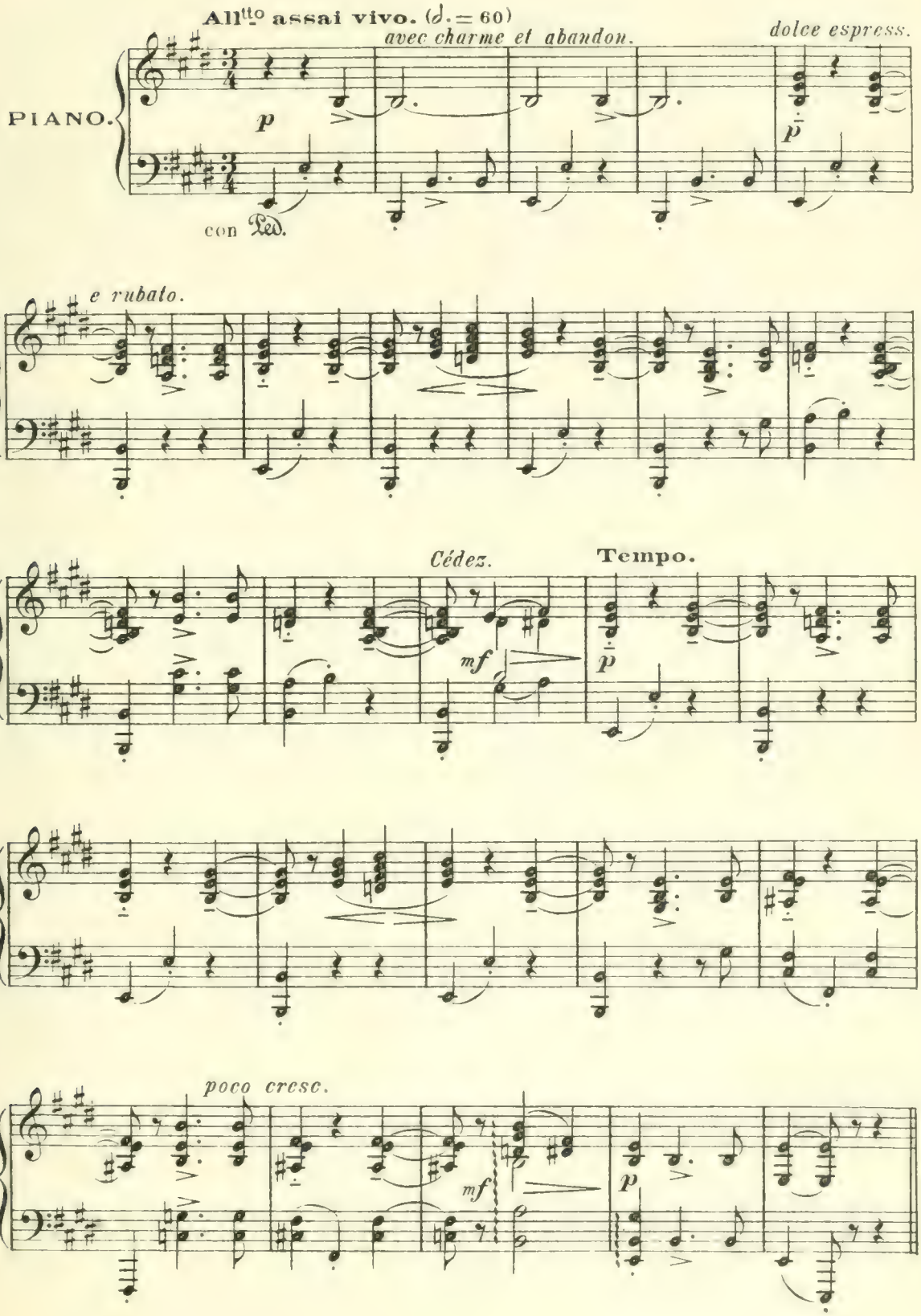
nee où elle a pris son cœur.

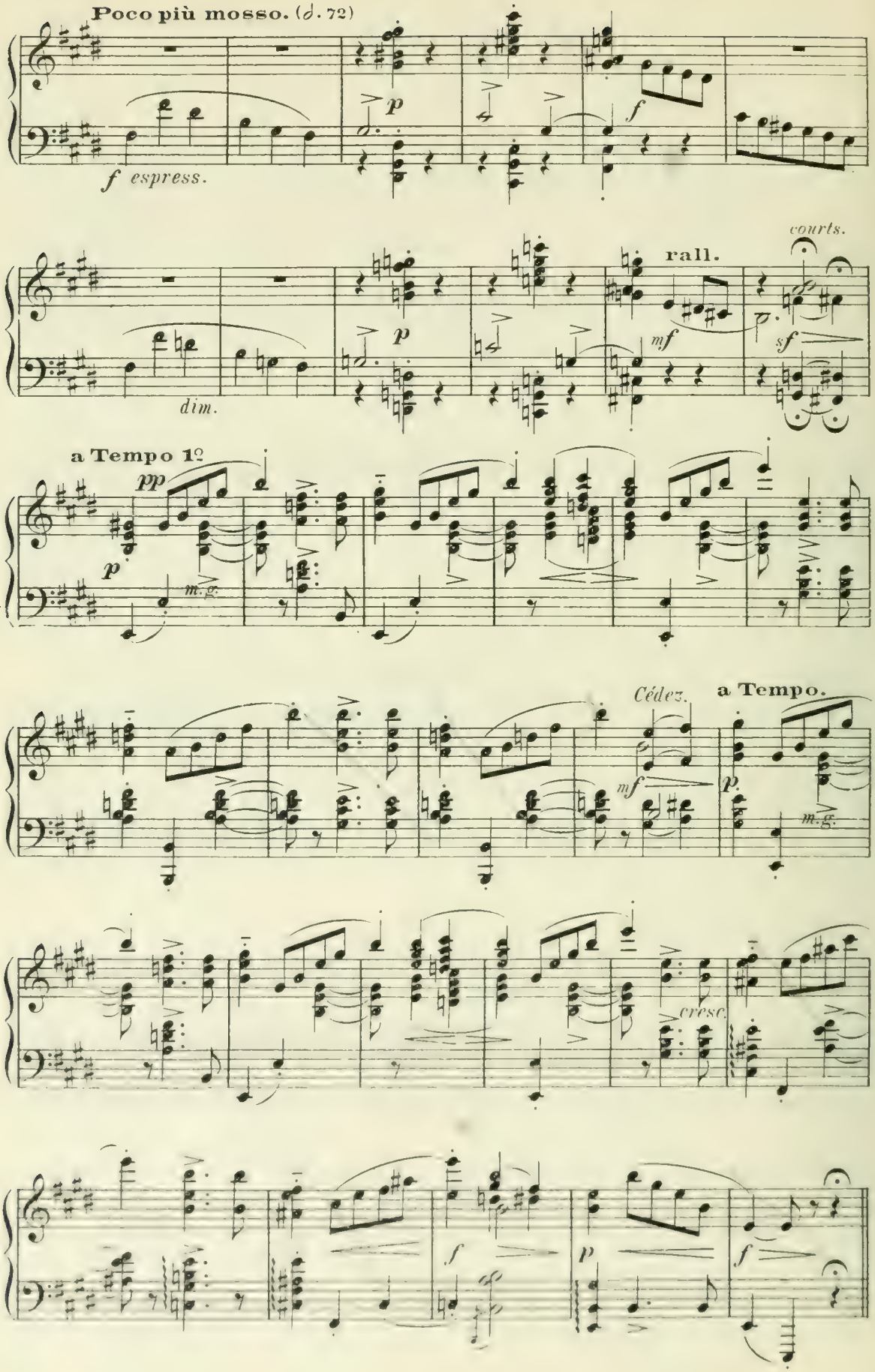


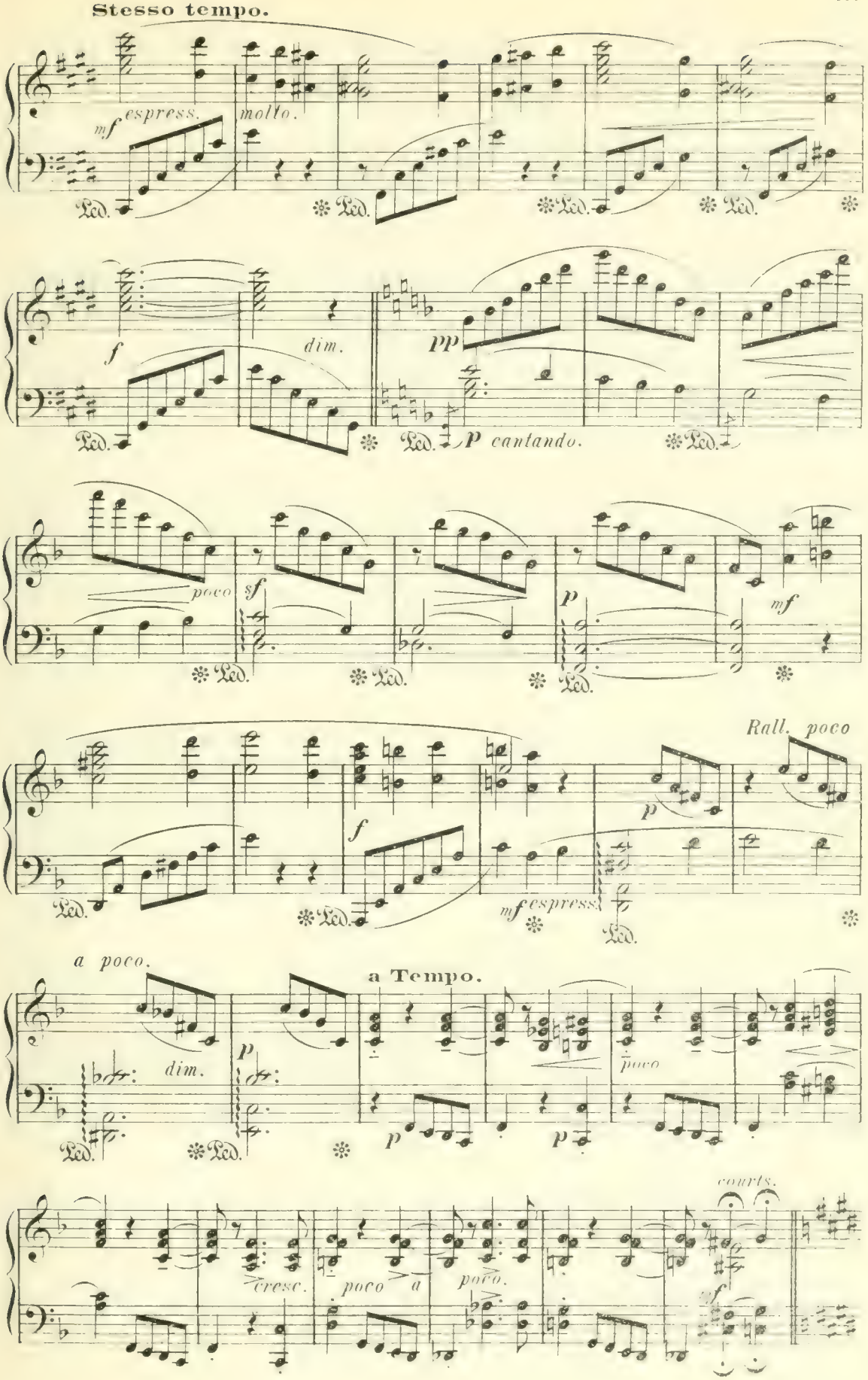
Il lui demande de danser pour lui seul. Elle y consent.

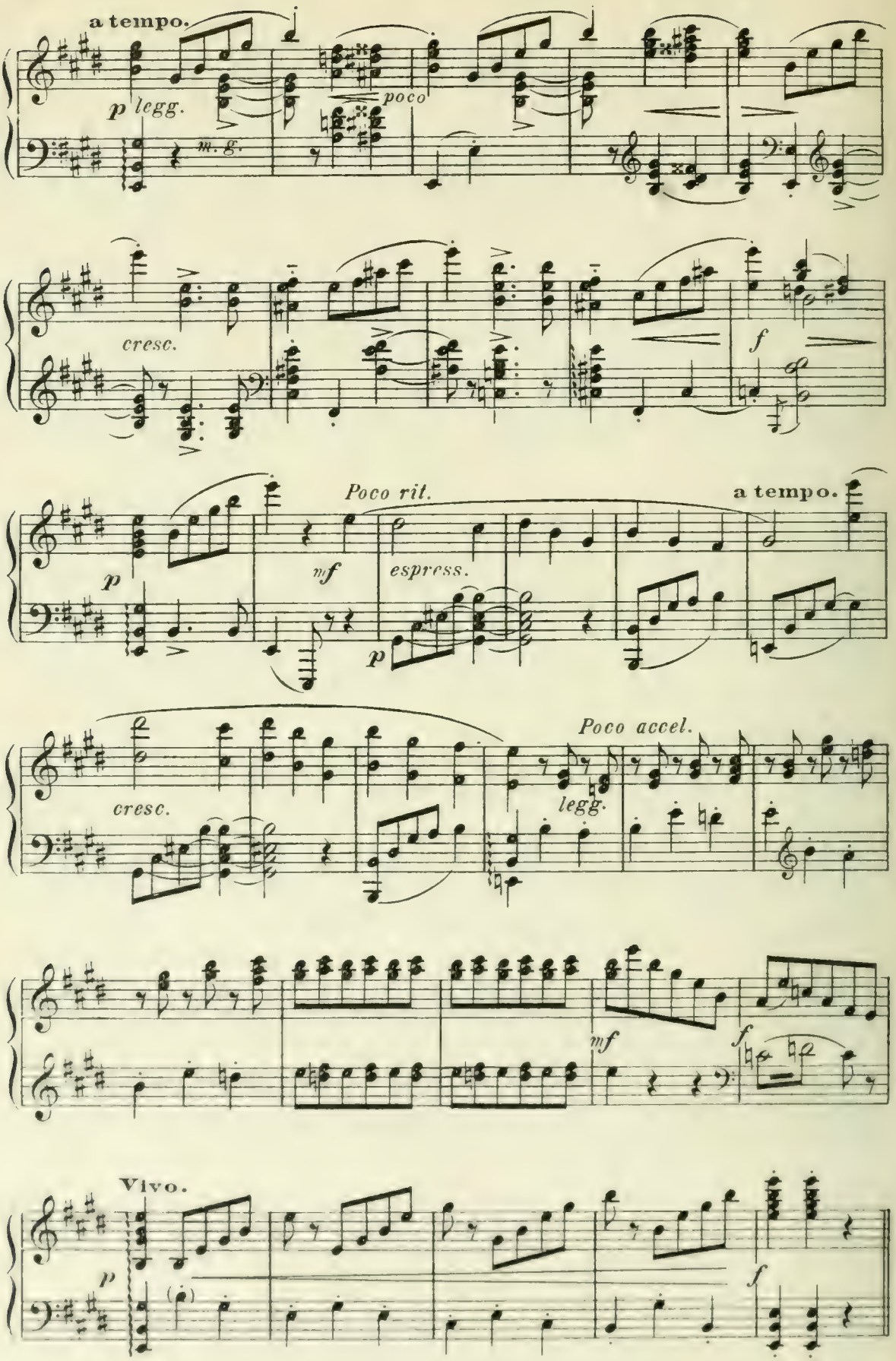


Valse de l'Automne.




Poco più mosso. (♩. 72)
f espress.
p
f
dim.
p
rall.
mf
courts.
sf
a Tempo 1º
pp
p
m.g.
Cédez.
mf
a Tempo.
p
m.g.
cresc.
f
p
f

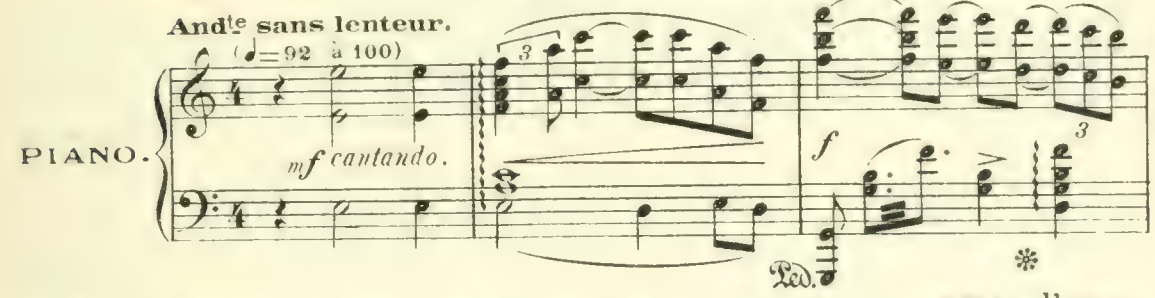

Stesso tempo.
mf espress.
molto.
Ped.
f
dim.
pp
p cantando.
poco
sf
p
mf
Rall. poco
a poco.
dim.
a Tempo.
cresc.
poco a poco.
courts.
ff


a tempo.
p legg.
m. g.
poco
cresc.
f
Poco rit.
a tempo.
p
mf
espress.
p
cresc.
Poco accel.
legg.
mf
f
Vivo.
p
f

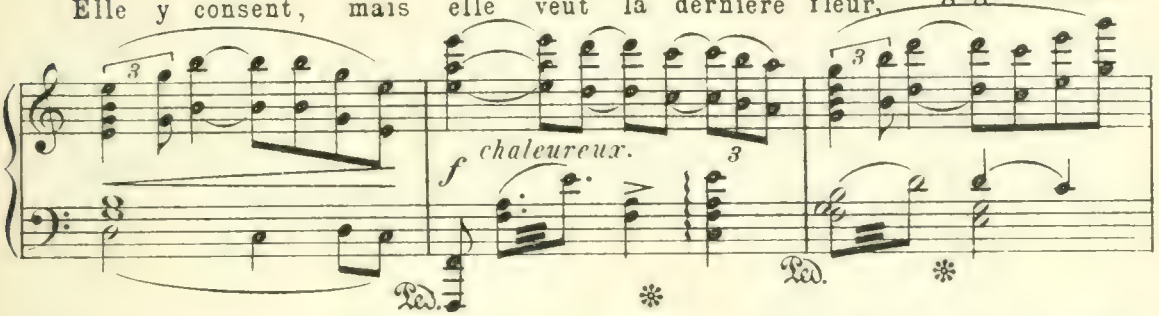
Scène Finale.

L'Automne, apparue au milieu des Vendangeurs, a vainement essayé de détourner l'attention de Tancrède; mais il n'a de regards que pour Oriel.

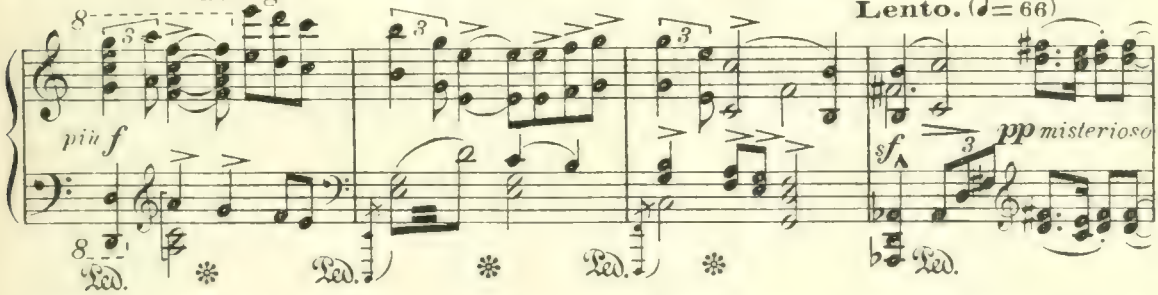
Il lui déclare qu'il veut l'épouser.



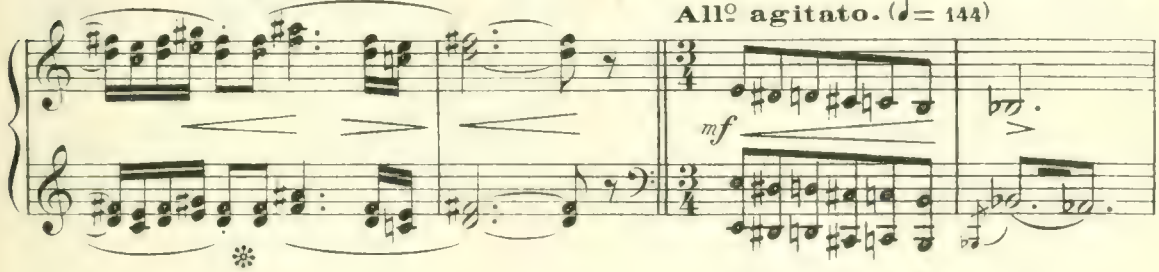
Elle y consent, mais elle veut la dernière fleur, gage d'amour



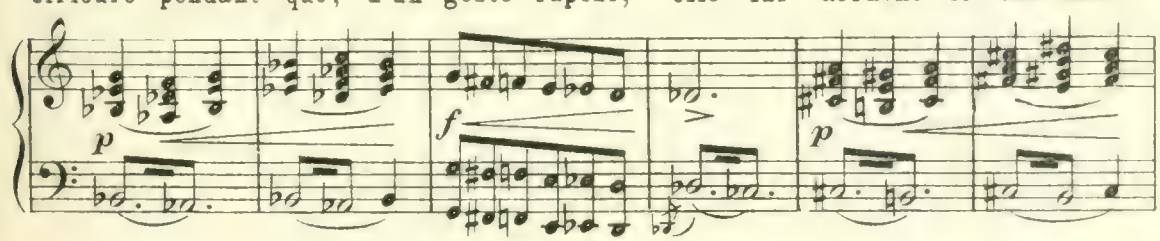
d'autant plus *Allarg.* précieux qu'il vient de la refuser à toutes et à elle-



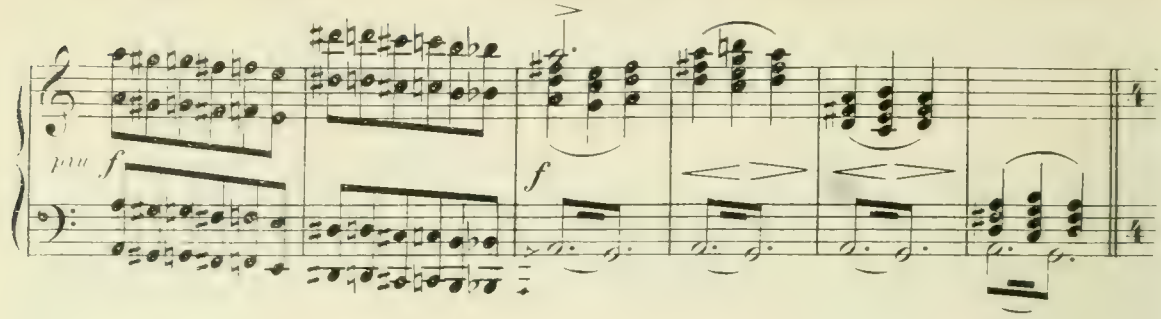
même. **TANCRÈDE**, enivré, ne voit que ses lèvres qui l'attirent; il les



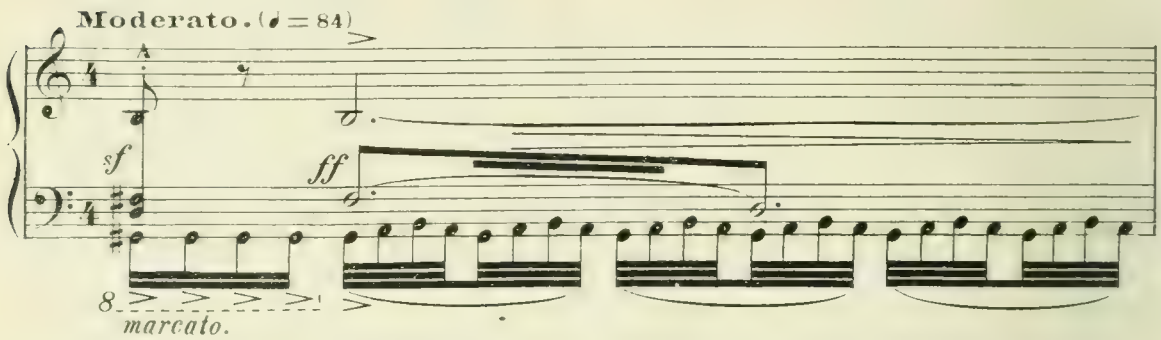
effleure pendant que, d'un geste rapide, elle lui arrache le talisman.



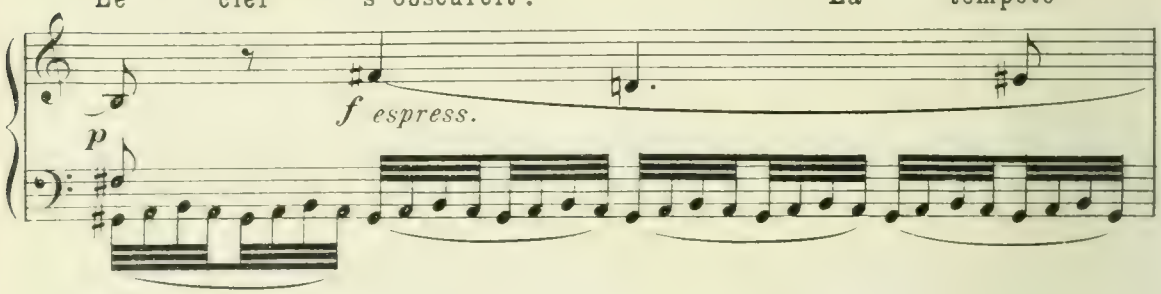
Au même instant, il se souvient des recommandations de la Sorcière.



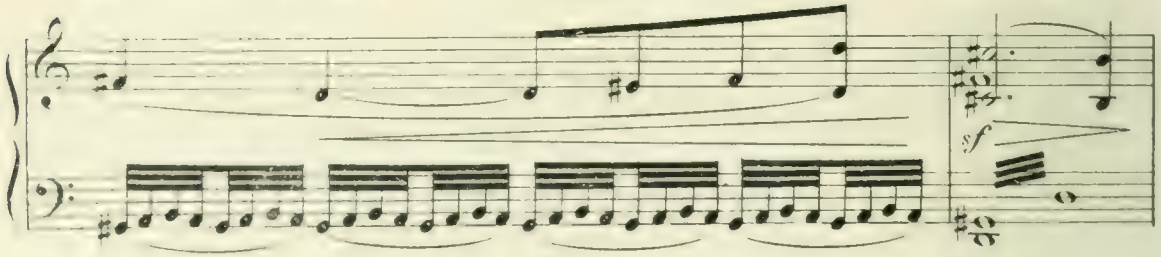
Apparition de l'HIVER.



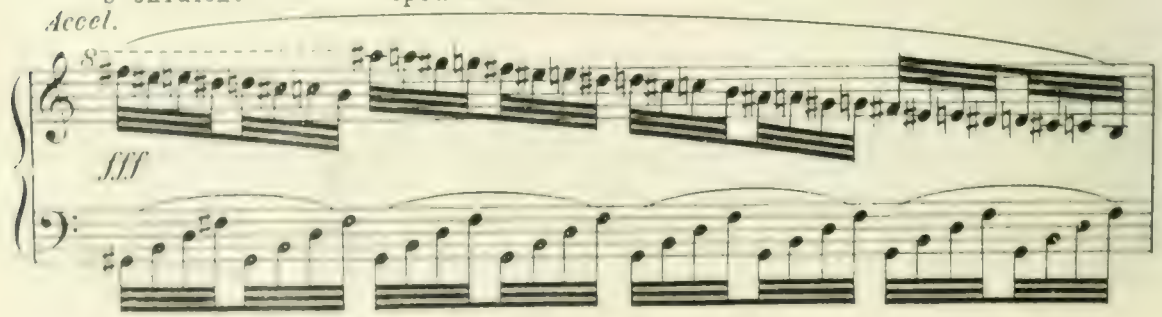
Le ciel s'obscurcit. La tempête



se déchaîne. Tous les assistants

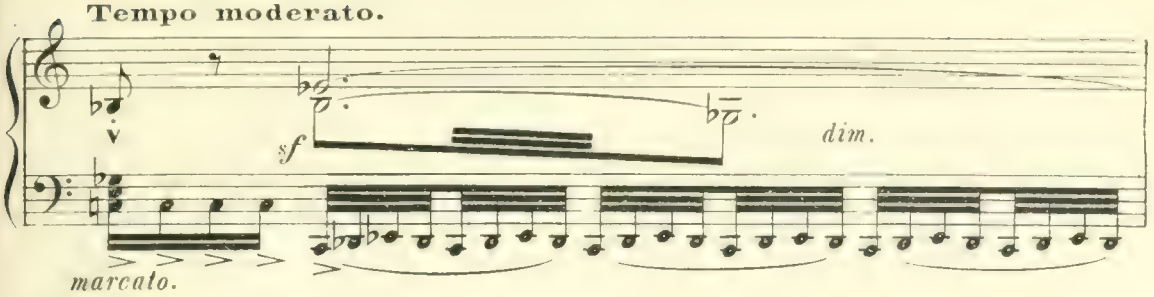


s'enfuient épouvantés.

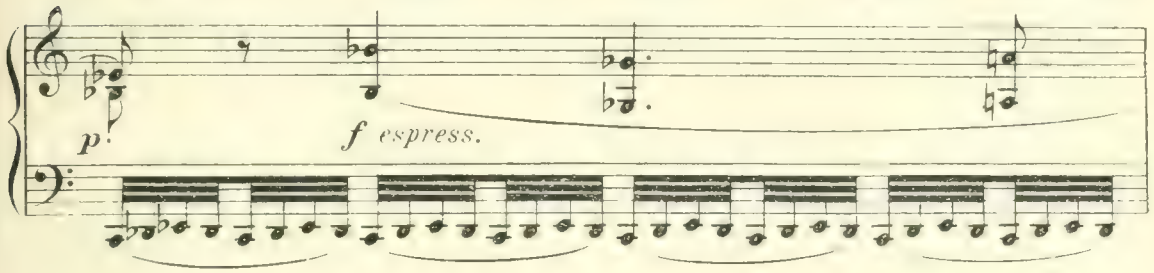


TANCRÈDE se sent perdu. Il conjure **ORIEL** de

Tempo moderato.

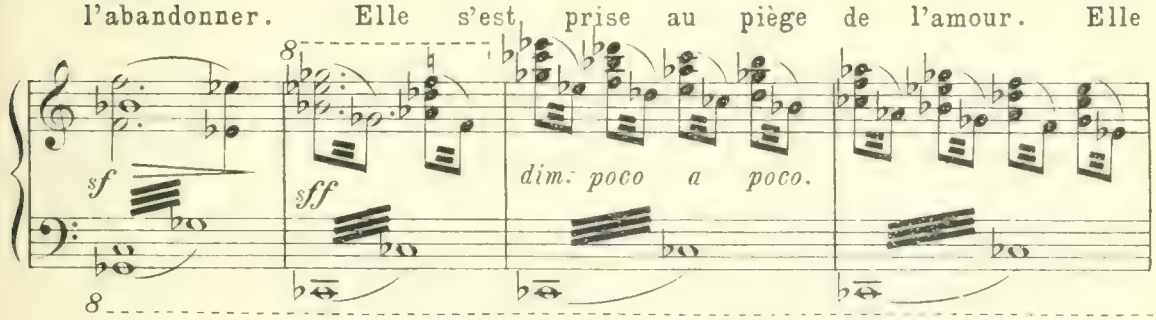


chercher un refuge au château. Mais **L'HIVER**

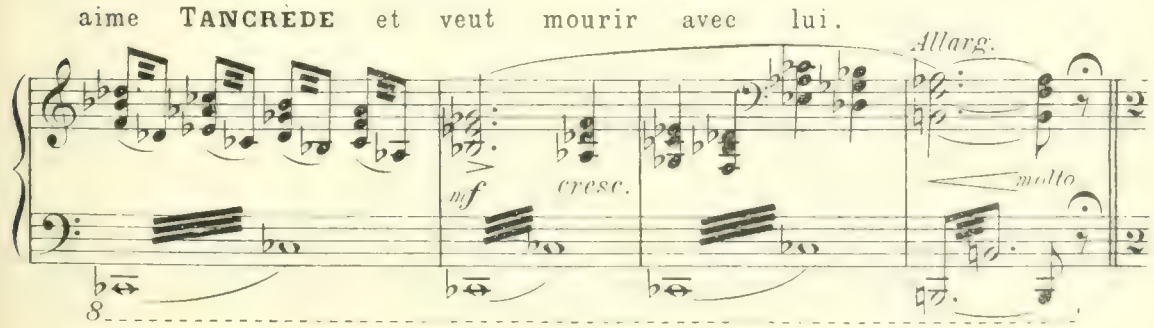


leur barre la route. D'ailleurs, elle refuse de

l'abandonner. Elle s'est prise au piège de l'amour. Elle

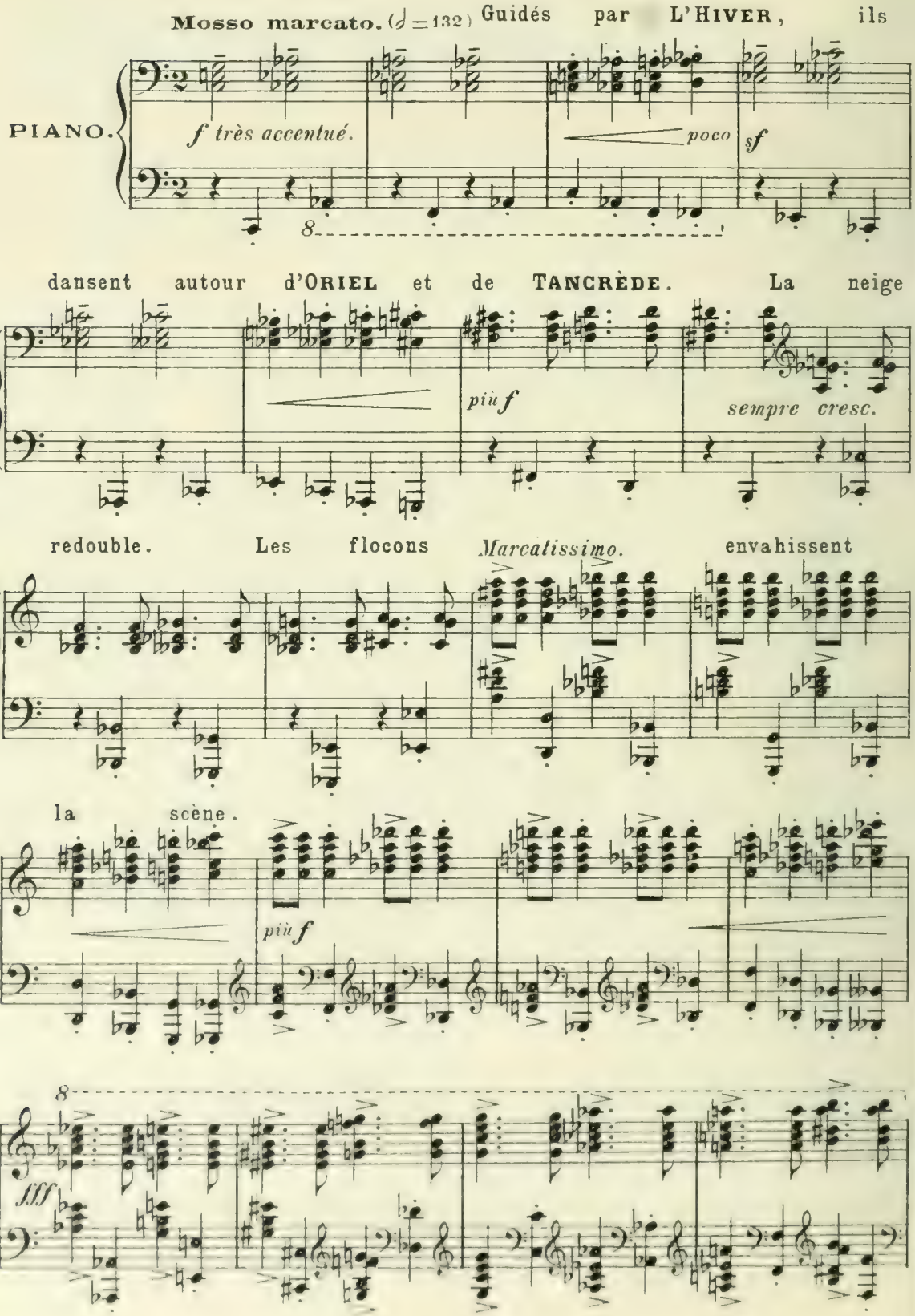


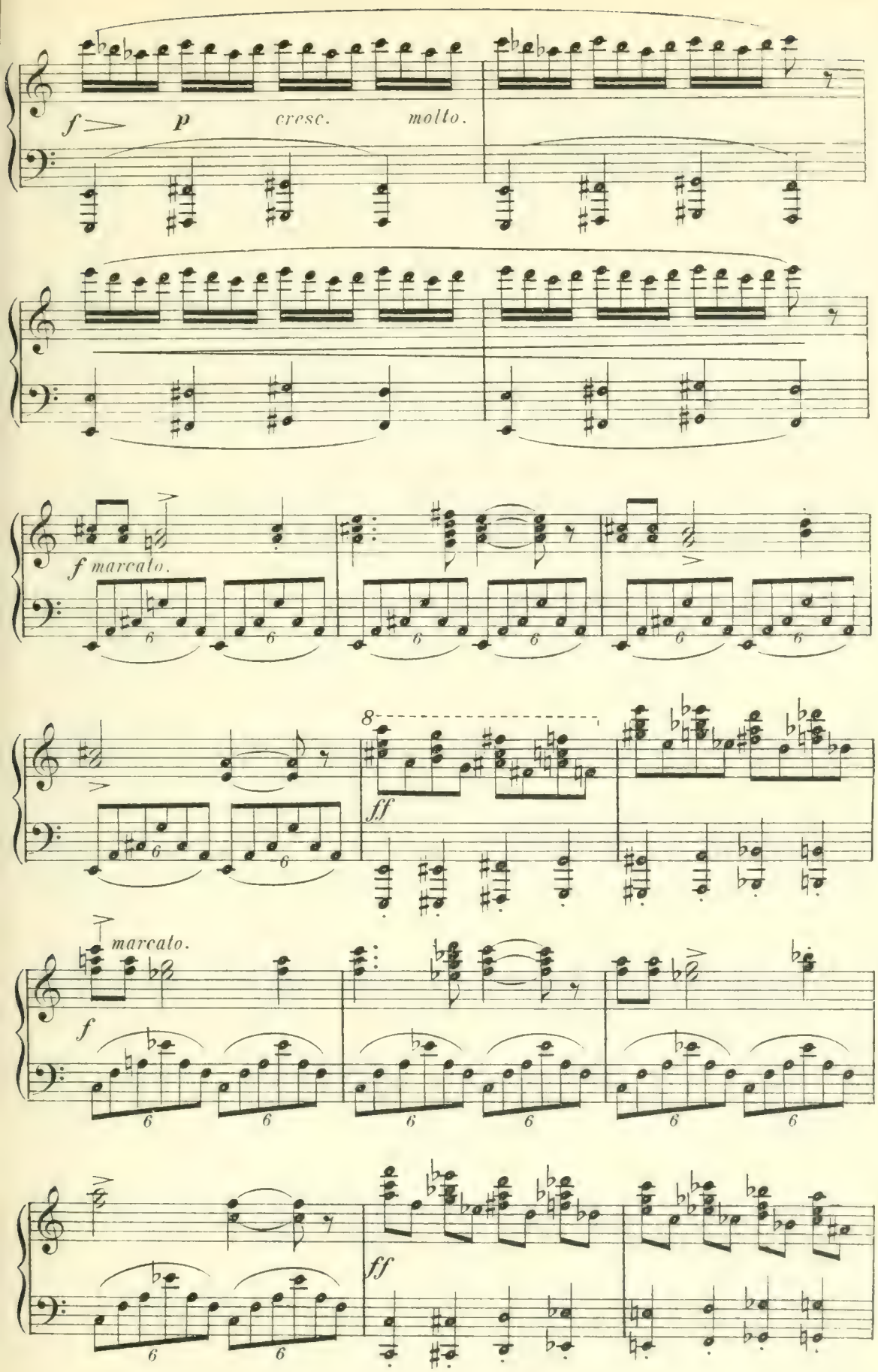
aime **TANCRÈDE** et veut mourir avec lui.

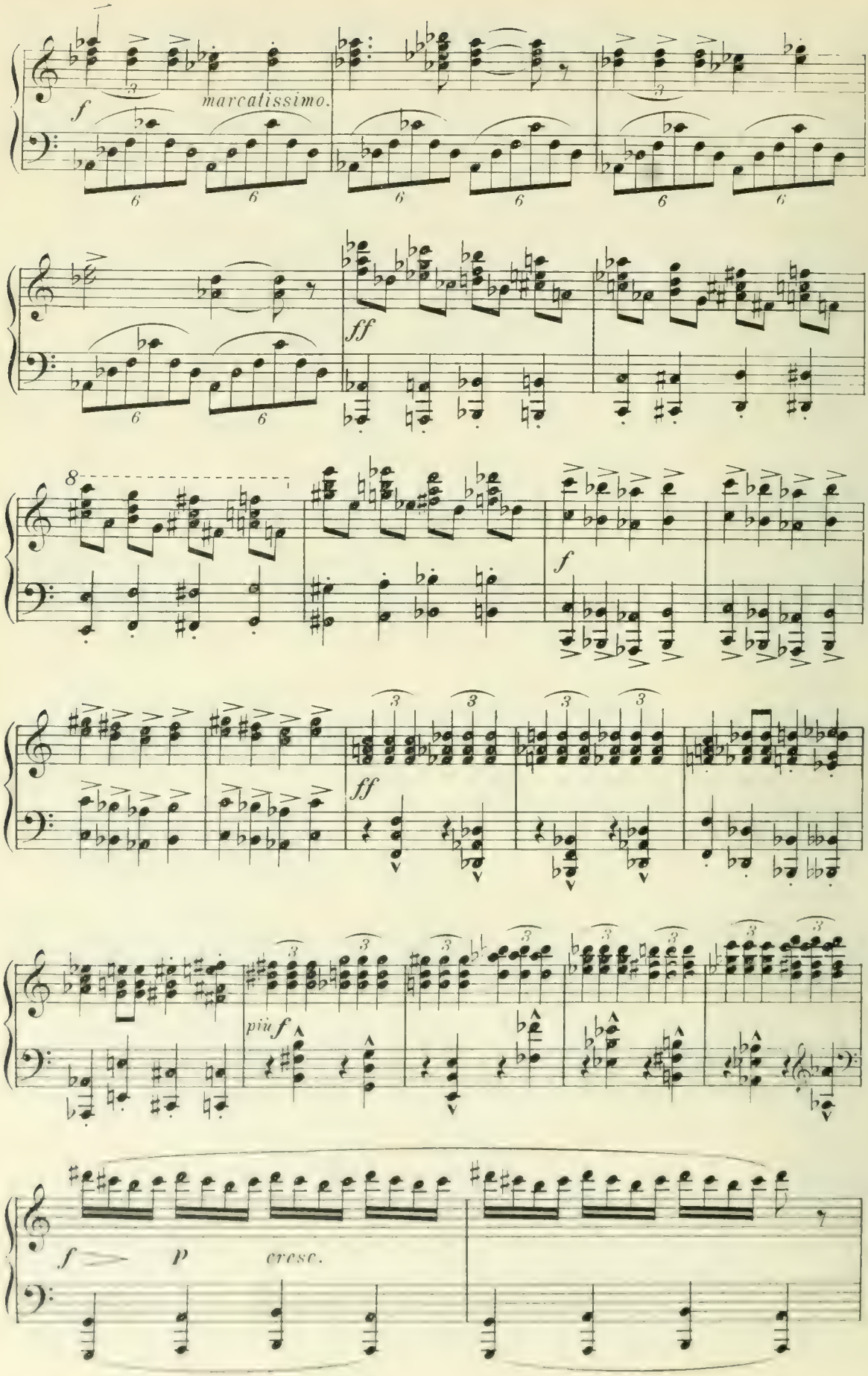


Danse des Corbeaux.

La neige tombe, recouvre les amants enlacés. Alors, de tous côtés, apparaissent les Corbeaux.




f
p
cresc.
molto.
f marcato.
8
ff
marcato.
f
ff


f
marcatissimo.
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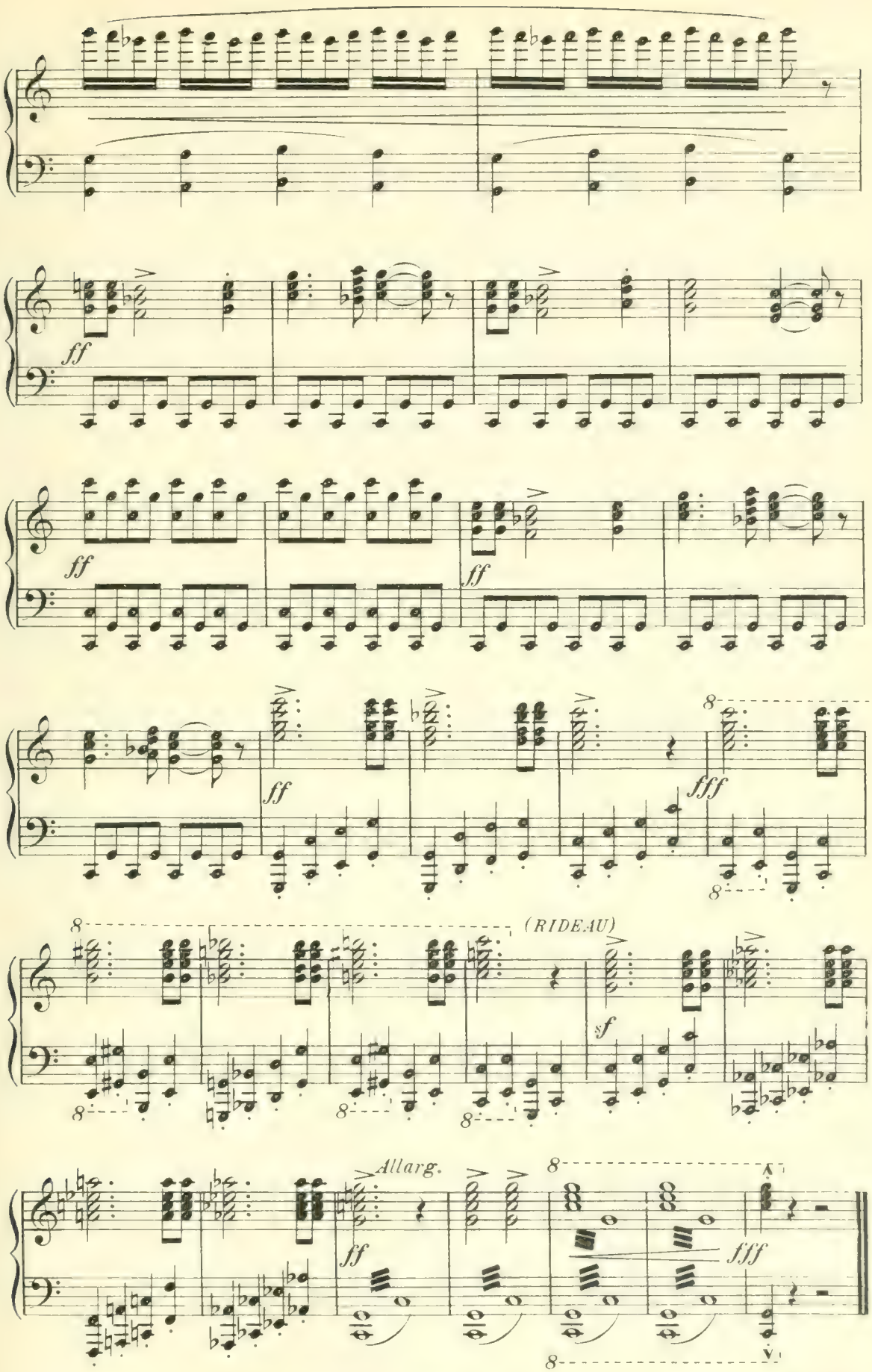

FIN.

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Busser, Henri
[La ronde des saisons; arr.]
La ronde des saisons

Music

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